Preface

This thesis was originally titled "Emerging Voice of the Native Canadian Women." However, it was pointed out at the time of my preliminary viva-voce conducted in 1997 that the topic was too wide and I was advised to narrow down my area of research.

I have selected for the frame work, theories from both feminism and postcolonialism, though native writings seldom conform to the western literary canon. The collection of secondary research material as well as primary materials proved to be a daunting task as many of the books were not available in India.

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Rajani. B.