PREFATORY NOTE

I started work on this project in 2004. Since then, some books have been published whose concerns overlap with those of mine. Primary among these are Javed Majeed’s *Autobiography Travel and Postnational Identity: Gandhi, Nehru and Iqbal* (2007), Richard Sorabji’s *Opening Doors: The Untold Story of Cornelia Sorabji* (2010), Suparna Guptoo’s biography *Cornelia Sorabji: India’s Pioneer Woman Lawyer* (2010) and Thomas Weber’s *Going Native: Gandhi’s Relationship with Western Women* (2011). Though I have occasionally employed the insights these books contain and have even engaged with them briefly, much of my conceptualization and archival work, especially on Sorabji, had already been done by the time these books emerged. I have therefore allowed that chapter to remain largely untouched since I believe the focus I bring to bear on her is somewhat different.

The year 2011 also saw the publication of a translation into English of Sarala Devi’s autobiography (*Vyavaharik Vedanta: Ek Atmakatha*) by David Hopkins, which I have not made use of.

All the translations used here – the Rahula Sankrityayan archive, the Sarala Devi writings and select criticism accessed in Hindi -- are mine. The original titles of such works are retained in the Works Cited, followed by a parenthetical rendering into English.