

CHAPTER – 4

THE STUPA ARCHITECTURE IN ORISSA

Stupas are one of the earliest religious structures found in India, which to a Buddhist is the representation of Buddha himself and the epithet of the Buddhist Universe with all the heavens as conceived in Buddhism. Erection of stupas became a widespread practice and assumed such importance that it became an unprecedented activity never reported in any other cult or community. In the words of I-tsing the Chinese pilgrim who visited India in the second half of the seventh century, the Indian belief was “ Even if a man, makes an image as small as a grain of barley or a stupa of a size of a small jujube, placing on it a round figure, or a staff like a pin, a special cause for good birth is obtained thereby, and will be as limitless as the seven seas and good rewards will last as long as four births” (Mitra 1981:27) Stupa architecture saw different stages in its development and styles, in space and time, which has already been discussed in details in the previous chapter.

Stupas in Orissa

Buddhism was known to Orissa right from the time of Buddha. This is evident from the large number of Buddhist sites reported throughout the length and breadth of the state. There are three hundred twenty four sites (Prusty 1997, Donaldson 2001, Chauley 2005) spread all over Orissa. The largest concentration of sites is in present Jajpur district i.e. one hundred and thirty-seven sites. Sahu (Sahu 1958:152-53) identified Jajpur with “Uddiyana / Oddiyana / Odra *pitha*” one out of the four important Buddhist Tantric centers in Orissa.

District	Number of Sites
Cuttack ,Jajpur, Kendrapara and Jagatsinghpur.	239 sites (62+136+25+16 sites respectively)
asore	26 sites

Mayurbhanj	8 sites
Keonjhar	4 sites
Dhenkanel	3 sites
Sambalpur	3 sites
Bolangir	3 sites
Phulbani	4 sites
Ganjam	4 sites
Puri (Khurda)	30 sites (16+14 sites respectively)
Total	324 sites

But it has to be mentioned that out of the 324 sites only 108 sites have remains of Buddhist establishments in the form of brick-bats, architectural fragments, potsherds, sculptures, etc of stupas, monastic complexes, *Chaityas* and temples. Buddhist establishments have not been reported from all the sites; 199 sites have sculptural remains, sometimes along with votive stupas. But mostly, these sites, at present have only one or two images or are housed/placed in some modern temple, under a tree, in someone's personal collection or had some remains but are missing now. At 19 sites rock-cut cave have been identified and from 52 sites votive stupas have been reported.

Leaving the excavated apsidal *chityagrihas* from Lalitagiri and Udaygiri ruins of *chityagrihas* have been reported from Paradipgarh in Jagitsinghpur district and Ganiapali in Sambalpur district. From Brahmanadevi in Jajpur district a colossal laterite image of Buddha is reported. In the same district, on Kaima hill, a rock-cut elephant has been reported. Besides this, if one goes minutely through the remains or systematic excavations are taken up at some of the promising sites, many interesting and un-known facts about Buddhism and Buddhist establishments in Orissa hitherto unknown, shall be brought to light.

Excavations were carried out at 21 sites but from among these, stupas were reported from only a few sites i.e. Lalitagiri, Langudi, Udayagiri, Ratnagiri, Deuli (Devraj 1999:230), Tarapur (Devraj 1999: 229) and Aragarh (Chakarabarti 1998:11). According to Chakarabarti (Chakarabarti 1998), on the hill of Aragarh remains of a huge stupa mound enclosed by railings existed. The site was excavated by the State Archaeology Department but nothing as such was found at the site. Detailed information is available on Ratnagiri, Lalitagiri, Udayagiri and Langudi.

It is uncertain to say with certainty with the present knowledge as to when stupa building started in Orissa. As per the literary references stupas were erected in Orissa from the time of Buddha himself, but archaeologically, none of the excavated stupa can be dated earlier to third-second Century BCE. Though all the important excavated sites are located in a radius of 20 km, they show wide diversity, which has been discussed in detail below. Further, some old prevailing notions and theories about the date, architecture, etc of stupas in Orissa have been refuted and modified in the light of the evidences available from excavated sites in South Asia.

Here, in this work, the stupas excavated at these four sites has been discussed in the following sequence-Starting with the Main stupas then the Minor structural stupas followed by the Votive stupas, Metal stupas followed by architectural and stylistic variation as seen at different sites on the different parts of the stupa through ages. As per the tentative dates assigned to the sites, the remains at Lalitagiri are discussed first followed by Langudi, Udayagiri and Ratnagiri (Largest number of stupas has been reported from Ratnagiri).

Main Stupas

Lalitagiri (Lat. 20° 35' N. and Long. 86° 15' E.)

At Lalitagiri the stupa (Fig-4) (Plate- V) is located on the northern side of the hillock behind the sculpture shed. From the hilltop a commanding view of the landscape can be seen. A systematic excavation was carried out from the year 1985-86 to 1991-92 by G.C. Chauley the then Superintendent Archaeologist, Bhubaneswar Circle, ASI (IAR 1985-86:62). The area was surveyed and divided into four trenches and sixteen quadrants 4x4 meter each to make the quadrants intersect at the centre of the mound covering the whole mound and its peripheral areas.

Excavation yielded interesting results; the site represents the oldest Buddhist establishment in Orissa and gave a continuous cultural sequence for the history of Buddhism in Orissa from second century BCE to eleventh-twelfth century CE.

The stupa's base measures 15 m in diameter and along with the *pradakshinapatha* around it, it measures 36 m in circumference. Two constructional phases have been found here. In the first stage the circular wall of the drum was erected and the core was filled with rubble and earth. Then in the second stage the stupa was covered with finely dressed sand-stone without any arrangement for interlocking and a rectangular stone covered the top central part which had a square central hole possibly for erecting a shaft for the *chatravali*. This was possibly the base of the *harmika*. Besides, fragments of the *harmika* were found during the excavation (Chauley 1985-86: 62). At a height of 1.30 m above the pavement, the stupa has a ledge of 1.20 m. From here the *anda* portion begins

and the diameter of the dome (*anda*) decreases. The reconstructed *anda* portion has a height of 1.60 m, making the total height of the stupa to 3.10 m. No steps were found leading to the ledge which makes it clear that it was not used for circumambulation purpose. The stupa is surrounded by a circular pedestrian area of dressed sandstone slabs over a brick soling and its edge is indicated by a course of raised stones 10 cm high from the pedestrian. This served as a circumambulatory passage (*pradakshinapatha*) around the stupa. The sizes of the stones used are 75 cm x 60 cm x 30 cm. The stupa with a drum having a diameter of 15 m made the excavator believe that the stupa must have had a height of about 8 m or more above the ground in its hey days.

The most important discovery from this stupa is the relic caskets. It was for the first time, relic caskets were reported from Orissa. These caskets when opened contained sacred relics of Buddha or probably of some important Buddhist monk. This discovery has provided many important and unique technique of preservation of relics which was hitherto unknown in India (Chauley 1997: 143-146). Although in the past relics of Lord Buddha have been reported from important Buddhist sites like Sarnath, Piprahwa, Nagarjunakonda, Amaravati and other sites but the technique of preservation as adopted by Orissan Buddhists is of its own kind. Usually, the relic casket is made of steatite or crystal casket containing the relic of Buddha, as are reported from Sanchi, Piparahwa, Amravati, Nagarjnakonda etc. At Lalitagiri four sets of caskets one inside the other like the Chinese puzzle box was found.

From the core of the stupa's *anda* portion at a height of 50 cm from the ledge three caskets were unearthed from the north, east and south respectively. The caskets are made out of khondalite stone in the shape of miniature stupas. The first container of Khondalite is made up of two pieces. The lower is in the form of *medhi* (drum) portion, which has a hollow groove (slot) in the centre and the upper detachable lid portion is in the shape of the *anda* portion with the knob resembling the *harmika*. In the central groove, was placed a traditional steatite casket (second one). Inside the steatite casket, a silver casket (third one) exists and within it is a gold casket (fourth and last). This golden casket preserved the sacred relic. Of the three sets of caskets (khondalite), only two of them contained all the three inner caskets. The casket found from the southern direction was found empty (Plate- VI & VII). The other two caskets, which have the relics, are almost similar to each other in the sequence of their arrangement, the material used, variation being only in its shape and size. In one of the caskets the relic (bone / *dhatu*) was found wrapped in a gold foil, whereas in the other the bone was kept as such. The use of gold foil over the bone in one of the caskets, itself speaks about the importance attached to the person to whom the bone belonged. According to Chauley the third one was probably robbed in the past or must have been used by the Buddhists for construction of some other stupa and the relic wrapped in gold foil is probably that of Lord Buddha. (Chauley 1997:145).

The relic casket does not contain any inscriptions as it is reported from Sanchi. But when it comes to the number of caskets found, it is very much similar to those reported from Sanchi. At Sanchi, we come across three independent caskets along with the inscriptions “*Buddhasa*”, “*Sariputasa*”, and “*Mudagalayanasa*” (Chauley 1997:145). The excavator further opines that if all the three relic-caskets would have yielded relics, there would have been no doubt that like at Sanchi, the Buddhist of Lalitagiri also got a share of the relics of not only Lord Buddha but also of Sariputra and Mudagalyana.

The stupa is devoid of any sculptural ornamentation and the architecture is very plain, without any offset on the platform, *medhi* or the *anda* portion except for the ledge that separates the *medhi* from the *anda*. Excavations in a small trial trench adjoining the drum of the stupa revealed that the stupa was built after levelling the ground without any foundation. During the excavations, a number of fragments of railing pillars were found scattered around the stupa, these might have encircled the stupa. Some of these pillars have lenticular sockets for inserting the *suchis* in it. From the style of these pillars, it can be inferred that these are of a very early date and are very similar to the pillars found at Bodh-gaya in Bihar (Patnaik 2000:95). Approach to the stupa was from the eastern slope of the hill. From here traces of dressed stones were found (probably fragments of the earlier steps). The stupa with its plain circular drum portion shows its Hinayana affiliation and might have belonged to the earliest phase of Buddhism at Lalitagiri.

While cleaning the surrounding area during excavations on the northwest of the stupa two stone cisterns were discovered, cut into the rock surface of the hill. They measured roughly around 6' x 6'4" with an un-uniform depth of one metre. Another cistern which is slightly bigger than the one found near the stupa area is situated in the nearby Prabhadi hill at Lalitagiri. Water used to get stored during the monsoon through the channels cut in to the rock on the hill slope. The over flown water from one cistern ran down into the other. It seems that some wooden plank was used on the southern side of the first cistern to stop overflowing of water, and raise the capacity of the cistern.

Langudi (Lat 20° 45' N, Long 86° 11' E)

The Buddhist vestiges at the site can be dated from the second-first century BCE to the ninth-tenth century CE (Donaldson 2001:48). The site was first reported and brought to light by Professor. K.S. Behera¹ and H.C. Prusty in 1992 (Fig.5). The stupa at Langudi (Plate-VIII) (Fig. 6) is located on the extreme end of the mound towards the north-west side of the rock-cut stupa complex. But it was only in 1996-97 that excavations were undertaken here by the Government of

¹Dr. K. S. Behera was then Professor, History Department, Utkal University, Bhubaneswar, Orissa and Research Guide of H.C. Prusty.

Orissa under the aegis of the Orissan Institute of Maritime and Southeast Asian studies (Patnaik 2000:83) under the supervision of Devraj Pradhan. The base of the stupa is rectangular in shape. On the southern side of the stupa, flight of steps is to approach the stupa (Plate-IX).

The stupa's base measures 75 ft (22.67 m) north-south x 60 ft (18.26 m) east-west x 9ft (2.74 m) high. The outer wall of the *vedhi* was constructed of laterite blocks kept one above the other. The laterite blocks used in it are of different sizes, the longest block measure 1.69-1.94 m long, their thickness varies between 0.18 m to 0.30 m thick and width 0.56 to 0.61 m. Eight courses of veneered laterite wall of the platform are extant, of these the lower five courses are of better quality laterite and the upper three courses are thicker and of poorer quality. Inside of the stupa platform is a combination of layers of burnt bricks laid flat at interval of about 0.30 m and in between is a compact layer of murrum, brickbats, potsherds and earth.

To approach the stupa there are two sets of staircase. On the southern side are the first nine steps leading to the corridor in the middle of the platform measuring 6.50 m long and 2 m broad and probably it was paved with dressed sandstone slabs. The corridor is in between the projections in the front and the main wall of the Vedit (Fig.6, Plate- IX). Of these, eight steps are of laterite blocks/slabs and the first one is of sand stone blocks. The laterite slabs used are not of uniform size. The longest slab measures 2.62 m long, 0.73 m wide and 0.20 to 0.21 m thick. The staircase was originally flanked by railing pillars connected by *suchis* (cross bars), which is evident from the remains of square postholes measuring 0.26 by 0.26 m on either side of the eight laterite steps. The side walls of the steps were made of laterite blocks and the inside was filled with earth. The back wall of the corridor mentioned above is extant up to five courses. Towards the right of the corridor is the second set of steps, four in number, followed by a small platform measuring 2 m by 1.60 m, the floor of which is brick paved. This platform leads to the *pradakshinapatha* and *medhi*. On either side, in the front there are projections measuring 0.48 m X 4.72 m each.

The *pradakshinapatha* was 2 m broad and the steps are like the earlier ones, made of various pieces. The blocks measure 2.62 m wide, 0.71 m broad and 0.21 m thick. The laterite steps here are veneered with finely dressed sandstone slabs 6 cm thick, but of different sizes. The laterite risers have a slight recess to conceal and hold the ends of the sandstone slabs. Similar recess is also observed in the first group of steps; it appears that all the steps, the corridor and probably the *pradakshinapatha* were veneered with finely dressed Khondalite blocks.

The *medhi* is square on plan; rest of the part is lost, leaving us in dark about how the architecture or the superstructure was. The *medhi* was made of burnt brick and its inner part is divided in to compartments and is filled with soil and murrum. The *pradakshinapatha* was paved with burnt bricks measuring 37 x 25 x 9, 36 x 26 x 6, 34 x 23 x 7 and 34 x 23 x 8 cm. In the

excavations no relics were found from within the stupa but in the excavations from atop the stupa, remains of *harmika* and *chatravali* were discovered. The extant height of the stupa is 9 f (2.74 m).

At present the rectangular base of the stupa, the remains of steps with stone veneering and remains of a railing of which *suchis*, twenty-six pillar remains (Plate-X) with lenticular sockets and a *chatra* were found from around the stupa. The excavator opines that as only two out of the 26 pillars (Plate-XI) are decorated rest 24 are plain 'the plain pillars belong to second century BCE where as the decorated ones with lotus medallions belonged to a later period'. The plain *suchis* according to him are of Asoka's time and those decorated of Sunga period.

On top of the stupa, remains of one terracotta image bearing the foot of Buddha over double petalled lotus was also discovered. The railing pillars are of earlier type, as are reported from Sanchi. The stupa was constructed of laterite blocks kept one over the other (must have been used as veneering blocks for the stupa or the earlier mud/brick(?) stupa was enlarged using laterite blocks, which has to be ascertained) and the inner is earth and brick filling. The bricks here measure 36 x 26 x 6 cm. On four corners were four monolithic circular pillars made of laterite, of which three are still in-situ, but broken, the one on the southeast corner is missing. This is a unique feature not reported from any other sites till date and its function is unknown.

If the stupa wouldn't have been found in dilapidated condition it could have been a very important and unique edifice. The site has yielded NBP ware, a number of seals and sealings and fragmentary inscriptions were found, on the basis of these the excavator believes that the stupa can be dated to the second century BCE (Pradhan 2001:15-16). But if the date assigned is for the present stupa, then judged on the basis of development of stupa architecture, it does not fit in the said time bracket but can be dated to the second-third century CE if not later.

Udayagiri (Lat. 20° 38' 45"E. Long. 86° . 16' 25"N)

The Brick stupa at Udayagiri-1 (Fig. 7) is situated on the southeast direction of Monastery-I at the site. The site was excavated in 1985 by J.S.Nigam, Superintending Archaeologist, Excavation Branch IV, Bhubaneswar of ASI (IAR 1985-86: 63). The stupa is built over a square platform with a low boundary-wall around it, from one side which is connected to the enclosure wall of the monastery. It was found associated with the monastery right from the beginning. According to the excavator, the compound wall was probably build to maintain privacy for its esoteric practices as it belongs to Vajrayana sect or maybe it was a Monastery for the *Bhikshunis* (nuns).

The stupa is devoid of any projections, and from the east are a flight of steps to reach on top of it. The stupa at its base is square on plan, measuring around 10 m and the total height of the

stupais 7 m from the ground and is about 4.8 m from the *pradakshinapatha* (Plate- XII). It has four courses of dressed blocks of sandstone and three brick courses in its foundation. There is a space of 2.5 m between the boundary-cum retaining wall and the stupa. It was filled with stone rubble and earth; over it a floor made of gravel mixed with lateritic soil was found. This area might have been used for circumambulation around the stupa.

Earlier the excavator and scholars have reported that the stupa at Udaygiri (Plate XII), over the platform had a low *medhi* and from over this the elongated *anda* with niches in its centre, housing images of *Dhyani* Buddha's rose (Nigam 1985-86:63). But a close observation of the stupa and a comparison of its architecture with the architecture of stupas of later phase revealed that, the stupa has a low *vedhi* of 1 m in height². The *vedhi* is *triratha* in plan, which is embellished with two wide horizontal bands of mouldings and several vertical bands through the insets of bricks. From over this *vedhi* the *medhi* begins. Around the *medhi*, on all the four cardinal directions are four inset niches. The location of the niches in plumb with the base mouldings indicates that the *medhi* too was square on plan. The *anda* started from over the roof of the niches, clearly shows that the *anda* was low in height.

In each niche a seated image of *Dhyani* Buddhas flanked by a pair of Bodhisattvas are placed about 1.5 m high.³ Scholars differ in their identification. According to Nigam (Nigam 1985-86:63) the excavator the images are placed as Aksobhya in the east, Ratnasambhava in the south, Amitabha on the west and Vak in the north; Bandyopadhyay (Bandyopadhyay 2004:68-70) they are the same for those on the east, south and west but in the north instead of Vak it is that of Amogasiddhi whereas according to Donaldson (Donaldson 2001: 63) on the north it is that of Vairocana or Abhisambodhi-Vairochana (Plate XII- A, B, C & D). They are all excellent works of art, exhibiting graceful charm and sublime bliss.

Iconographically the images can be datable to mid eight century CE (Donaldson 2001:63). Each of the images on the top are inscribed with Buddhist creed in Sanskrit language but in *Devanagari* script, which is datable to eight century CE reading “*ye dharma hetu prabhav hetu teshama tathagato hya avadata teshama, c yo nirodho avam vadi-mahashramanah*” (Nigam 1985-86:64).

The *medhi* and *anda* of the stupa was found in a very dilapidated condition, only its core was found, which is packing of bricks, brick-bats of various sizes and earth mortar. No remains of

² Usually, in the later phase it was a practice to provide a low platform below the *medhi*. But as the stupa was already constructed over a high platform, the architects instead of providing a second low platform must have thought it appropriate to provide a *vedhi* below the *medhi*. *Vedhi* are found at the base of many minor stupas.

³ This is a tradition of the Vajrayana Buddhism in which Vajrasattva is the Adi Buddha, who possesses five kinds of knowledge, conceived as his five attributes. From these five deities known as five *Dhyani* Buddhas emanate. They are Vairochana, Ratnasambhava, Amitabha, Amogasiddhi and Akshobhya. These *Dhyani* Buddhas are generally represented on the four sides of a stupa, which is the symbol of the Buddhist universe. Vairochana being the deity of the inner shrine, so, is not represented.

harmika or *chatravali* were found from the stupa area. The evidence of patches of lime plaster from over the mouldings and the pillars during the excavations speaks that the stupa was lime plastered (Nigam, 1985-86, p-64). Thus, on the basis of the date of the images and the script the stupa can be dated to the seventh-eight century CE. On the western side of the stupa complex a rectangular brick platform measuring 2.50 x 1.10m was unearthed; this might have been used by the pilgrims as a sitting place.

Ratnagiri (Lat. 20° 38' N., Long. 86° 20' E.)

This site has the distinction of having the largest number of stupas reported from any site in Orissa till date. The main stupa (Fig. 8) stands on the highest point, which is on the south-western corner of the hillock. The site was excavated under the directorship of Debla Mitra, superintending Archaeologist, Eastern Circle of ASI between 1958 to 61.

The super-structure of the stupa has disappeared, leaving the huge platform of burnt bricks and three courses of circular walls around a solid hub above the platform, but still the remaining structure in its ruins is impressive. The base of the stupa, having an extent height of 4.25 m, had an elaborate but symmetrical plan. The base is *triratha* in plan, with each *ratha* further divided into two, thus making five recesses and six projections on each side. Each side of the stupa faces a cardinal direction. Horizontally these projections had mouldings consisting of receding and projecting courses of bricks, of which some are chamfered and half rounded. This type of brick work must have produced a delightful light and shade effect (Plate-XIII). Excluding the projections it is 47 ft square (14.33 m), made of brick's with a coating of lime.

The arrangement of the mouldings on the east and the west are quite similar, while that on the north and south are seen with few new features on the *kanikas*. The well preserved *raha-paga* on the south has two receding facets above the fourth corbel of two courses. The lower facet consists of two courses, while one remains on the upper one.

Up to what height the *medhi* extended and when the *anda* started and how it was, is difficult to infer. It is only on the basis of a wedge-shaped, 12 spoke wall converging towards the central round solid hub and a flimsy outer rim, having a diameter of 10 feet and 10 inches that it can be presumed that it had a circular *anda* over the square *medhi*. No evidence of any *pradakshinapatha* around the stupa at any level or staircase in any direction was reported.

The facing brickwork of the stupa is very neatly placed with chiselled and rubbed bricks. A thin layer of mortar is applied between two bricks as a result the joints are scarcely discernible. Brick of various sizes were used for construction, the largest size being 45.7x25.4x6.3cm. Small amount of paddy husks was found mixed with the clay of the bricks. The well baked bricks were neither too hard nor too soft as it was easy for chiselling and rubbing for fine finish.

Excavations in the centre of the stupa revealed that it had a solid core, made of regularly laid brick-courses. The foundation was made of rammed stone chips and earth varying in thickness. Below the foundation, a ruin of an earlier brick structure was found on the south-eastern corner of the stupa (Mitra 1958:36). No relics were reported. According to the excavator it might have been kept somewhere else other than at the centre, where she had not excavated or it could have been deposited at a higher level as was customary in stupas of fourth-fifth century and later (Marshall 1975:392). In the absence of evidences from within the stupa it is difficult to date it, but on the basis of the relative findings, the excavator believes that the stupa can be dated prior to ninth century CE (Mitra 1981:39).

At a later date when the super structure of the main stupa collapsed, restoration work was taken up in large scale. This restoration had completely altered its original plan. Two circular walls were erected around and above the polygonal base, giving the stupa a circular plan. The prime space between the drum wall and the facing of the base of the previous structure was filled in with soil and small brick-bats. In this period the stupa must have been provided with a *pradakshinapatha* both at the bottom (around the *medhi*) and in the space between the top of the lower (outer) wall and the base of the higher (inner) wall. Besides a wide quadrilateral compound-wall was also erected, enclosing a wide area around the circular stupa. The enclosure had bastions like projections on the corners and it was constructed of bricks, brickbats and stone fragments.

Compared to the earlier construction the walls of the later construction work were mostly of large brick bats with the outer faces roughly finished. The inner faces were left rough and uneven. The joints were wide and the mortar was made of coarse grained soil.

This building phase, according to Bandyopadhyay (2004:47) took place around thirteenth century CE. The area around the stupa is surrounded by several minor stupas of varying dimensions and base forms. This speaks of the exalted position Ratnagiri enjoyed in its hey days in the Buddhist world. These stupas are repositories of iconographic representation of the Buddhist deities, mainly *Vajrayana* deities.

Stupa - 2

Stupa 2 is on the eastern side of Stupa 1 (Main stupa), built at a lower level near the edge of the hill. The stupa is *tri-ratha* on plan, measuring 9.98 m square. The construction work of this stupa is as good as the Main Stupa i.e. the facing bricks are nicely smoothed and chiselled. The bricks are of uneven sizes, the maximum size being 45.72 x 22.86 x 7.62 cm.

Inside the platform were three extant oblong chambers of different depths. The northern chamber is the deeper than eastern and western chambers. The purpose of these chambers was to store a large number of relics, although only from the northern chamber five inscribed terracotta

plaques were found. The plaques have flat bottoms and are oval in shape, the front faces of the plaques have a raised rim around. Four out of the five plaques bear the single stamp impression of fifteen lines of letters in characters of the ninth-tenth century CE (Mitra, 1980, 43) so it's obvious that they record the same *dharani*. The fifth plaque is broken and many lines are missing.

Minor Structural Stupas

Lalitagiri

Around the apsidal *chaitya-griha* minor structural stupas are built and majority of the stupas are located on the southern side (Fig.9). These structural stupas are built either of brick or stone. These stupas are either circular or square in shape and of varying sizes. Few structural stupas are super-imposed one above the other and in few cases multiple stupas are built on a single platform; same kind of examples are found at Udayagiri too.

The structural stupas are numbered as per my convenience and is shown in the plan of the site, marked as Fig. 9.

Structural Stupa – 1 (32 cm high)

Masonry base of a square votive stupa (308 x 258 cm) comprises three receding courses of stone (Plate- XIV).

Structural Stupa – 2 (40 cm high)

A *tri-ratha* masonry base of stupa (335 x 334 cm.) comprises of five courses of stone. The lowest one is underneath the soil; in few places it is visible. The second course of stone is rounded followed by three receding courses (Plate- XIV).

Structural stupa 1 and 2 were excavated in 1977 by K.S.Behera rest of the other stupas were excavated between 1985 to 1992.

Structural Stupa – 4

Masonry outline of a base of a stupa (194 x 143 cm.), which is hardly visible from three sides and one side is missing.

Structural Stupa – 5 (49 cm high)

A square masonry base of a stupa (190 x 190 cm.) comprises of flat base followed by three receding courses of stone. The edges of the lowest one are rounded.

Structural Stupa – 6 (77 cm high)

A square masonry base of a stupa (89 x 85 cm.) with two receding courses topped by a circular base of a votive stupa; the circular base of the stupa is in a dilapidated condition.

Structural Stupa – 7

Masonry outline of a base of a stupa (203 x 130 cm.), which is hardly visible from three sides and one side is missing.

Structural Stupa – 8 and 9

Both the masonry base of the stupas are measuring 184 x 184 cm, comprising of one course of stone slab.

Structural Stupa – 10 (27 cm high)

A square masonry base of a stupa (75 x 75 cm.) with two receding courses; the extent upper part is made of a single stone block.

Structural Stupa – 14 (60 cm high)

A square masonry base of a stupa (206 ½ x 206 ½ cm.) with five diminishing courses; the top most tier is partially broken.

Structural Stupa – 15 (45 cm high)

A square masonry base of a stupa (123 ½ x 125 cm.) with four diminishing courses; structural stupa No.14 and this stupa are constructed on a single platform.

Structural Stupa – 16 (89 cm high)

A square pedestal of brick work (195 x 195 cm.) composed of fifteen courses exhibiting two projected courses at the base followed by facet in between the recesses crowned by a *khura* shaped moulding and a thin projection, again followed by a broad recess which is further superimposed by a thin and deep recess over which is a projection, crowned by a *khura* shaped moulding.

Structural Stupa – 17 (71 cm high)

A masonry platform measuring 464 (E-W) x 417 cm (N-S), is extended on the south-west and the north-east corners; both these extensions have variation in basal decoration (Plate- XV). Composed of six courses; this base might have been used for multiple stupas i.e. one large stupa at

the centre and two small stupas on the extended part. The structure shows three projected bands at the base, followed by a recess and crowned by another projected band.

Structural Stupa – 19 (54 cm high)

A square masonry platform of a stupa measuring 305 x 305 cm, exhibiting four receding bands and five courses of stone work.

Structural Stupa – 20 (90 cm high)

The huge masonry circular basement of a stupa measuring 490 cm in diameter. It is erected over an earlier existing circular brick structure followed by a circular stone base crowned by two receding mouldings above which rests the lowermost course of the drum (Plate- XVI). It is composed of seven courses of stone. The structural stupa -17 has intruded into its base in the north-eastern corner.

Structural Stupa – 21 (37 cm high)

A masonry square base of a stupa measuring 141 x 97 cm. It is partially uncovered and a major portion of it is still underneath the circumambulatory pavement of the apsidal *chaitya-griha*. A square base is crowned by a *khura* moulding and topped by one more course of stone. This structure might have been of the earlier period.

Structural Stupa – 22 (38 cm high)

A square masonry pedestal erected over a stone platform measuring 197 x 197 cm, displaying *khura* moulding at the base which is topped by two diminishing courses of stone.

Structural Stupa – 23 (100 cm high)

Brick platform measuring 255 cm on the southern arm, 181 cm on the western arm and 230 cm on the northern arm; a projected base of single course of brick followed by four courses of brick line over which on the centre a stone base measuring 127 x 127 cm supports the drum of a circular brick stupa (120 cm in diameter with 55 cm in height) composed of nine courses (Plate-XVII). The structure joins on the western periphery of another larger stupa (structural stupa- 24) indicating two different phases of construction. This is the only brick structure in the complex, wherein stone is cautiously used as the base of the *medhi*.

Structural Stupa – 24 (99 cm high)

A large circular brick stupa, showing a single course projection at the base and the drum of the stupa is composed of twelve courses of brick. The diameter of *medhi* is 365 cm. To its western end intrudes the platform of a structure (structural stupa- 23) of later period.

Structural Stupa – 25 (46 cm high)

A small square base of brick votive stupa measuring 100 x 100 cm showing four succeeding tiers made of seven courses of brick.

Structural Stupa – 26 (87 cm high)

The stupa base is overlapping on the pavement of (structural stupa – 20 and 27), the masonry basement of a circular stupa (diameter 2.65m.) shows two tiers at base, of which the lowermost course is partially carved in petal shape and the rest of the stone blocks are plain (Plate- XVIII). The projected band is followed by the *medhi* comprising of four courses. The core of the stupa is filled with brickbats, boulders and soil.

Structural Stupa – 27 (113 cm high)

This is the largest masonry stupa raised over a uniformly laid square stone low base measuring 1020 x 985 cm square, the stupa at the base has a circular band followed by two mouldings and a plain *medhi* consisting of seven courses (Plate- XIX). The diameter of the stupa is 800 cm. The core of the stupa is filled with random rubbles, boulders and mud. At present a fragment of a pillar at the western corner of the platform indicates that the stupa was provided with the railings in the past.

Structural Stupa – 28 (25 cm high)

This base is built on the pavement of (structural stupa- 27) measuring 141 x 129 cm comprising of five courses of stone work. During conservation it has been left incomplete on the eastern side, might be the conservator could not trace the extended part.

Structural Stupa – 29 (92 cm high)

Square masonry pedestal measuring 150 x 150 cm, it is composed of seven courses of stone. On a low platform there is a band and a facet at the base, a recess followed by a thin facet and a band supporting the square base on the top. The circular *medhi* of stupa displays a slightly projected band at the base over which exists one course.

Structural Stupa – 30 (39 cm high)

Adjacent to the south of masonry structural stupa- 31 is the square pedestal measuring 100 x 40 cm, it is composed of five courses of brick showing projection at the base as an elongated *khura* and two other courses in receding order.

Structural Stupa – 31 (25 cm high)

Masonry square pedestal measuring 91 x 90 cm with three mouldings at the base supporting two receding circular base of the *medhi*.

Structural Stupa – 32 (90 cm high)

A huge circular brick stupa 365 cm in diameter to the southern of the apsidal *chaityagriha* comprises of thirteen courses of brick, the lowermost course shows a projection. Over this pedestal rests the *medhi*. In spite of recent conservation the stupa retains the original bricks.

Structural Stupa – 33 (25 cm high)

Circular basement of a large masonry stupa 3.95m.in diameter comprises of two courses, the top one is slightly receded (Plate- XX). The core of the structure is filled with boulder, brickbats, potsherds, etc.

The stupa is erected over a large stone pavement measuring 533 x 567 cm. Conservation work is in process.

Structural Stupa – 34 (45 cm high)

Base of a rectangular masonry structure measuring 311 x 234 cm, orienting north-south consists of two receding courses followed by two regular courses.

Structural Stupa – 35 (8 cm high)

Base of a square masonry structure measuring 258 x 223 cm, comprising of one course, western part of the base is washed away. This structure is overlapping over another structure and is in ruins.

Structural Stupa – 36 (38 cm high)

A rectangular masonry structure orienting east-west measuring 520 x 283 cm (western end) while its eastern end is 248 cm consisting of three receding courses. Un-evenness is seen in the structure due to joining of two adjacent structures together.

Structural Stupa – 37 (28 cm high)

Base of a stone structure measuring 315 x 278 cm, comprised of two courses and the core is filled with brickbats and random rubbles etc.

Structural Stupa – 38 (23 cm high)

Basement of a rectangular masonry stupa 220 x 168 cm consists of two courses.

Structural Stupa – 39 (50 cm high)

Basement of a rectangular masonry structure measuring 404 x 208 cm orienting north south consists of a single course. The core is filled with materials like brickbats, earth and boulder. It is completely in ruins.

Structural Stupa – 40 (50 cm high)

Base of a long brick structure measuring 870 x 125 cm; comprises of six courses. On a single platform four pedestals have been raised; alternate pedestals are on same alignment (Plate- XXI). These pedestals might have been used for placing multiple stupas.

Structural Stupa – 41 (48 cm high)

Basement of a square masonry stupa 142 x 134 cm consisting of five courses of which the lowermost is curved one, succeeded by two receding mouldings and two courses on the same alignment (Plate- XXII). The exposed top surface shows that the core was filled with rubble and earth. Beneath this structure there is another structure measuring 148 x 50 cm, comprising of two courses. Both these structures are partially underneath the apsidal *chaityagriha*.

Structural Stupa – 42 (60 cm high)

A large circular brick stupa consists of nine courses with a diameter of 400 cm above which stands the rectangular base of a masonry stupa, signifying two different phases. Masonry pedestal consists of two courses, measuring 310 x 215 cm.

Structural Stupa – 43 (55 cm high)

A square base of a masonry stupa measuring 90 x 90 cm consisting of seven courses; showing a *khura* and a facet at the base followed by a recess and a facet and a band at the top crowned by a square and a circular base.

Structural Stupa – 45 (32 cm high)

A square base of a masonry stupa, measuring 92 x 88 cm shows two diminishing mouldings followed by a circular base of *medhi* with a diameter of 80 cm.

Structural Stupa – 46 (89 cm high)

A square masonry base of a stupa 130 x 80 cm. comprises of seven courses of stone with a facet at the base followed by a tall vertical recess of four courses topped by a plain projected band. Eastern face of the recess contains a Brahmi inscription mentioning “*Sri Ranadhirenutara*”. Palaeographically, it is datable to *circa* seventh century CE.

Structural Stupa – 47 (66 cm high)

Base of a masonry square stupa 100 x 100 cm decorated with two recessed bands at the base followed by a rafter end motifs crowned by two facets and a projected *khura* at the top (Plate-XXIII). A *medhi* with a band followed by two facets at the base is placed above this *vedhi*. Four niches are carved on this *medhi* on the cardinal directions. One is bearing an image of Buddha in *dhyana-mudra* (unfinished) rest of the three niches are empty. On the top at the centre of the *medhi* there is a socket for holding relic or *dharini*.

Structural Stupa – 48 (77 cm high)

The circular base of a masonry stupa with a diameter of 270 cm consisting of seven courses; standing on a circular base followed by a recess and two mouldings and crowned by three courses on same alignment.

Structural Stupa – 49 (68 cm high)

Medhi of a stupa is erected over a thin circular basement having a diameter of 125 cm. The stone blocks used for the construction of the *medhi* are dressed but are of different sizes.

Structural Stupa – 50 (53 cm high)

Square masonry base 104 x 104 cm of a stupa showing *khura* like moulding superimposed by a square facet above which rests the monolithic circular base of *medhi* 85 cm in diameter and 38 cm in height. There is a depression in the centre for keeping relic or *dharini*.

Structural Stupa – 56 (40 cm high)

Square basement of a masonry stupa 123 x 120 cm consisting of two courses of which the lower is curved, while the upper one is slightly receding. Above which is a monolithic circular base of a *medhi* 83 cm in diameter and 29 cm in height.

Structural Stupa – 57 and 58

Both the masonry structures are erected over a single rectangular platform measuring 186 x 77 cm. The structure 57 shows the circular basement measuring 66 cm in diameter and 20 cm in height over which rests the *medhi* of a votive stupa.

Structure 58 represents the base of a circular votive stupa 68 cm in diameter and 25 cm in height. There is a socket at the centre on the top.

Structural Stupa – 61 (85 cm high)

Basement of a large square brick stupa 430 cm x 430 cm consisting of fourteen courses including a decorative elongated *khura* like moulding, on each side there are four *khura* shaped mouldings at regular intervals.

Structural Stupa – 63

Basement of a rectangular brick platform measuring 512 (L) x 107 (W) x 54 (H) cm consisting of eight courses with three receding bands, over which four brick built circular votive stupas in a row are erected on east-west orientation. The stupa starting from west measures 88 cm in diameter and 19 cm in height, consists of three courses; while the next one is of four courses measuring 88 cm in diameter and 26 cm in height; the third one consisting of six-courses, measuring 90 cm in diameter and 38 cm in height out of which the lower three are in receding order. The fourth one is 89 cm in diameter and 44 cm in height. Largest among the group has seven courses of brick out of which lower three are in receding order.

Structural Stupa – 64 (36 cm high)

Base of a square masonry structure measuring 245 x 220 cm, consists of three courses in a receding order. The structure is in a dilapidated condition.

Structural Stupa – 65 (59 cm high)

The base of a square masonry stupa measuring 162 x 159 cm consists of five receding courses above which is a faceted band and a platform. Recently it has been conserved.

Structural Stupa – 66 (36 cm high)

Base of a square masonry stupa measuring 165 x 161 ½ cm, comprises of four receding bands.

Structural Stupa – 67 (44 cm high)

Base of a square masonry structure measuring 208 x 208 cm, consists of three courses uniformly in a receding order.

Structural Stupa – 68 (33 cm high)

Base of a square stupa measuring 159 x 159 cm consisting of four courses followed by a band, a recess and the top course is projected.

Structural Stupa – 69 (39 cm high)

Base of a small masonry structure (102 x 96 cm) showing five receding courses.

Structural Stupa – 70

Base of a stupa measuring 210 x 90 cm, is completely in ruins survived by one course in L-shape.

Structural Stupa – 71

Remains of a rectangular base measuring 470 x 425 cm, comprises of a brick platform followed by a masonry structure in receding order of which one course is standing. This brick and stone structure might be of different phases. The structure is in a dilapidated condition.

Structural Stupa – 72 (140 cm high)

A huge square base of the stupa measuring 455 x 455 cm, consists of twenty one courses of brick. A khura shaped high base (on the south face) of eight courses, above the *khura* is a narrow recess of one course. The crowning recess is a moulding with four courses (Plate-XXIV). The moulding is composed of both the projecting and receding courses followed by a recess with two courses; above which is a projecting band followed by four courses. The structure is in a bad state of conservation.

Structural Stupa – 73 (88 cm high)

Masonry rectangular platform measuring 480 x 180 cm, it might have been used to install multiple stupas. This rectangular platform exhibits five projections at the base followed by a recess and two corbelled courses at the top. The inner core is filled with random material. This structure is attached to (structure-72) indicating both the structures are of different phases.

Structural Stupa – 74 (48 cm high)

Adjacent to northern arm of rectangular structure (structure-73) this masonry edifice is also rectangular 346 x 175 cm in shape. The (structure-73) is erected just above this indicating its earlier antiquity. However, this structure comprises of five receding courses.

Structural Stupa – 75 (66 cm high)

The base of square masonry stupa, measuring 265 x 251 cm displays five courses in receding order. Presently it has been conserved.

Structural Stupa – 76 (65 cm high)

The remains of a square platform 166 x 160 cm comprises of three projecting mouldings at the base followed by a recess, two facets and a band. Structures (76, 77 and 78, from left to right)

are sharing a single platform measuring 715 cm long (Plate-XXV). Width could not be measured as the other end is underneath the earth.

Structural Stupa – 77 (53 cm high)

Rectangular masonry platform measuring 233 X 110 cm (Plate- XXV, at the centre) for accommodating twin stupas above it, out of which the remains of one stupa still exists in situ. The base of the stupas shows two projecting bands and a thin facet topped by a recess of one course of stone. Atop is a projecting band with a facet at its base. The diameter of the base of the stupa is 95 cm; above which rests the portion of drum of one course.

Structural Stupa – 78 (85 cm high)

Remains of the base of a square stone platform 290 x 290 cm composed of seven courses, showing four projecting borders at the base, above which are three courses on same alignment. The core is filled with random rubbles, soil and stone blocks etc.

Structural Stupa – 79 (80 cm high)

Base of a masonry pedestal measuring 360 x 360 cm, comprises of one projecting course at the base followed by two recessed courses on the top. This structure is in a dilapidated condition.

Structural Stupa – 80 (67 cm high)

Square masonry platform of a stupa measuring 165 x 163 cm comprises of six receding courses.

Structural Stupa – 81 (19 cm high)

Square masonry platform of a stupa measuring 150 x 122 cm comprises of two courses in same alignment. The structure is in ruins.

Structural Stupa – 82 (25 cm high)

Square masonry platform of a stupa measuring 250 x 250 cm, has same components as Structural Stupa-81.

Structural Stupa – 83 (33 cm high)

Square masonry pedestal measuring 260 x 260 cm, composed of four courses, the stupa is completely in ruins.

Structural Stupa – 84 (30 cm high)

Square masonry pedestal of stupa measuring 160 x 140 cm displays projecting band at the base, topped by a single course of *medhi*, partially present in situ. It is in very bad state of preservation

This site is predominated by rock-cut stupas and six monolithic stupas. Other than the main stupa which is made of laterite and khondalite stones not a single structural stupa is reported from the site.

Udayagiri

The structural stupas discussed below were unearthed from Udaygiri- 2 in the year 2001-03. Structural stupa has not been reported from Udaygiri-1 which was excavated in 1985 to 1989. From Udaygiri-2; 148 stupas have been reported within the enclosure which includes both masonry and brick work stupas and monolithic stupas of various dimensions. Apart from these stupas remains of a apsidal *chaityagriha*, large and small edifices including a large stone platform and stone paved pathway and a residential complexes with kitchen were reported.

For convenience the area has been divided into four zones, which has been demarcated on the plan of the site marked as (Fig. 10), beginning from north the stupas has been discussed below:

Northern Zone

Structural Stupa – 1 (30 cm high)

Rectangular masonry *vedhi* of stupa measuring 166 x 100 cm displays three projecting bands at the base followed by two courses of stone.

Structural Stupa – 2 (33 cm high)

Rectangular masonry *vedhi* of stupa measuring 475 x 215 cm, displays four diminishing mouldings at the base. At the centre of the pedestal is a heap of random rubbles, probably ruins of a stupa.

Structural Stupa – 3 (35 cm high)

Square masonry *vedhi* of stupa measuring 230 x 210 cm, displays three mouldings at the base followed by two courses of stone.

Structural Stupa – 4 (28 cm high)

Square masonry *vedhi* of stupa measuring 100 x 95 cm, displays two projecting bands at the base and the rest of the structure is in ruins.

Structural Stupa – 5 (114 cm high)

A masonry *vedhi* of stupa measuring 273 x 210 cm, displays five receding bands at the base followed by a circular *anda*, two courses of which are extant.

Structural Stupa – 6 (29cm high)

A rectangular *vedhi* of stupa measuring 183 x 183 cm, displays two diminishing bands at the base followed by a circular *anda*, two courses of which are extant.

Structural Stupa – 7 (19 cm high)

A masonry *vedhi* of stupa measuring 127 x 125 cm is partially missing from one corner consists of a single course at the base, rest of the parts are lost.

Structural Stupa – 8 (10 cm high)

A square *vedhi* of stupa measuring 107 x 106 cm, displays a single course in dilapidated condition.

Structural Stupa – 9 (72 cm high)

A square masonry *vedhi* of stupa measuring 281 x 281 cm, displays four receding bands at the base, rest of the part is missing.

Structural Stupa – 12 (177 cm high)

On an uneven stone pavement a brick stupa measuring 860 cm in diameter, consists of twenty courses (Plate-XXVI). On the cardinal directions there are projections attached which are extant up to eight courses. This could be the stupa with *ayaka* platforms, a influence of southern stupa type. The *medhi* portion only exists; rest is in a dilapidated condition.

Structural Stupa – 13 (22 cm high)

A square masonry pedestal of stupa measuring 166 x 157 cm, displays two mouldings at the base, rest of the part is missing.

Structural Stupa – 14 (52 cm high)

A square masonry pedestal of stupa measuring 258 x 256 cm displays five receding bands at the base, rest of the part is in ruins.

Structural Stupa – 15 (64 cm high)

On a stone platform of four courses of earlier phase, stands the *vedhi* of stupa measuring (180 x 180 cm) followed by two mouldings crowned by four circular receding rings.

Structural Stupa – 18 (20 cm high)

A circular *medhi* of stone measuring 186 cm in diameter, of which one course is extant and the rest of it is in a dilapidated condition.

Structural Stupa – 19 (44 cm high)

A rectangular stone platform of stupa measuring 429 x 213 cm, comprises of two diminishing mouldings.

Structural Stupa – 20 (66 cm high)

A square stone pavement of a stupa measuring 212 x 210 cm consists of two receding courses followed by a square *medhi* comprising of two courses.

Structural Stupa – 21 (57 cm high)

A square stone pavement of a stupa measuring 207 x 204 cm, consists of four diminishing mouldings followed by a square *medhi* comprising of two courses.

Structural Stupa – 22 (45 cm high)

A square *vedhi* of a stupa measuring 75 x 75 cm, comprises of two monolithic stone blocks.

Structural Stupa – 23 (53 cm high)

A rectangular masonry pedestal of a stupa measuring 285 x 162 cm, consists of three diminishing mouldings of the *vedhi* followed by a square *medhi* comprising of one course. Probably this base was meant for placing two stupas.

Structural Stupa – 24 (25 cm high)

A square masonry *vedhi* of a stupa measuring 130 x 128 cm, of which only one course is seen intact.

Structural Stupa – 25 (34 cm high)

A square masonry pedestal of a stupa measuring 202 x 201 cm consists of three receding mouldings of the *vedhi* followed by a square *medhi* comprising of one course.

Structural Stupa – 27 (83 cm high)

This stupa has been raised on an earlier structure measuring 335 x 335 cm consists of three courses. Above it a square *vedhi* measuring 264 x 264cm, displays three receding tires followed by a recess and a projecting band.

Structural Stupa – 28 (60 cm high)

A square *vedhi* of a stupa measuring 200 x 200 cm, made of bricks consists of three courses followed by a square *medhi* comprising of five courses of bricks. The stupa is in a dilapidated condition.

Structural Stupa – 29 (38.5 cm high)

A square stone platform of stupa measuring 219 x 217 cm, comprises of two courses.

Structural Stupa – 31 (37 cm high)

A square stone pedestal of stupa measuring 200 x 200 cm comprises of three diminishing mouldings.

Structural Stupa – 32 (46 cm high)

A square stone base of a stupa measuring 210 x 210 cm, displaying two receding mouldings followed by two courses representing recess, rest of the part is in ruins.

Structural Stupa – 33 (94 cm high)

A square masonry *vedhi* of stupa measuring 690 x 690 cm comprises of two courses at the base followed by a facet and recess of two course crowned by a band. Above it a square *medhi* measuring 515 x 515 cm comprises of four courses of bricks. The stupa is in dilapidated condition.

Eastern Zone**Structural Stupa – 34**

The stupa seems to have been constructed during different structural phases. The original stupa made of bricks comprises of eleven courses. The bricks bear finger loop marks with mat impression. The stupa has been enlarged with brick work subsequently veneered by dressed stones. The stupa is measuring 964 cm in diameter, and it is filled with earth, stones and brick bats.

Structural Stupa – 37 (600 cm high)

On a circular platform a circular *vedhi* of a brick stupa measuring 445 cm in diameter, comprises of three receding mouldings showing three, two and two courses from bottom upwards. The upper course of the third moulding is made of carved bricks. Above it a circular *medhi* is raised with twenty courses of bricks.

Structural Stupa – 38 (90 cm high)

A square masonry *vedhi* comprises of two mouldings followed by a circular *medhi* with two bands and a facet at the base, a recess and a band at the top. The stupa is filled with brick bats, soil and pebbles.

Structural Stupa – 39 (91 cm high)

The stupa is raised on a platform which is partially made of brick and the other half of dressed stone; probably might be of earlier phase. The square masonry *vedhi* comprises of two receding tiers crowned by a circular *medhi* with two bands and a facet at the base followed by a recess, rest of the part is missing.

Structural Stupa – 41 (82 cm high)

The stupa is raised on a square masonry *vedhi*, which is in dilapidated condition comprises of five courses measuring 147 x 136 cm crowned by a circular *medhi* represented by two courses.

Structural Stupa – 42 (70 cm high)

The stupa is raised on a square masonry *vedhi* measuring 151 x 140 cm, comprises of three receding tiers followed by a recess and a inverted *khura* carved like lotus petals surmounted by a square base, crowned by a circular *medhi*, extent upto three courses.

Structural Stupa – 44 (43 cm high)

A square masonry *vedhi* comprises of three diminishing tiers measuring 148 x 143 cm. Rest of the part is missing.

Structural Stupa – 45 and 46

On a rectangular masonry *vedhi* measuring 239 x 127 cm, comprises of two receding mouldings. This is a common base used for placing two stupas, both the stupas are of same design but structure 46 comprises of three courses and structure 45 comprises of two courses. The second courses of both the stupas have a projecting band.

Structural Stupa – 47

This huge brick stupa is raised on a circular *vedhi* measuring 500 cm in diameter, exhibiting four diminishing tiers composed of five, two, two and two courses respectively followed by a circular *medhi* extent up to eight courses.

Structural Stupa – 48 and 49

These two square *vedhi*'s are constructed on the earlier structure. Both the structures comprises of four courses of stone.

Structural Stupa – 50 (27cm high)

A square masonry *vedhi* comprises of two diminishing tiers measuring 440 x 440 cm. On the northern side iron pin and sockets are preserved. Rest of the part is missing.

Structural Stupa – 51 to 56

All the six stupas are survived by square masonry *vedhi* comprising of three to four receding mouldings. Rest of the part is missing.

Structural Stupa – 57

A square masonry *vedhi* comprises of two tiers measuring 130 x 130 cm, followed by a circular *medhi* retaining two courses.

Structural Stupa – 58

A small square masonry *vedhi* comprises of single course measuring 95 x 95 cm. Rest of the part is missing.

Structural Stupa – 59 (41 cm high)

A square masonry *vedhi* comprises of three diminishing tiers measuring 160 x 160 cm. Rest of the part is absent.

Structural Stupa – 61(28 cm high)

A square *vedhi* made of bricks comprises of five courses measuring 133 x 126 cm. The stupa is filled with earth and brick bats.

Structural Stupa – 62 (98 cm high)

This stupa is situated inside the apsidal *chaitya-griha*. The circular *medhi* comprises of seven courses of stone; rest of the part is missing.

Southern Zone

Structural Stupa – 66 (180 cm high)

On a square pedestal of ten courses of bricks stands a *panch-rathavedhi* made of bricks; the *khura* comprises of six courses followed by a recess of one course and a *pata*, rest of the part is missing.

Structural Stupa – 67 (85 cm high)

A square masonry *vedhi* measuring 145 x 145 cm, comprises of two receding courses followed by a recess of two courses and two moulding at the top.

Structural Stupa – 69 and 70

A rectangular base measuring 210 x 110 cm has been used for installing two stupas. Both the stupas display a circular band followed by a cylindrical *medhi*.

Structural Stupa – 71 (135 cm high)

A square masonry *vedhi* measuring 180 x 180 cm, representing two mouldings followed by a recess and inverted *khura* crowned by a circular *medhi* displaying three courses.

Structural Stupa – 72 (130 cm high)

A square masonry *vedhi* measuring 230 x 230 cm, representing a *khura* followed by a recess, a facet and inverted *khura* crowned by a circular *medhi* displaying one course.

Structural stupa – 75 (121cm high)

Stupa consists of a *vedhi*, which is in two parts; at the base it is square in shape followed by a circular part on top with a facet at the base (Plate-XXVII). The *vedhi* is made out of small blocks of ashlar stones followed by a circular *medhi* and a globular *anda*. The *medhi* and the *anda* portion are carved out of a single stone.

Structural Stupa –77 (85 cm high)

A square masonry *vedhi* measuring 150 x 150 cm, comprises of two receding courses followed by a recess and two moulding at the top.

Structural Stupa – 78 (90 cm high)

A square masonry *vedhi* measuring 135 x 135 cm, comprises of two receding courses, a band punctuated with rafter ends followed by deeply carved lotus petals motifs and a band at the top.

Structural Stupa – 82 (116 cm high)

A square *vedhi* measuring 332 x 287 cm is carved into three receding mouldings of ashlar masonry followed by a circular *medhi* with three diminishing facets at the base, has four oblong niches carved with *chaitya* window motif on all the four sides of which the western one bears the image of Buddha, clad in an *antarvasa*, he is shown seated in the *prayankasana* attitude on a double petalled lotus in *dhyanamudra* posture below the lotus seat is the foliated stem of the lotus. There is an oval halo behind his head and the *ushnisha* of the Lord is covered with rendering of the curls. The *medhi* is broken from the top.

Structural Stupa – 83 (90 cm high)

A square masonry *vedhi* measuring 115 x 115 cm comprises of seven courses. This structure is adjoined to structure No. 84.

Structural Stupa – 84 (115 cm high)

A square masonry *vedhi* measuring 140 x 140 cm, comprises of three diminishing courses followed by a recess made of two courses and a band within facets, surmounted by remains of a circular *medhi*.

Structural Stupa – 85 (93 cm high)

A square masonry *vedhi* measuring 275 x 275 cm, consists of three receding courses, recess of two courses, a projected moulding followed by a circular band.

Structural Stupa – 86 and 87

A rectangular masonry *vedhi* measuring 240 x 120 cm, is exhibiting two stupas. Both the stupas are similar to each other; with a circular band at the base followed by a recess and a band within two facets at the top.

Structural Stupa – 88 (88 cm high)

A square masonry *vedhi* measuring 125 x 125 cm, comprises of two receding courses followed by a *medhi* with two circular bands at the base and a band at the top.

Structural Stupa – 89 (105 cm high)

A square masonry *vedhi* measuring 120 x 120 cm, displays three receding courses followed by a *medhi* with two circular bands and a projected band at the base.

Structural Stupa – 90 (88 cm high)

A square masonry *vedhi* measuring 125 x 125 cm, comprises of two receding courses followed by a *medhi* with two circular bands at the base and a band at the top.

Structural Stupa – 91 (200 cm high)

A high square masonry *vedhi* measuring 250 x 250 cm, comprises of three diminishing courses followed by a *medhi* with a band within facets at the base and a moulding incised with lotus petals surmounted by a projected band at the top. Rest of the part is missing.

Structural Stupa – 92 (50 cm high)

A square masonry *vedhi* measuring 80 x 80 cm, comprises of two receding courses followed by a *medhi* represented by a single circular course.

Structural Stupa – 93 (90 cm high)

A square masonry *vedhi* measuring 113 x 113 cm, comprises of one courses followed by a *medhi* with two circular bands at the base and a band at the top.

Structural stupa- 94 (2.40 m high)

The masonry stupa consists of a square *vedhi* (base) carved out of several pieces of stones (Plate-XXVIII). There is a band and a facet at the base and the top, a cylindrical *medhi* with double petalled lotus design at the base and floral design within geometric lines at the top and four niches on cardinal directions, *anda* with rounded top corners and a square *harmika* with a facet and a band at the top and a octagonal shaft of the missing *chatravali*. On the cardinal direction there are four niches, description of the niches are as follows:

Four armed goddess Bhrukuti facing the eastern side niche is seated in *padmasana* on a double petalled lotus with her lower right arm in *varad-mudra*, lower left arm holding a sprinkler, the upper right arm is holding a rosary while the upper a *ketaka* flower (Plate-XXVIII A). The Goddess has a third eye on her forehead, decked with ear studs in the left and *kundala* in the right and a strap kind of *upavita*. The bun shaped coiffure is tied with a beaded band on the top of the head and a miniature stupa is carved at the centre of the hair. The curls of the hair are falling on the shoulder and on the left shoulder head and front two legs of an antelope are depicted. On either sides of the oval halo miniature stupas are carved. On the halo Buddhist creed in *Devanagari*

characters of ninth century CE are engraved. Auspicious symbol is depicted on the arm and the feet. The frame around the niche is intricately carved followed by a *chaitya* window motif. Inside the *chaitya* window motif Buddha is depicted in *abhaya mudra*, seated in *vajra prayankasana* posture on a double petalled lotus.

Lokesvara on the western side niche is depicted in *lalitsana* on a double petalled lotus with his right leg resting on another lotus (Plate-XXVIII B). His right hand is in *varadmudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, long triple stringed *ratnopavita*, bracelets, a *hara*, earrings and a beaded crown at the base of the high *jata mukuta*. Behind the head is an oval halo. Image has a smiling face. The frame around the niche is finely carved. On the centre of the lintel two swains holding a beaded *hara* with their beak around a miniature stupa is depicted followed by a *chaitya* window motif inside which Amitabha is depicted in *bhumisparshamudra*, seated in *padmasana*.

Chunda is seated in the southern side niche in *pariyankasana* attitude on a double petalled lotus (Plate-XXVIII C). Draped in a long sati held by a girdle the goddess is decked with anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara* going around the bosom on both the sides and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjalinudra* above it a bowl is placed and with the upper right arm holding a rosary and with the left arm a *kamandalu*. On both the sides of the oval halo miniature stupas are depicted. There is a plain frame around the niche followed by a *chaitya* window motif. Inside the *chaitya* window motif Buddha is depicted in *varadmudra*, seated in *vajraprayankasana* posture on a lotus. Auspicious symbol can be seen on her palm.

Niche on the northern side of the site is empty at present. It has the same kind of door frame as the one bearing the image of Avalokitesvara. Inside the *chaitya* window motif Buddha is depicted in *dhyanamudra*, seated in *vajraprayankasana* posture on a lotus.

Western Zone

Structural Stupa 95 (172 cm high)

The masonry stupa consists of *atri-ratha vedhi* measuring 192 x 190 cm, is carved into a *khura*, *kumbha*, a band of rectangles at intervals resting on a plain horizontal band and inverted *khura* and a circular *medhi* with a deep incision at the centre of the band at the base followed by two courses of ashlar masonry, the joints are bound with iron clamps. Rest of the part is broken.

Structural Stupa 96 (155 cm high)

The masonry stupa consists of a square *vedhi* measuring 150 x 150 cm. It is carved into a *khura*, a recess comprising of two courses overlain by a band of rafter end motif, a band carved with lotus petals followed by a moulding and a receding course and a circular *medhi* displaying two courses.

Structural Stupa 97 (105 cm high)

The masonry stupa consists of a *vedhi* measuring 84 x 84 cm, is carved into three receding courses followed by a *medhi* and *anda* carved out of single stone, a socket could be seen at the base of the *harmika* for placing the missing *chatravali*.

Structural Stupa 98 (153 cm high)

On a pedestal made of two courses stands the masonry stupa comprising of a *vedhi* measuring 90 x 90 cm, showing two mouldings at the base, a circular *medhi*, a slightly tilted *anda*, a *harmika* with a band and a facet at the base and two facets and a band at the top and a disc shaped *chatravali* resting on a shaft with a square base.

Structural Stupa 99 (196 cm high)

The masonry stupa consists of a high *vedhi* measuring 130 x 130 cm square, is carved into three diminishing mouldings at the base, a recess of two courses and a band within two facets at the top, followed by a *medhi* with three receding tiers at the base and a band within two facets at the top followed by *anda* with rounded top corners.

Structural Stupa 100 (196 cm high)

The masonry stupa consists of a high *vedhi* measuring 160 x 160 cm square, is carved into three diminishing mouldings at the base, a recess of two courses and a band within two facets at the top, followed by a *medhi* with three receding tiers at the base and a band within two facets at the top and one course of the *anda* portion is extant.

Structural Stupa 101 and 102

On a rectangular base measuring 220 x 110 cm, twin stupas are installed. Stupa no. 101 is 126 cm high. It is carved into a band and a facet at the base, a recess of two courses and a band within two facets at the top, followed by one course representing *anda* rest of the part is broken. Stupa no. 102 is similar to stupa no. 101 and measures 156 cm high.

Structural Stupa 103 (153 cm high)

The masonry stupa is placed on a high pedestal composed of two diminishing courses. The high *vedhi* measuring 133 x 133 cm square, is carved into a *khura* at the base, a recess, a band cut

into rectangles (*lupas*) and a band carved into lotus petals followed by a projected band at the top (Plate-XXIX). The circular *medhi* comprises of a band of two courses at the base and a band with lotus petals motif at the top crowned by a projected moulding.

Structural Stupa 104 (206 cm high)

The masonry stupa consists of a square *vedhi* measuring 111 x 111 cm. It is carved into a *khura*, a *pata* which is quite rounded in shape (Plate-XXX), a *khura*, and an inverted *khura* carved with lotus medallion on cardinal directions on the top, a circular *medhi* resting on a ring base is carved with double petalled lotus at the base and a beautifully carved band at the top; with halves of lotuses within a row of semi circles on the either side of the band and the central portion is carved with a row of four petalled flower, an *anda* with rounded top corners, and a *harmika* with a thin band at the base and a thick band at the top. There is an empty niche in the stupa.

Structural Stupa 105 (76 cm high)

The square masonry *vedhi* of a stupa measures 197 x 197 cm, is carved into two receding mouldings at the base, a recess, a band cut into rectangles (*lupas*) and a band carved into lotus petals followed by a projected band at the top.

Structural Stupa 106 and 107

The structural stupa consists of a rectangular *vedhi* measuring 224 x 120 cm, contains three courses; this base is used as a common platform for exhibiting two separate stupas. The circular *medhi* of stupa-106 is 138 cm high and that of stupa-107 is 108 cm high. They are preserved upto three and four courses respectively.

Structural Stupa 108 (65 cm high)

The square brick *vedhi* of a stupa measuring 260 x 260 cm, is carved into three receding mouldings followed by a *medhi* displaying ten courses. Rest of the part is missing.

Structural Stupa 109 (167 cm high)

A low square brick *vedhi* of a stupa measuring 260 x 260 cm, made of three courses followed by a circular *medhi* displaying nineteen courses and an *anda* retaining eleven courses, has patches of lime plaster, which indicates that during its heydays the stupa was completely plastered.

Structural Stupa 110 and 111

The structural masonry stupa consists of a rectangular *vedhi* measuring 220 x 113 cm, contains two receding courses; this base is used as a common platform for exhibiting two separate stupas (Plate-XXXI). The circular *medhi* of stupa no.110 is 125 cm high and that of stupa no. 111 is

132 cm high, comprises of three diminishing mouldings, a recess composed of two courses, a band carved with lotus petal motifs followed by a projected band and a facet. The *anda* is extant upto one course in stupa no. 110 and two courses in stupa no. 111.

Structural Stupa 112 (74 cm high)

The square masonry *vedhi* of a stupa measures 142 x 143 cm, is carved into two receding mouldings at the base, a recess followed by two diminishing bands at the top. The structure is in dilapidated condition.

Structural Stupa 115 and 116

The structural stupas are raised on an undressed stone platform measuring 235 x 125 cm contains three courses. The circular *medhi* of stupa-116 is 140 cm in diameter and stupa-115 is 110 cm in diameter, have preserved three and four courses respectively.

Structural Stupa 117 and 118

The structural stupa consists of a rectangular *vedhi* measuring 234 x 125 cm contains three courses; this base is used as a common platform for exhibiting two separate stupas. The circular *medhi* of stupa-117 is 114 cm in diameter and is 23 cm high and stupa-118 has a diameter of 110 cm and is 58 cm high, have preserved three and four courses respectively.

Structural Stupa 119 (190 cm high)

A high square masonry *vedhi* of this stupa measures 202 x 200 cm, is carved into three receding mouldings at the base, a recess followed by a band within facets at the top. The circular *medhi* of stupa comprises of three diminishing mouldings, a recess composed of two courses, a band carved with lotus petal motifs followed by a projected band. The *anda* is represented by a single course. Rest of the part is missing.

Structural Stupa 121 (115 cm high)

A high square masonry *vedhi* of a stupa measuring 202 x 200 cm, is carved into two mouldings at the base, a recess followed by a band within facets at the top. The circular *medhi* of stupa comprises of two diminishing mouldings, a recess composed of three courses and a band within facets at the top.

Structural Stupa 124 (204 cm high)

On a square pedestal, *vedhi* of a stupa measuring 75 x 75 cm, is carved into a *khura* and an inverted *khura* with a facet below (Plate-XXXII). The circular *medhi* of stupa comprises of a thin band at the base and a band within facets carved with four petalled floral motifs at the top crowned

by *anda* with rounded corners and surmounted by a *harmika* with a facet at the base and two facets and a band at the top.

Structural Stupa 125 (150 cm high)

A high square masonry *vedhi* of a stupa measuring 202 x 200 cm, is carved into a *khura*, a recess of two courses and a inverted *khura* topped by a projected band . The circular *medhi* of stupa preserves two courses.

Structural Stupa 126 and 127

The structural stupas are raised on a stone platform measuring 226 x 226 cm, both the stupas are *tri-ratha* in plan and exhibit three receding courses. The core is filled with soil and pebbles.

Structural Stupa 128 (195 cm high)

The masonry stupa consists of a circular *vedhi* carved into two tiers overlain by a *khura* and a thin band. The circular *medhi* of the stupa preserves four courses followed by a band of lotus petals and a projected band.

Structural Stupa 129

On a stone foundation, a stupa consists of a *pancha-ratha vedhi* made of bricks measuring 405 x 400 cm, is carved into a *khura, pata* and inverted *khura* with two facets below. The remains of *medhi* and upper parts of stupa are lost.

Structural Stupa 130

The stupa is raised on a star shaped *vedhi* represented by six courses (Plate-XXXIII); the *medhi* is showing three circular rings in receding order consisting of two courses each at the base followed by 18 courses of bricks. This is the only stupa reported at the site having a star shaped base.

Structural Stupa 132

The stupa consists of a *tri-ratha vedhi* made of stone measuring 235 x 233 cm, is carved with a band and a facet at the base and the top above it rests the lower most band of *medhi* carved into double petalled lotus, the upper part is completely in ruins.

Structural Stupa 136

On a square masonry *vedhi* measuring 156 x 156 cm, comprises of two receding courses followed by a circular *medhi* with a band at the base and the top.

Structural Stupa 137

On a square masonry *vedhi* measuring 88 x 88 cm, comprises of a *khura*, a recess and a projected band followed by a circular *medhi* with a band at the base and the top.

Structural Stupa 138

The stupa is raised on a square pedestal represented by four courses measuring 422 x 415 cm, the *vedhi* comprises of four receding mouldings retaining six, five, two, three courses of bricks from bottom to top.

Structural Stupa 141

On a square masonry *vedhi* measuring 198 x 196 cm, comprises of four receding courses.

Structural Stupa 146

On a square masonry *vedhi* measuring 88 x 88 cm, comprises of five diminishing courses followed by a recess of two courses crowned by a band of rafter end motif and a band incised with lotus petals motif over which rests five irregularly placed stone courses, the uppermost three representing the *medhi*.

Structural Stupa 147 and 148

Both these square masonry *vedhis* comprises of three receding courses followed by a recess of two courses and is crowned by a projected band.

Ratnagiri

The structural stupas reported from this site is numbered is per the numbering done by Mitra (Mitra 1980) in her report 'RATNAGIRI'. Important structural stupas have been discussed below. There are more than two hundred and fifty structural stupas reported from the site (Fig.11). Apart from these structural stupa few stupas has been reported from where the Mahakal temple has been transplanted (1997-2004). Those stupas have been named as MTA (Mahakal Temple Area) and are numbered separately by me.

Structural stupa - 3

The structural brick stupa is raised on a platform comprising of five courses above it rests the *pancha-ratha vedhi* (Plate- LXV) carved into a *khura*, *kumbha* and an inverted *khura* with a

thin vertical band at the centre and a *medhi* with a in turned and a out turned band at the base followed by three courses crowned by a facet, a band, a recess and a band.

Structural stupa - 4

The structural brick stupa is raised on a high platform comprising of nine courses above it rests the *tri-ratha vedhi* carved into a *khura*, *pata* and an inverted *khura* and a *medhi* survived by a single circular course.

Structural stupa - 5

The structural brick stupa is raised on a high platform above it rests the *pancha-ratha vedhi* carved into a *khura*, *kumbha* and an inverted *khura* with a thin vertical band at the centre the *medhi* portion is survived by a single course.

Structural stupa- 3, 4, and 5 are built on a common rectangular platform.

Structural stupa- 6

The structural stupa is superimposed on the existing three monolithic stupas. The brick stupa consists of a high *vedhi* comprising of six courses followed by a *medhi* with a in turned and an out turned band at the base followed by a single course, rest of the part is missing.

Structural stupa – 13 (60 cm high)

The structural stupa consists of a *medhi* with double petalled lotus at the base and a band with row of thunderbolts, the middle part is decorated with intersecting wavy garlands made of beaded lines and a globular *anda*. There is an empty oblong niche with frame carved with halves of flower within triangular borders and followed by a *chaitya* window motif.

Structural stupa – 16

The structural stupa consists of a *vedhi* carved into a *khura*, *kumbha*, *pata* which is carved with three lines of triangles and an inverted *khura* connected by a thin vertical band at the centre, a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti mukhas*, a globular *anda*, a *tri-rathaharmika* with a facet at the base and a facet and a band at the top and a *chatravali* of six receding discs followed by a semicircular top with a pear shaped capping on it. On all the four cardinal directions there are empty oblong niches with frames engraved with stylishly carved leaves within beaded borders crowned by a *chaitya* window motif.

Structural stupa – 18 (164 cm high)

The structural stupa consists of a *vedhi* carved into three rectangular mouldings connected by a thin vertical band at the centre, a *medhi* with a out turned band and a facet at the base and two *nolis* within facets at the top, a globular *anda*, a *pancha-ratha harmika* with two facets at the base and two facets and a band followed by triangular projections at the top and a *chatravali* of nine gradually diminishing discs.

Structural stupa - 32

A massive masonry structural stupa is raised on a square platform comprising of two courses above it rests the circular *medhi* with a band at the base and a band at the top followed by an elongated *anda*. The *anda* portion is double the size of the *medhi*.

Structural stupa- 37 (62 cm high)

The structural stupa consists of a *medhi* and the *anda* portion (Plate- XXXV). *Medhi* is highly decorated with a band, relieved with double petalled lotus succeeded by a beaded line. The central part is decorated with dangling jewels like a *hara* with pendant followed by a beaded line; above it is a pattern of geometrical design followed by a circular beaded line. Niches are on the four cardinal directions. On the northern and the southern side Buddha is seated in *bhumisparshamudra* on a double petalled lotus. Below the seat of the Buddha is placed on the northern side bowls of offering and incense burner are depicted. The niches on the eastern and the western sides are empty. The raised border around the niches are embellished with halves of flowers within the triangles above which is an ornate *chaitya* window motif with a female figure seated in *vajraprayankasana* posture inside with her right arm close to her chest and her left arm resting on her left leg. In between the two niches a pillar bearing image of an elephant supported by a composite figure (bust of a female and body of a lion). Head of all the female figures are chopped off.

Structural stupa- 30 (59 cm high)

Bearing images of Buddha in different postures

This structural stupa is displayed inside the museum. There are niches on the cardinal directions. Out of the four niches in three niches Buddha is shown in different *mudras*. Fourth niche cannot be seen as its facing the wall.

In this stupa only the *medhi* and *anda* portion exists. A *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti mukhasand* a globular *anda*. Over the lintel is a *chaitya* window motif. The projected parts of the *medhi* contain oblong niches. The projected jambs of the niches are relieved with full blown flowers and the lintels with wavy lines. Inside the

niche is Buddha seated in *vajra-paryankasana* attitude on a double petalled lotus with a foliated stem, below the lotus pedestal there are two bowls of offerings. Buddha's right palm is in *bhumisparsha-mudra* and the left one resting on the lap. Clad in an *antaravasa* and *uttarasanga* which leaves Lord's right chest, shoulder and arm bare. The rendering of the curls covering his head and *ushnisha* is stylized. Behind his head is an oval halo.

Same as the above except for the lintel of the niche are relieved with halves of flowers within triangular lines, while at the centre of its sloping part is a half of a flower. Buddha is depicted in *bhumisparsha-mudra* with a circular halo behind his head.

Same as the above except for the lintel of the niche are relieved with halves of flowers within triangular lines, while at the centre of its sloping part is a half of a flower. Buddha is depicted in *dhyana-mudra* with a circular halo behind his head.

Structural stupa 39 (64 cm high)

In this structural stupa *vedhi* portion is underneath the soil, the *medhi* and the *anda* portion are extant a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti mukhas* and a globular *anda*. There is a highly decorated frame around the niche; leaves are arranged in stylised manner within beaded borders (Plate-LXI). Above the tapering lintel two deer's are depicted in seated position crossing each other and their head resting on each other's body followed by a *chaitya* window motif with a human face at the centre.

Inside the niche Tara is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets, and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a *sati* held by a girdle. Below her seat a kneeling devotee with folded hands, an incense burner, a bowl of offering and a lamp are placed. Inside the niche on the top corners, on the right hand side a male flying *vidyadhara* and on the left hand side a female flying *vidyadhara* are depicted. There is a short crown and bun-shaped coiffure on the top of the head. Behind her head is a circular halo.

Structural stupa – 54 and 55

The masonry structural stupas are sharing a common *vedhi* which is carved into a *khura*, a *noli*, a *khura* with two corbels below and an inverted *khura*.

The *medhi* portion of structural stupa 54 consists of a band at the base and a band at the top, the *anda* is highly elongated with rounded top corners, a *harmika* with a band and a facet at the

base and two diminishing facets and a band at the top followed by *chatravali* supported by a shaft, the *chatravali* is in the shape of three pairs of discs and *khura*-shaped *chatra* with a crowning knob. The empty niche was occupied by a detachable image of Buddha made of khondalite stone (Mitra 1980:60).

Structural stupa 55 is similar to stupa 54 except for the *chatravali* which consists of six discs. Inside the niche there was an image of Tara (Mitra 1980:61), which is absent presently.

Structural stupa – 64

A massive masonry structural stupa is raised on a square platform comprises of a *khura*, a *kumbha*, a *khura* and a inverted *khura* above it rests the circular *medhi* with two bands with few petals of a double petalled lotus at the base (this is an incomplete stupa) and a band at the top followed by an elongated *anda*.

Structural stupa- 78 (68 cm high)

Tara

The structural stupa consists of a *tri-rathavedhi* carved into a *khura*, *kumbha* and a inverted *khura* with a central band and a cylindrical *medhi* with two bands followed by a slightly rounded moulding and a facet at the base and two *nolis* within facets at the top. The *anda* portion is absent. Inside the niche bearing a plain square frame Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a *sati* held by a girdle, decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. The head is chopped off.

Structural stupa- 79 (126 cm high)

Buddha in Bhumisparsha-mudra

The structural stupa consists of a *tri-rathavedhi* carved into a *khura*, *kumbha* and a inverted *khura* with a central band in a shape of a spear head upside down joining from the top with a leaf shape design coming up from the base, a cylindrical *medhi* with two bands followed by a slightly rounded moulding and a facet at the base and two *nolis* within facets at the top and a circular *anda* with rounded top corners. Inside a plain oblong niche crowned by a *tri-ratha* lintel and *chaitya* window motif, Buddha seated in *vajra-paryankasana* attitude on a double petalled lotus with a foliated stem, below the lotus there are two bowls of offerings. Buddha's right palm is in *bhumisparsha-mudra* and the left one is resting on the lap. Clad in an *antaravasa* and *uttarasanga* which leaves the Lord's right chest, shoulder and arm bare.

Structural stupa- 80 (125 cm high)**Buddha in Bhumisparsha-Mudra**

The stupa and the deity are of same design and attribute as Structural Stupa.79.

Structural stupa-91

The structural masonry stupa consists of a square *vedhi* displaying two receding mouldings, a *medhi* with two projecting bands at the base and a band with two corbels below and a diminishing facet above at the top and *anda* is survived by two courses.

Structural stupa- 94

The structural brick stupa is overlapping on the existing stupa, consists of a *tri-ratha vedhi* carved into a *khura*, a band with both the sides chamfered and a inverted *khura* and a *medhi* with one incurved and the other outcurved band is standing.

Structural stupa- 97 (68 cm high)

The structural stupa consists of a *tri-rathavedhi* carved into a *khura*, *kumbha* and a inverted *khura* with a central band in a shape of a spear head upside down joining from the top with a leaf shape design coming up from the base and a cylindrical *medhi* with two bands followed by a slightly rounded moulding and a facet at the base and two *nolis* within facets at the top (Plate-XXXVIII). The *anda* portion is absent. Inside the niche bearing a plain square frame crowned by a *tri-ratha* lintel Cintamanicakra Avalokitesvara is seated in *maharajalilasana*; his right leg is folded, the knee is slightly raised and the foot resting on the thigh of his left leg. His right hand is in the meditation *mudra* while his left hand, placed near his double petalled lotus seat, holds a *ghata* out of which rises a *kalpavrksa* that arches around the head of the deity and half-way down the other side. A full-blown lotus branches out from the stalk above his left shoulder. In general the image combines the “pensive Bodhisattva” motif of Cintamanicakra Avalokitesvara, meditating upon the cause of suffering, with the benevolence of Cintamani Lokesvara, symbolised by the *kalpavrksa* (Donaldson 2001, 185). This is the only stupa at the site bearing the image of Cintamanicakra Avalokitesvara.

Structural stupa- 98 (110 cm high)

The structural stupa consists of a *tri-rathavedhi* carved into a *khura*, *kumbha* and a inverted *khura* with a central band in a shape of a spear head upside down joining from the top with a leaf shape design coming up from the base, a cylindrical *medhi* with two bands followed by a slightly

rounded moulding and a facet at the base and two *nolis* within facets at the top, a circular *anda* with rounded top corners and a *harmika* with a band and a facet at the base and two facets and a band at the top (Plate-XXXIX). Inside a plain oblong niche crowned by a *tri-ratha* lintel, Manjusri is seated in *maharajalilasana*, at present the right hand is chopped off. According to Donaldson (2001, 164) the relaxed right arm is stretched over his raised right knee, holding a flower (?); his left arm rests on the seat holding the stalk of *anutpala* supporting a book. The face is badly worn off. His *sikhandakakapaksha* coiffure is clearly visible. There is a circular halo behind his head and halves of flower on either side of the niche.

Structural stupa- 99 (89 cm high)

Tara

The structural stupa consists of a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas* and a globular *anda*. Over the lintel is a *chaitya* window motif. The frame around the oblong niche is carved with halves of flowers within a double wavy line. Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a *sati* held by a girdle, decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles. There is a short crown and bun-shaped coiffure on the top of the head.

Structural stupa- 114 and 115

The structural stupa is constructed on a circular platform of the earlier phase (Stupa No-114) displaying two brick courses as a band followed by five regular courses above it rests the *tri-ratha vedhi* carved into a *khura* and an inverted *khura* (Plate- LXII) and a *medhi* with a in turned and a out turned band at the base followed by three courses rest of the part is absent.

Structural stupa – 117 (61 cm high)

The structural stupa consists of a *tri-ratha vedhi* carved into a *khura*, *kumbha* and an inverted *khura* connected by a thin vertical band at the centre, a *medhi* with a out turned band and a facet at the base and a *noli* within facets and a band at the top, the middle part is decorated with garlands made of beaded lines, and a globular *anda*. There is an empty oblong niche with a plain frame around it and is crowned by a *chaitya* window motif.

Structural stupa- 118 (109 cm high)

The structural stupa consists of *tri-rathavedhi* carved into a *khura*, *kumbha*, *pata* and an inverted *khura*, a circular *medhi* with a band, relieved with double petalled lotus followed by beaded *hara* with dangling pendants issuing from the *kirti-mukhas* and the top is decorated with a row of thunderbolts within beaded borders, a high *anda* with rounded top corners (Plate-LX). The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line and at the centre on the top is a full blown flower in a square frame followed by a *tri-ratha* porch decorated with geometrical lines in the *raha-paga* and full blown flowers within beaded lines in the *kanika-paga* and a *chaitya* window motif above it. Decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles, Tara is shown seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a leaf. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a *sati* held by a girdle.

Structural stupa- 226

The structural stupa consists of a *tri-rathavedhi* carved into a *khura* and an inverted *khura* and a circular *medhi* with a band at the base and a band at the top. The *anda* portion is absent. There are four oblong niches on cardinal directions with three detachable images inside it; one of the niches is empty. On the east is Buddha seated in *vajra-paryankasana* posture on a double petalled lotus in *bhumisparsha-mudra*. Clad in an *antarvasa* and an *uttarasanga* which leaves his right arm bare. Around the head is an oval halo with *vidhyadhara* bearing garland on the either side of the halo. Below the seat is a seated female devotee with folded hands, incense-burner and two bowls of offering on tripods.

In the southern niche is four-armed Chunda (?) is seated in *vajra-paryankasana* posture on a double petalled lotus, with her lower arms in *dhyana-mudra* and a tiny vase placed above it. The upper left and right arm respectively holds the stalk of fully-blossomed lotus and a rosary. Dressed in a *sati* and an upper garment, she is decked in bangles, beaded armlets, a necklace, beaded earrings and a *mukuta*. There is an oval halo behind her head and below the seat is a seated female devotee and objects similar to those below the seat of Buddha. The face of the Goddess is chopped off.

In the western niche is Jambhala seated in *lalitasana* with a citron in his right palm resting on the knee, he presses with his left palm a mongoose disgorging pearls. Below the seat are a kneeling female devotee with folded hands and three *nidhi kumbhas*, one beneath the right foot of the god. With an oval halo behind his head, he is decked with anklets, *valayas*, beaded armlets, necklace, earrings and a high crown with five triangular projections.

Structural stupa-227

The structural stupa consists of a *vedhi* of which the top course is *tri-rathain* plan and a circular *medhi* with a band at the base (Plate-XLIV A, B and C). The *anda* portion is absent. There are four oblong niches on cardinal directions with two detachable images inside it; other two niches are empty. On the west is Amitabha (?) seated in *vajra-paryankasana* posture on a single petalled lotus in *dhyana-mudra*. He is robed in an *antarvasa* and an *uttarasanga*.

On the southern niche is Ratnasambhava (?) seated in *vajra-paryankasana* posture on a single petalled lotus in *varad-mudra*. He is robed in an *antarvasa* and an *uttarasanga* which leaves his right arm, shoulder and chest bare. Lotus marks could be seen on the palms and on the sole of the feet. The back rest of the Lord is carved with tongues of flames.

Structural stupa – 284

The masonry structural stupa consists of an octagonal *vedhi*. This is the only stupa at the site having an octagonal base (Plate- CCV B).

Structural stupa (MTA)- 1 (131 cm high)

The structural stupa consists of a *vedhi* carved into a *khura*, *kumbha*, *pata* and a inverted *khura* with a central band (Plate- XXXIV), a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas* and a globular *anda*. Over the lintel is a *chaitya* window motif. The raised border around the niche is embellished with halves of flowers within the triangles Buddha seated in the *prayankasana* attitude on a double petalled lotus in *dharmachakra-mudra*, below the lotus seat is depicted a wheel at the centre flanked by deer's on either side. Clad in an *antarvasa*. The rendering of the curls covering his head and *ushnisha* is stylized and the deity has a charming face.

Structural stupa (MTA) – 2 (60 cm high)

The photograph is not focused properly as just in front of the stupa there is another stupa and I did not get ample space to take a clear and full picture.

The structural stupa consists of a *vedhi* carved into a *khura* and a inverted *khura* with a central band and a *medhi* with double petalled lotus capped by a beaded line at the base and a band with scroll design within borders having beaded lines at the top (Plate XXXVI); at the beginning of the scroll design a man is depicted with his left leg in the mouth of a *makara* (crocodile) and out of fear he is trying to escape, he is pushing the *makara* with his left hand and holding something up with his right hand, the middle part is decorated with intersecting wavy garlands made of beaded

lines and beaded pendants issuing from *kirti-mukhas* and conjoined swain facing either side with the beaded *hara* emanating from their belly.

The raised border around the niche is embellished with halves of flowers within the triangles Buddha is seated on a beautifully carved throne in the *vajra-prayankasana* attitude on a double petalled lotus in *bhumisparsha-mudra*. The rendering of the curls covering his head and *ushnisha* is stylized. Clad in an *antaravasa* and *uttarasanga*, which leaves the Lords right chest, shoulder and arm bare. Lord has a charming face. The either side of the niche is decorated with halves of flower.

Structural stupa (MTA) – 3 (109 cm high)

The structural stupa consists of *vedhi* carved into a *khura*, *kumbha* and an inverted *khura* with a central band, a cylindrical *medhi* with a band at the base and the top. The *anda* portion is slightly misplaced. Inside the niche bearing a plain square frame, Buddha (?) is shown seated in the *prayankasana* attitude on a double petalled lotus pedestal in *dharmachakra-mudra*. On the soles of his feet are lotus marks (Plate XXXVII). Below the lotus seat are two bowls of offerings, one incense burner and on the centre foliage of the lotus stem. Clad in an *antarvasa* and adorned with *valayas*, beaded armlets, bracelets, a beaded *hara*, ear studs, a beaded *upavita* and a high *jata-mukuta*. Behind his head is a circular halo. This stupa has been unearthed from below the original place of Mahakal temple.

Structural stupa (MTA- 4) (113 cm high)

The structural stupa consists of *vedhi* carved into *akhura*, *kumbha*, *pata* and a inverted *khura* with a central band, a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas* and a globular *anda*. Over the lintel is a *chaitya* window motif. The raised border around the niche is embellished with halves of flowers within the triangles, Tara is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets, and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a lotus. With right arm in *varad-mudra* and the left arm holding a stalk of an *utpala* rests on the seat, she is draped in a *sati* held by a girdle. There is a short crown and bun-shaped coiffure on the top of the head. Below the seat there is offering bowl and incense burner. Inside the niche on the right hand side top corner a flying *vidyadhara* is depicted and on the left hand side is a full blown lotus.

Structural stupa (MTA- 5) (90 cm high)

This structural stupa is unique of its own kind; the structure is divided into two parts. This kind of architecture is not found from any other part of Orissa (Plate-CXLIII). The base is carved as a circular single petalled lotus then a circular recess devoid of any carving followed by another circular single petalled lotus succeeded by a short circular *medhi*, *anda* is disproportionately taller than the *medhi* portion, crowned by a square *harmika* with a facet at the base and a facet and a band at the top.

Minor/Votive Stupas

Lalitagiri

At the site there are 89 intact monolithic stupas reported rest are in fragments either displayed or scattered all around the site. Descriptions of all the stupas including the fragmentary stupas are discussed below all the stupas are made of khondalite stone:

Votive stupa- 1 (61 cm high)

The stupa consists of **1.** a *medhi* with two mouldings at the base and two bands at the top within facets sandwiching a recess (Plate-LXV). Among these two bands at the top the lower band has two facets at the base and one facet at the base of the upper band. On the three sides of the *medhi* three full blown lotus flowers are carved on the bands at the top, **2.** and an elongated cylindrical *anda*. Inside the niche with a highly ornate double *chaitya* window motif above it, a miniature stupa is depicted with all the five components i.e. i) square *vedhi* with two mouldings. ii) a *medhi* with a band at the base and two mouldings at the top. iii) circular *anda*. iv) a square *harmika* and v) a *chatravali*. The stupa is in good state of preservation. The top of the stupa is marked with a circular socket hole at the centre. The base is partly buried under the soil.

Votive stupa- 2 (42.5 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** an elongated cylindrical *medhi* with a thin band at the base and a broad band at the top, **3.** a short *anda*, **4.** square *harmika*, **5.** and the shaft of the broken *chatravali* is extant.

Votive stupa- 3 (43 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** an elongated cylindrical *medhi* with a band at the top, **3.** a short bulbous *anda*, **4.** and the lowest facet and a part of broken square *harmika* are present (Plate- XLVI).

Votive stupa- 4 (56 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** an cylindrical *medhi* with a band at the top, **3.** a short *anda*, **4.** and a square *harmika* is present.

Votive stupa- 5 (27 cm high)

A fragment of the *medhi* with a band and a facet at the base is extant. Images of Buddha are carved on all the four side. Images are crudely carved. Inside the niche on the three sides Buddha is shown in *bhumisparsha-mudra*. Out of these three images in two he is seated in *vajraprayankasana* posture on a half of a full blown lotus, third one is not clearly visible. On the fourth one the Lord is depicted in *dharmachakrapravartan-mudra*. Below his seat a chakra and a seated deer is depicted. All the four images are defaced. This stupa seems to be unfinished.

Votive stupa- 6 (120 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a cylindrical *medhi* with a band at the top, **3.** a short *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 7 (125 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a cylindrical *medhi* with a band at the base and a band at the top, **3.** followed by a short *anda*.

Votive stupa- 8 Monolithic votive stupa worshipped as a Linga

This stupa is a very good example of human vandalism (Plate-XLVII). This stupa is enshrined within a temple located within the site. This stupa has been converted into a *Linga* and a small temple is erected over it and is worshipped by the local villagers. A *Matha* was also constructed by the villagers and *Sadhu's* (saints) used to stay there but ASI has demolished that structure and removed the *Sadhu's* from the premises. But still the temple is visited by the villagers.

Votive stupa- 9 (61 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a cylindrical *medhi* with three bands at the top; the middle band is broader than the side ones, **3.** and an elongated *anda* with rounded top corners.

Votive stupa- 10 (48 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** an elongated *anda*, **3.** and lowest two facets of the *harmika* is extant.

Votive stupa- 11(52 cm high)

Stupa consists of a circular *medhi* which is slightly rounded at the centre and a globular *anda* (Plate XLIX). The *medhi* and *anda* are of quite similar height.

Votive stupa- 12 (61 cm high)

The stupa consists of **1.** a square *vedhi* (base) with rounded corners, **2.** a cylindrical *medhi* with a thin band at the base and a curved band at the top within two facets, **3.** a plain *anda*, **4.** and a square *harmika* of which the facet at the base is standing, rest of the part is broken .

Votive stupa- 13 (52 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** a plain *anda*, **3.** and lowest two facets of the square *harmika* is extant.

Votive stupa- 14 (40 cm high)

Stupa consists of a cylindrical *medhi*, a circular *anda* and the lowest facet of the square *harmika* is standing.

Votive stupa- 15 (60 cm high)

The stupa consists of a **1.** a circular *vedhi*, **2.** cylindrical *medhi* with a thin band at the base and a band within two facets at the top, **3.** and a globular *anda*.

Votive stupa- 16 (71 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** a circular *anda* with rounded top corners, **3.** and lowest two facets of the square *harmika* is extant.

Votive stupa- 17 (48 cm high)

The stupa consists of **1.** a short cylindrical *medhi*, it is quite small in size compared to the *anda* portion, **2.** a bulbous *anda* like a globe, **3.** and a square *harmika* with a facet at the base and a band at the top with a pear shaped capping on it (Plate XLIX).

Votive stupa- 18 (36 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** a globular *anda*, **3.** and the lowest two facets and a portion of the square *harmika* is extant.

Votive stupa- 19 (61 cm high)

The stupa consists of **1.** a very short *medhi* compared to the *anda*, **2.** an elongated *anda*, **3.** and a square *harmika* with a facet at the base and a broad band at the top (Plate-L). This stupa looks square in shape with curved corners.

Votive stupa- 20 (38 cm high)

Stupa consists of a circular *medhi* and abulbous *anda*.

Votive stupa- 21(61 cm high)

The stupa consists of a **1.** cylindrical *medhi* with a band at the base and a little broad band then the lower one at the top, **2.** a globular *anda*, **3.** and lowest facet of the square *harmika* is extant.

Votive stupa- 22 (50 cm high)

Stupa consists of a circular *medhi* and aglobular *anda* which is flattened at the top.

Votive stupa- 23 (58 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** a circular *anda* with rounded top corners, **3.** and the lowest facet of the square *harmika* is present.

Votive stupa- 24(66 cm high)

Stupa consists of a tall circular *medhi* and a short globular *anda*. Very crudely carved seems to be unfinished (Plate-LI).

Votive stupa- 25 (65 cm high)

Stupa consists of a short circular *medhi* and an elongated *anda* flattened at the top.

Votive stupa- 26 (66.5 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** a *anda*, **4.** and lowest facet of the square *harmika* is extant. This stupa is square in shape with rounded corners.

Votive stupa- 27 (76 cm high)

The stupa consists of **1.** a short square *vedhi*, **2.** an elongated plain *medhi*, **3.** a very short *anda* compared to the *medhi*, **4.** and the lowest facet of the square *harmika*. The *medhi* and the *anda* looks quite flattened at the centre but the corners are rounded.

Votive stupa- 28 (93 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** a short *anda*, **4.** and the lowest facet of the square *harmika* is extant (Plate-LXII). The stupa looks quite flattened at the centre but the corners are curved.

Votive stupa- 29 (78 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** and a short *anda*, **4.** and the lowest facet of the square *harmika* is extant.

Votive stupa- 30 (86 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a thin band at the base and a band at the top within facets, **3.** an elongated cylindrical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top followed by a squarish slightly raised platform. At the centre of the stupa a projected oblong is carved which stretches till the top portion of the *anda*. This central oblong has recessed mouldings at the base and the top followed by some curved design.

Votive stupa- 31 (89 cm high)

The stupa consists of **1.** a long circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** a short *anda*, **4.** and a square *harmika* with a facet at the base and slightly raised *harmika*, top portion is broken.

Votive stupa- 32 (93 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a thin band at the base and a band within facets at the top, **3.** an elongated cylindrical *anda*, **4.** and a square *harmika* with two facets at the base, the top portion is broken.

Votive stupa- 33 (118 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a thin band at the base and a band within facets at the top, **3.** a short *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 34 (100 cm high)

Stupa consists of a **1.** circular *medhi*, **2.** globular *anda*, **3.** and a square *harmika* with a facet at the base and a band at the top. There is a socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*.

Votive stupa- 35 (81 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** and a small portion of the *anda* exists.

Votive stupa- 36 (77 cm high)

Stupa consists of a circular *medhi* and a globular *anda*.

Votive stupa- 37 (77.5 cm high)

Stupa consists of a circular *medhi*, aglobular *anda* and the lowest facet of the square *harmika* is standing.

Votive stupa- 38 (91 cm high)

The stupa consists of **1.** a plain *medhi*, **2.** an *anda* with rounded top corners, **3.** and a two tiered square *harmika* with a facet at the base than a recess, a band at the centre again a recess followed by a facet and a band at the top. This stupa is not completely circular in shape, only the corners are rounded and the central portion is quite flattened.

Votive stupa- 39 (89 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** a circular *anda*, **3.** and the lowest two facets and a small portion of the square *harmika* are extant.

Votive stupa- 40 (120 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** a short *anda*, **4.** and square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 41 (89 cm high)

This is an incomplete stupa and it is quite square in shape **1.** *medhi* is unfinished, slender then the *anda* portion and tapering towards the base, **2.** *anda* portion is tall and flattened in shape, **3.** and a square *harmika* with a band at the base and a facet and a band at the top.

Votive stupa- 42(87 cm high)

This is an unfinished stupa, chisel marks are clearly visible on the *medhi* part this stupa is same as many other stupa discussed above which are squarish in shape with curved corners, the *medhi* is incomplete, it is square in shape followed by a tall *anda* and a square *harmika* with a band at the base and a facet and a tapering band at the top.

Votive stupa- 43 (68.5 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band within facets at the top, **3.** an cylindrical *anda*, **4.** and lowest two facets of the square *harmika* are extant.

Votive stupa- 44 (78 cm high)

The stupa consists of **1.** a high circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** a short *anda* with rounded top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 45 (95 cm high)

The stupa consists of **1.** a *medhi* with a rectangular band at the top. There are vertical recesses on all the four corners of the *medhi*, **2.** an *anda* with rounded top corners, **3.** and a square *harmika* with a facet at the base and a facet and a band at the top, it is partially broken (Plate LXIII). There is a socket at the centre

Votive stupa- 46 (72 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a *medhi* with triangular projections on all the four corners and two bands at the top, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 47(66.5 cm high)

Stupa consists of **1.** a circular *medhi*, **2.** globular *anda*, **3.** and a square *harmika* with a facet at the base, rest of the part is broken.

Votive stupa- 48 (61 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a thin band at the base and there are two mouldings at the top and two facets between these two mouldings, **3.** an *anda* with rounded top corners, **4.** and only the lowest facet of the square *harmika* is extant.

Votive stupa- 49 (69 cm high)

The stupa consists of **1.** a circular *medhi* with three facets and a band at the top. The *medhi* portion is highly decorated; the space between two images are carved with latticed window motifs within a frame crowned by halve of a full blown lotus on all four cardinal directions, crowned by a band capped by a thinner band and three diminishing facet below (Plate LXIV), **2.** a plain *anda*, **3.** and a square *harmika* with a facet at the base and a facet and a band at the top. This is a monolithic votive stupa. Inside the oblong frame in all the four cardinal directions, Buddha in *dhyana-mudra* robed in an *antaravasa* and *uttarasanga*, leaving his right chest, shoulder and arm bare. The lord has very long ears (*Mahapurushalakshana*) is seated in *vajra prayankasana* posture on a *padma* in two of the images and on the other two he is shown seated on a plane seat. The rendering of the curls covering his head and *ushnisha* is stylized.

Votive stupa- 50 (61 cm high)

The stupa consists of 1. a cylindrical *medhi* with a broad band and a facet at the base and there are two mouldings at the top and two facets between these two mouldings, 2. an circular *anda*, 3. lowest facet of the square *harmika* is extant. Inside the niche which has a plain frame followed by a *chaitya* window motif, Buddha is seated in *vajra prayankasana* posture with his hand in *bhumisparsha-mudra*, robed in an *antaravasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare.

Votive stupa- 51(87 cm high)

Stupa consists of a 1. tall cylindrical *medhi*, 2. circular *anda*, 3. and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive stupa- 52 (81 cm high)

The stupa consists of 1. a cylindrical *medhi* with a noli and a facet at the base and a noli within two facets at the top (Plate-LXV), 2. an *anda* with rounded corners (one side slightly broken), 3. and a *tri-rathaharmika* with a facet at the base and a band within two facets at the top. Buddha in *bhumisparsha-mudra* is seated in *vajraprayankasana* on a single petalled lotus, robed in an *antaravasa* and *uttarasanga* leaving his right chest, shoulder and arm bare. As this image is projected, the carving done above the Lord's head is in such a manner as to give shade to the image. It is in a form of a semicircular arch followed by some other design. The face of the image is worn off.

Votive stupa- 53(118 cm high)

The stupa consists of 1. a circular *vedhi*, 2. a *medhi* with a band within facets at the top, 3. an cylindrical *anda*, 4. and a square *harmika* with a facet at the base and two facets and a band at the top.

Votive stupa- 54 (40 cm high)

The stupa consists of 1. a square *vedhi* with two receding mouldings at the base and a projected band within facet at the top (Plate-LXVI), 2. a circular *medhi* with a thin band at the base and a band within facet at the top, 3. and a *anda* with rounded top corners. *Harmika* is broken.

Votive stupa- 55 (45.5 cm high)

The stupa consists of 1. a square *vedhi* (base) with two mouldings at the base and the top, 2. a circular *medhi*, 3. and a globular *anda*.

Votive stupa- 56 (91 cm high)

The stupa consists of **1.** a plain *medhi*, **2.** an *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base three gradually succeeding tiers at the top. **4.** and shaft of the missing *chatravali*.

Votive stupa- 57 (38 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a *medhi* with tapering triangular projections on the corners to beautify the stupa and two bands at the top, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top and a socket for holding the missing *chatravali* (Plate-LXVII).

This stupa is unique in its own kind. This stupa is vertically cut in two parts (the other half is missing); there is a 7 x 7cm socket in the back side of the stupa for preserving the relic

Votive stupa- 58 (40 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an *anda* with rounded top corners, **3.** and the lowest facet of the square *harmika* exists.

Votive stupa- 59 (38cm high)

The stupa consists of a *medhi* and *anda* with rounded top corners. The stupa is eroded badly.

Votive stupa- 60 (45 cm high)

The stupa consists of a circular *medhi* and *anda* with curved top corners. The stupa is badly worn off.

Votive stupa- 61 (45 cm high)

The stupa consists of **1.** a short circular *medhi*, **2.** an globular *anda*, **3.** and a square *harmika* with a band at the base and a band at the top. In between these two bands there is a tapering band attached to the band at the top. There is a socket for holding the missing *chatravali*.

Votive stupa- 62 (56 cm high)

The stupa consists of a circular *medhi* with two mouldings at the base and three at the top. Rest of the part of the stupa is broken.

Votive stupa- 63 (51.5 cm high)

The stupa consists of **1.** a short circular *medhi*, **2.** an globular *anda*, **3.** and a square *harmika* with a band and a facet at the base and a facet and a band followed by a smaller band at the top. There is a socket for holding the missing *chatravali*.

Votive stupa- 64 (59 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a tall *medhi* with a thin band at the base and a band within facets at the top, **3.** and a cylindrical *anda*.

Votive stupa- 65 (43.5 cm high)

The stupa consists of a circular *medhi* with two mouldings at the base and a *noli* within two facets at the top. Rest of the part of the stupa is broken

Votive stupa- 66 (73 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band within facets at the top, **3.** an cylindrical *anda*, **4.** and the lowest two facets of the square *harmika* are present.

Votive stupa- 67 (91 cm high)

The stupa consists of **1.** a square *vedhi* with rounded corners, **2.** a *medhi* with a thin band at the base and a *noli* within the facets at the top, **3.** an *anda* with rounded top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top and a shaft of the missing *chatravali* is present.

Votive stupa- 68 (94 cm high)

The stupa consists of **1.** a *medhi* with two bands at the base and a band within facets at the top, **2.** an bulbous *anda*, **3.** and a square *harmika* with two bands at the base, the upper part is broken.

Votive stupa- 69 (43 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a *medhi* with a band at the top, **3.** an cylindrical *anda*, **4.** and the lowest facet of the square *harmika* is present.

Votive stupa- 70 (64 cm high)

The stupa consists of a circular *medhi* and an *anda* with rounded top corners.

Votive stupa- 71 (44 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a short circular *medhi* of a size of a band, **3.** a big globular *anda*, **4.** and a square *harmika* with a facet at the base (Plate- LXVIII). There is a socket for holding the missing *chatravali*.

Votive stupa- 72 (59cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an cylindrical *anda*, **3.** and a square *harmika* with a facet at the base. The stupa is badly worn off.

Votive stupa- 73 (46.5 cm high)

The stupa consists of **1.** a square *vedhi* with a facet and a band at the base and a facet and a band at the top, **2.** a short *medhi* with a noli within two facets at the top, **3.** an elongated *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base, rest is lost.

Votive stupa- 74 (81 cm high)

The stupa consists of **1.** a short circular *medhi*, **2.** an globular *anda*, **3.** and a square *harmika* with a facet at the base and a band at the top. The shaft of the missing *chatravali* is extant.

Votive stupa- 75 (89 cm high)

The stupa consists of a circular *medhi* and a *anda* with rounded top corners.

Votive stupa- 76 (76 cm high)

Same as Votive stupa No.75

Votive stupa- 77 (69 cm high)

The stupa consists of **1.** a circular *medhi* two mouldings at the base and three at the top, **2.** a bulbous *anda*, **3.** And two tiered at the base of the square *harmika*, rest is lost.

Votive stupa- 78 (71 cm high)

The stupa consists of **1.** a short square *vedhi*, **2.** a elongated *medhi* with a band within two facets at the top, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base, rest is lost.

Votive stupa- 79 (64.5 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a circular *medhi* a band at the top, **3.** an elongated circular *anda*, **4.** and the base and the lowest facet of the square *harmika* exists.

Votive stupa- 80 (64 cm high)

The stupa consists of **1.** a short square *vedhi*, **2.** a *medhi* with a band within two facets at the top, **3.** and a *anda* with rounded top corners.

Votive stupa- 81 (66 cm high)

The stupa consists of **1.** a short octagonal *vedhi*, **2.** an *medhi* with oblong niches within double frames on all the four cardinal directions and the space between these oblong niches are designed with semicircular arched niches followed by a *noli* within two facets at the top, **3.** and a *anda* with rounded top corners (Plate LXIX). The base of the *anda* portion is decorated with square niches with rounded corners on all the four cardinal directions and the space between these niches are filled with circular niches followed by four *chaitya* window motif on four corners, all these four *chaitya* window motifs are connected with a semicircular band within facets .

Votive stupa- 82 (74 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a circular *medhi* a band at the base and a band within two facets at the top, **3.** an elongated circular *anda*, **4.** and a square *harmika* with two bands at the base and two bands at the top, the upper band at the top is slightly tapering. A small portion of the shaft is standing.

Votive stupa- 83 (63 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a circular *medhi* with a band within two facets at the top, **3.** an globular *anda*, **4.** and the lowest facet of the square *harmika* is standing.

Votive stupa- 84 (63.5 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an elongated circular *anda*, **3.** and the lowest facet of the square *harmika* is standing.

Votive stupa- 85 (56 cm high)

The stupa consists of **1.** a circular *vedhi*, **1.** a circular *medhi* with a band at the base, **2.** an globular *anda*, **3.** and the lowest facet of the square *harmika* is extant.

Votive stupa- 86 (42.5 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an circular *anda*, **3.** and the lowest facet of the square *harmika* is standing.

Votive stupa- 87 (61 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an circular *anda*, **3.** and the lowest facet of the square *harmika* exists.

Votive stupa- 88 (40.5 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an globular *anda*, **3.** and the lowest facet of the square *harmika* is extant.

Votive stupa- 89 (36.5 cm high)

The stupa consists of **1.** a circular *medhi* with two bands at the top, **2.** an circular *anda*, **3.** and the lowest two facets of the square *harmika* is standing.

Votive stupa- 90 (57 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a circular *medhi* with a band at the base and the top, **3.** and a globular *anda*.

Votive stupa- 91 (56 cm high)

The stupa consists of **1.** a short square *vedhi*, **2.** a *medhi* with a band within two facets at the top, **3.** an *anda* with rounded top corners, **4.** and the lowest facet of the square *harmika* exists.

Votive stupa- 92 (53.5 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a circular *medhi* with a band within two facets at the top, **3.** an globular *anda*, **4.** and the lowest facet of the square *harmika* is standing.

Votive stupa- 93 (45 cm high)

The stupa consists of **1.** a short circular *vedhi* with a band at the base and the top, **2.** an circular *medhi* with a band and a facet at the base followed by a noli within two facets at the top, **3.** an *anda* with rounded top corners, **4.** and the lowest facet of the square *harmika* is extant. The stupa is badly worn out.

Votive stupa- 94 (44 cm high)

The stupa consists of a circular *medhi* and an *anda* with rounded top corners.

Votive stupa- 95 (43.5 cm high)

The stupa consists of **1.** a short circular *medhi*, **2.** an globular *anda*, **3.** and the lowest facet of the square *harmika* is standing.

Langudi

All together 70 stupas have been reported from the site, six of them are stored at the sculptural shed of the site as it got detached from the rock surface. Description of all the rock-cut stupas (Fig.12) and monolithic stupas has been discussed below.

Stupa No. 1 to 4 is carved on a small hillock and stupa No. 5 is a monolithic stupa.

1. **Votive Stupa No. 1. Height: 107cm and Width: 87cm.** The stupa consists of **1.** a square *vedhi* (base) with bands at the base and the top, **2.** a rectangular *medhi* with a band at the top within two facets, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a semi-circular *chatra* supported by a shaft.
2. **Votive Stupa No. 2. Height: 83cm and Width: 59cm.** Same as the above.
In the space between these two stupas, Buddha is seated in *dhyana-mudra* inside a triangular niche. The lord has long ears and the hair is tied like an *usnisha*. The image is roughly carved. The height of the image is 18cm and width is 17cm.
3. **Votive Stupa No. 3. Height: 53cm and Width: 25cm.** Same as the above (Plate-LXIX).
4. **Votive Stupa No. 4. Height: 105cm and Width: 96cm.** The stupa consists of **1.** an elongated square *vedhi* with a band at the base and the top, **2.** a circular *medhi*, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top followed by a shaft of the missing *chatravali*.
The central part of the rock which is working as a partition between the stupas shown in Picture-1 and Picture-2 is beautifully carved with 18 full blown flowers.
5. **Votive Stupa No. 5. Height: 87cm and Width: 165cm.** The stupa consists of **1.** a circular *medhi* with a band within two facets at the top, **2.** a circular *anda*, **3.** and a square *harmika* with a facet at the base and a facet and a band followed by a smaller band at the top. The shaft of the missing *chatravali* is extant (Plate-LXX).
6. **Votive Stupa No. 6. Height: 76cm and Width: 59cm.** The stupa consists of **1.** a square *vedhi*, **2.** a rectangular *medhi* with a band within two facets at the top, **3.** and *anda* with rounded top corners. *Harmika* is missing.
7. **Votive Stupa No. 7. Height: 59cm and Width: 54cm.** The stupa consists of **1.** a rectangular *medhi* with two bands at the base and a band at the top. **2.** *anda* with rounded top corners, **3.** and a square *harmika* with a facet at the base. The *harmika* is worn off (Plate LXXI).
8. **Votive Stupa No. 8. Height: 33cm and Width: 25cm.** The stupa consists of **1.** a rectangular *medhi* with two bands at the base and a band at the top, **2.** *anda* with curved corners, **3.** a square *harmika* with a facet at the base and a facet and a band at the top. **4.** and a semi-circular *chatravali* supported by a shaft (Plate-LXXII).

- 9. Votive Stupa No. 9. Height: 77cm and Width: 54cm.** Same as Stupa No.8
- 10. Votive Stupa No. 10. Height: 62cm and Width: 34cm.** Same as Stupa No.8
- 11. Votive Stupa No. 11. Height: 28cm and Width: 21cm.** Same as Stupa No.8
- 12. Votive Stupa No. 12. Height: 33cm and Width: 17cm.** Same as Stupa No.8
- 13. Votive Stupa No. 13. Height: 37cm and Width: 26cm.** Same as Stupa No.8
- 14. Votive Stupa No. 14. Height: 49cm and Width: 33cm.** Same as Stupa No.8
- 15. Votive Stupa No. 15. Height: 38cm and Width: 19cm.** Same as Stupa No.8
- 16. Votive Stupa No. 16. Height: 93cm and Width: 71cm.** Same as Stupa No.8
- 17. Votive Stupa No. 17. Height: 66cm and Width: 34cm.** The stupa consists of **1.** a rectangular *medhi* with two bands at the base and a band at the top, **2.** *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base and two facets and a band at the top, **4.** a semi-circular *chatravali* supported by a shaft. A full blown lotus flower and a lily flower with long stems are depicted on both the sides of the stupa; this is an attempt at representing Padmapani and Manjushri anaconically as gardian deities/attendants of Buddha and this is arare representation, reported not only form Langudi but is only of its kind from Orissa. (Plate-LXXIII).
- 18. Votive Stupa No. 18. Height: 41cm and Width: 26.5cm.** The stupa consists of **1.** a rectangular *medhi* with two bands at the base and a band at the top, **2.** *anda* with curved corners, **3.** a square *harmika* with a facet at the base and a facet and a band at the top, **4.** and a semi-circular *chatravali* supported by a shaft (Plate LXXII).
- 19. Votive Stupa No. 19. Height: 148cm and Width: 60cm.** The stupa consists of **1.** a circular *anda*, **2.** a square *harmika* with two mouldings followed by a band at the top, **3.** and a semi-circular *chatravali* supported by a shaft.
- 20. Votive Stupa No. 20. Height: 62cm and Width: 37cm.** The unique feature about this stupa is that this stupa is carved inside Stupa No. 19 (Plate LXXIV).
The stupa consists of **1.** a square *vedhi*, **2.** a plain *medhi* with a thin band at the base and a band at the top, **3.** *anda* with curved top corners, **4.** a square *harmika* with two mouldings followed by a band and a facet at the top, **5.** and a semi-circular *chatravali* supported by a shaft.
- 21. Votive Stupa No. 21. Height: 67cm and Width: 39cm.** The stupa consists of **1.** a roughly carved square *vedhi*, **2.** a rectangular *medhi* with a band at the top. **3.** *anda* with rounded corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top. **5.** and a semi-circular *chatravali* supported by a shaft (Plate-LXXII).
- 22. Votive Stupa No. 22. Height: 47cm and Width: 35cm.** The outline of a stupa is carved and inside the stupa, Buddha in *bhumisparsha-mudra* seated in *vajra-paryankasana* posture on a double petalled lotus is depicted. The lord has very long ears and *usnisha* on top of his head. The image is not in a good state of preservation (Plate-LXXXV).

- 23. Votive Stupa No. 23. Height: 73cm and width: 53cm.** The stupa consists of **1.** a rectangular *medhi* with a band at the base and a band at the top, **2.** *anda* with curved corners, **3.** a square *harmika* with a facet at the base and a facet and a band at the top, **4.** and a semi-circular *chatravali* supported by a shaft (Plate-LXXII).
- 24. Votive Stupa No. 24. Height: 30.5cm and width: 32cm.** Same as Stupa No.23.
- 25. Votive Stupa No. 25. Height: 50cm and width: 32.5cm.** Same as Stupa No.23.
- 26. Votive Stupa No. 26. Height: 55cm and width: 46cm.** Same as Stupa No.23.
- 27. Votive Stupa No. 27. Height: 23cm and width: 17cm.** Same as Stupa No.23.
- 28. Votive Stupa No. 28. Height: 38cm and width: 32cm.** Same as Stupa No.23.
- 29. Votive Stupa No. 29. Height: 38cm and width: 26cm.** Same as Stupa No.23.
- 30. Votive Stupa No. 30. Height: 16cm and width: 10cm.** Same as Stupa No.23.
- 31. Votive Stupa No. 31. Height: 37cm and width: 30cm.** In the *medhi* there are two bands at the base, rest is same as Stupa No.23.
- 32. Votive Stupa No. 32. Height: 17cm and width: 14cm.** Same as Stupa No.23.
- 33. Votive Stupa No. 33. Height: 46cm and width: 46cm.** In the *medhi* there are two bands at the base, rest is as Stupa No.23.
- 34. Votive Stupa No. 34. Height: 22cm and width: 19cm.** Same as Stupa No.23.
- 35. Votive Stupa No. 35. Height: 16cm and width: 13cm.** Same as Stupa No.23.
- 36. Votive Stupa No. 36. Height: 16.5cm and width: 16cm.** Same as Stupa No.23.
- 37. Votive Stupa No. 37. Height: 56cm and width: 58cm.** In the *medhi* there are two bands at the base rest is same as Stupa No.23.
- 38. Votive Stupa No. 38. Height: 58cm and width: 43cm.** The stupa consists of **1.** a rectangular *medhi* with two bands at the base and a band at the top, **2.** *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base and a facet and a band at the top, **4.**and a semi-circular *chatravali* supported by a shaft (Plate-LXXVI).
- 39. Votive Stupa No. 39. Height: 71cm and width: 40cm.** Same as Stupa No. 38
- 40. Votive Stupa No. 40. Height: 202cm and Width: 89cm.** Same as Stupa No. 38
- 41. Votive Stupa No. 41. Height: 70cm and width: 51cm.** The stupa consists of **1.** a rectangular *medhi* with a band at the base and a band within two facets at the top, **2.** *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base and two facets and a band at the top, **4.** and a semi-circular *chatravali* supported by a shaft.
- 42. Votive Stupa No. 42. Height: 47cm and width: 41cm.** The stupa consists of **1.** a square *vedhi*, **2.** a rectangular *medhi* with a band at the top, **3.** *anda* with curved corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a semi-circular *chatravali* supported by a shaft.
- 43. Votive Stupa No. 43. Height: 158cm and Width: 95cm.** The stupa consists of **1.** a square *vedhi* (base) with bands at the base and the top, **2.** a *medhi* with a band at the top within two facets, **3.** a

plain *anda*, 4. a square *harmika* with a facet at the base and two facets and a band at the top, 5. and a semi-circular *chatra* supported by a shaft.

44. Votive Stupa No. 44. Height: 49cm and width: 40cm. The stupa consists of 1. a square *vedhi*, 2. a *medhi* with a band at the top, 3. a plain *anda*, 4. a square *harmika* with a facet at the base and two facets and a band at the top, 5. and a semi-circular *chatravali* supported by a shaft.

45. Votive Stupa No. 45. Height: 232cm and width: 108cm. The stupa consists of 1. a square *vedhi* with a band at the base and the top, 2. a *medhi* with a band within two facets at the top, 3. *anda* with rounded top corners, 4. a square *harmika* with a facet at the base and two facets and a band at the top, 5. and a semi-circular *chatravali* supported by a shaft.

The stupa is carried by a load-bearer with both his hands. The image is incomplete, only the outline of the image is clearly visible.

On the top on the either sides of the stupa flying *gandharvas* are holding a garland of full-blown flowers (five in number) in a form of an arch above the stupa and with their other respective hands they are holding stalk of a full blown flower (Plate LXXVI).

46. Votive Stupa No. 46. Height: 63.5cm and width: 33cm. The stupa consists of 1. a *medhi* with a band at the base and a band at the top, 2. *anda* with rounded top corners, 3. a square *harmika* with two facets at the base and two facets and a band at the top, 4. and a semi-circular *chatravali* supported by a shaft (Plate LXXVI).

Above the *chatra* of the stupa a double petalled full-blown lotus flower is carved.

47. Votive Stupa No. 47. Height: 156cm and width: 88cm. The stupa consists of 1. a square *vedhi* with a band at the base and the top, 2. a *medhi* with a band within two facets at the top, 3. *anda* with curved corners, 4. a square *harmika* with a facet at the base and two facets and a band at the top, 5. and a semi-circular *chatravali* supported by a shaft (Plate LXXVI).

48. Votive Stupa No. 48. Height: 43cm and width: 24cm. The stupa consists of 1. a *medhi* with two bands at the base, 2. a plain *anda*. 3. a square *harmika* with two facets at the base and two facets and a band at the top, 4. and a semi-circular *chatravali* supported by a shaft (Plate LXXVI).

49. Votive Stupa No. 49. Height: 135cm and width: 65cm. The stupa consists of 1. a square *vedhi* with two mouldings, 2. *medhi* with a band within two facets at the top, 3. *anda* with rounded top corners, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. and a semi-circular *chatravali* supported by a shaft.

Below the stupa a dancer and two musicians are depicted. (From left to right) a man standing with both his hands close to his chest, seem as if he is playing *ginni* (*ginni*: a musical instrument in the shape of two circular copper discs). The female at the centre is dancing; she is standing in *atibhanga* posture. She is decked with ear studs, four bangles each in both the hands, anklet and the hair is tied in the shape of a bun and the bun is tighten with a beaded band. The man on the right hand side is playing a drum. The draperies of the musician's lower garments are falling between their legs. The images are quite worn off. (Plate LXXVII)

- 50. Votive Stupa No. 50. Height: 34cm and width: 22cm.** The stupa consists of **1.** *medhi* with a band at the base, **2.** *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base and a facet and a band at the top, **4.** and a semi-circular *chatravali* supported by a shaft (Plate-LXXVIII).
- 51. Votive Stupa No. 51. Height: 28cm and width: 18cm.** Same as Stupa No.50. (Plate-LXXVIII)
- 52. Votive Stupa No. 52. Height: 139cm and width: 72cm.** The stupa consists of **1.** a square *vedhi* with a band at the base and a band at the top, **2.** a *medhi* with a band within two facets at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a semi-circular *chatravali* supported by a shaft(Plate-LXXVIII).
- 53. Votive Stupa No. 53. Height: 46cm and width: 37cm.** The stupa consists of **1.** a square *vedhi* carved into two mouldings, **2.** a *medhi* with a band within two facets at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top. **5.** and a semi-circular *chatravali* supported by a shaft (Plate- LXXVIII).
- 54. Votive Stupa No. 54. Height: 38cm and width: 24.5cm.** Same as stupa No.53.
- 55. Votive Stupa No. 55. Height: 47cm and width: 31cm.** Same as stupa No.53.
- 56. Votive Stupa No. 56. Height: 70cm and width: 43cm.** Same as stupa No.53.
- 57. Votive Stupa No. 57. Height: 76cm and width: 41cm.** Same as stupa No.53.
- 58. Votive Stupa No. 58. Height: 75cm and width: 50cm.** The stupa consists of **1.** a semi-circular *medhi* with a band at the base and a noli at the top, **2.** a circular *anda*, **3.** a square *harmika* with a facet at the base and two facets and a band at the top. The shaft of the missing *chatravali* is extant.
- 59. Votive Stupa No. 59. Height: 55cm and width: 47cm.** The stupa consists of **1.** a square *vedhi* carved into two mouldings, **2.** *amedhi* with a band within two facets at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a semi-circular *chatravali* supported by a shaft.
- On a single rock four stupas are carved in low relief. At the centre of the rock two images of Buddha are carved (Plate-LXXIX).
- The Buddha on the top is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture. The Lord has very long ears and the hair is tied in a form of a *usnisha* .
- The Buddha is in *Dhyana-mudra* seated in *vajra-prayankasana*. There is a circular halo behind his head
- 60. Votive Stupa No. 60. Height: 36cm and width: 26.5cm.** The stupa consists of **1.** a square *vedhi* carved into two mouldings, **2.** a *medhi* with a band within two facets at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a band within two facets and at the top, **5.** and a semi-circular *chatravali* supported by a shaft.
- 61. Votive Stupa No. 61. Height: 18.5cm and width: 13cm.** The stupa consists of **1.** a square *vedhi*, **2.** a *medhi* with a band at the top, **3.** *anda* with rounded top corners, **4.** a square *harmika* with a

- facet at the base and a band within two facets and at the top, **5.** and a semi-circular *chatravali* supported by a shaft.
- 62. Votive Stupa No. 62. Height: 18.5cm and width: 19cm.** The stupa consists of **1.** a *medhi* with a band within two facets at the top, **2.** a plain *anda*, **3.** a square *harmika* with a facet at the base and a band within two facets and at the top, **4.** and a semi-circular *chatravali* supported by a shaft.
- 63. Votive Stupa No. 63. Height: 17.5cm and width: 12cm.** The stupa is barely visible just the outline of the stupa, *harmika* and the shaft of the missing *chatravali* could be seen.
- 64. Votive Stupa No. 64. Height: 50 cm.** The stupa consists of **1.** a circular *medhi* with a band at the base and at the top. **2.** a circular *anda*. **3.** and the lowest facet of the square *harmika* is present which is badly destroyed. Socket for supporting the shaft of the missing *chatravali* is extant.
- 65. Votive Stupa No. 65. Height: 45 cm** The stupa consists of **1.** a circular *medhi* with a band at the base and a band at the top. **2.** a circular *anda*. **3.** a square *harmika* with a facet at the base and a band within two facets and at the top and a slightly raised shaft of the broken *chatravali*.
- 66. Votive Stupa No. 66. Height: 54 cm.** The stupa consists of **1.** a circular *medhi* with a *noli* at the base and at the top. **2.** a circular *anda*. **3.** a square *harmika* with a thick facet at the base and the top followed by a square band crowned by the shaft of the broken *chatravali*.
- 67. Votive Stupa No. 67. Height: 55 cm.** The stupa consists of **1.** a circular *medhi* with two bands at the base and one at the top. **2.** a short circular *anda*. **3.** and the lowest facet of the square *harmika* is present rest of the part is badly destroyed (Plate-LXXX).
- 68. Votive Stupa No. 68. Height: 80 cm** The southern group is 92 m south of the main stupa. In this group there is only one monolithic stupa. The stupa consists of **1.** a circular *medhi* with two bands at the base and one broad band at the top. **2.** a short circular *anda*. **3.** and a square *harmika*. The stupa is broken from many places (Plate LXXXI).
- 69. Votive Stupa No. 69. Height: 66 cm** This stupa is in the form of a plaque crowned by a circular *anda* followed by a square *harmika* and a disc shaped *chatravali*. Inside the oblong niche which has a frame that is rounded from three sides and a thin demarcating line around it, devoid of any decoration; Buddha is seated in *vajraprayankasana* posture with his hands in *dhyana-mudra*. The lord has long ears and the hair is neatly tied like an *usnisha*. He is dressed in a robe (Plate-LXXXII).
- 70. Votive Stupa No. 70. Height: 65 cm.** This stupa is in the form of a triangular plaque, behind the plaque a circular *anda* is rising up followed by a square *harmika* which is completely broken. Inside the triangular niche which has a frame that is rounded from three sides, devoid of any decoration; Buddha is seated in *vajra-prayankasana* posture on a double petalled lotus with his hands in *dharmachakra-pravartana mudra*. The lord has long ears and the hair is tied in the form of a short *usnisha*. He is dressed in *anuttarasanga* and *antarvasa* (Plate-LXXXIII).

Udayagiri

From Udayagiri forty-four monolithic stupas has been reported, it is very less in number in comparison to the structural stupas reported (One hundred and forty-eight) from the site. Just three monolithic stupas bear images on it and most of the stupas are of the *panchayatana* style, which is unique for this site. Such votive stupas have been reported from Ratnagiri also but only four, but they are of an evolved nature with 3 of them having niches with images in them.

Votive Stupa No. 1(103 cm high)

Panchayatana stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with two bands within two facets at the base and a band within two facets at the top. Four miniature stupas are carved on the four corners (Plate-LXXXIV), **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 2 (76 cm high)

Panchayatana stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura*, **2.** a circular *medhi* with two bands at the base and a band within two facets at the top. Four miniature stupas are carved on the four corners, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 3 (106 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with two bands at the base and a band at the top, **3.** a *anda* with rounded top corners, **4.** and three facets of the square *harmika* at the base are extant.

Votive Stupa No. 4 (120 cm high)

Panchayatana stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura*, **2.** a circular *medhi* with two bands at the base and a band at the top. Four miniature stupas are carved on the four corners, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 5 (92 cm high)

Trayodashayatana (13 stupa) stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura* (Plate-LXXXV). Four miniature stupas are carved at the centre in all the four directions, **2.** a circular *medhi* with two bands at the base and a band within two facets at the top.

Eight miniature stupas are carved around the *medhi* portion, **3.** an *anda* with rounded top corners, **4.** and two facets of the square *harmika* at the base are extant.

Votive Stupa No. 6 (75 cm high)

*Panchayatana*stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with two bands at the base and a band at the top. Four miniature stupas are carved on the four corners, **3.** an *anda* with rounded top corners, **4.** and two facets of the square *harmika* at the base are standing.

Votive Stupa No. 7 (59 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, **2.** a circular *medhi* with a circular band at the base and a band at the top, **3.** an *anda* with rounded top corners, **4.** and the lowest two facets of the square *harmika* are extant.

Votive Stupa No. 8 (43 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central oblong, **2.** a circular *medhi* with a circular band at the base and a band at the top, **3.** a circular *anda*, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top capped by a small pear-shaped crowning member slightly broken.

Votive Stupa No. 9 (82 cm high)

Panchayatana stupa consists of **1.** a square *vedhi* of which the upper part is slightly visible, rest is underneath the soil, **2.** a circular *medhi* with two bands within two facets at the base and a band within two facets at the top. Four miniature stupas are carved on the four corners, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with two facets at the base rest is lost.

Votive Stupa No. 10 (66 cm high)

Stupa consists of **1.** a circular *medhi* with a circular band at the top carved with beaded borders on both the sides, inside floral motifs are intricately carved within diamond shaped lines, **2.** a high circular *anda*, **3.** and two facets of the square *harmika* at the base are present.

Votive Stupa No. 11 (65.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with a circular band at the base and a band at the top, **3.** a circular *anda*, **4.** and the lowest facet the square *harmika* is standing. The stupa is broken apart from the *medhi* portion.

Votive Stupa No. 12 (71 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi*, **3.** an *anda* with rounded top corners, **4.** and a two facets of the square *harmika* at the base are present.

Votive Stupa No. 13 (50.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central band, **2.** a circular *medhi* with a circular band and a facet at the base and a noli within two facets at the top, **3.** a globular *anda*, **4.** and the lowest facet of the square *harmika* is extant.

Votive Stupa No. 14

Panchayatana stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura* with two leaf shaped pattern joining at the centre, **2.** and a circular *medhi* with two bands at the base and a band within two facets at the top. Four miniature stupas are carved on the four corners rest of the part is broken.

Votive Stupa No. 15 (73.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central band, **2.** a circular *medhi* with a circular band and a facet at the base and a noli within two facets at the top, **3.** a globular *anda*, **4.** and a square *harmika* with two facets at the base and two facets and a band at the top.

Votive Stupa No. 16 (65.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central oblong, **2.** a circular *medhi* with two mouldings at the base and two nolis at the top, **3.** a globular *anda*, **4.** and the lowest facet of the square *harmika* exists (Plate-LXXXVI).

Votive Stupa No. 17 (54.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central band, **2.** a circular *medhi* with a circular band and a facet at the base and a noli within two facets at the top, **3.** and a globular *anda*.

Votive Stupa No. 19 (75 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with a circular band at the base and a band at the top, **3.** an *anda* with rounded top corners, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 20 (78 cm)

Same as stupa No. 19

Votive Stupa No. 21 (64 cm high)

Same as stupa No.19, except for the *harmika* is absent.

Votive Stupa No. 22 (57 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a thin central band, **2.** a circular *medhi* with a circular band and a facet at the base and a noli within two facets at the top, **3.** a globular *anda*, **4.** And the lowest facet of the square *harmika* at the base exists. There is a plain oblong frame around the niche with curved top corners and a pear shaped design at the centre. The niche is devoid of any image.

Votive Stupa No. 23 (94 cm high)

Panchayatana stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura*, **2.** a circular *medhi* with two bands and a facet at the base and a band within two facets at the top. Four miniature stupas are carved on the four corners, **3.** an *anda* with rounded top corners, **4.** And the lowest two facets of the square *harmika* is present.

Votive Stupa No. 24 (110 cm high)

The stupa is same as Stupa No.23, in addition it has a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 25 (120 cm high)

The stupa is same as *Trayodashayatana* stupa (same as Stupa No.5) which includes a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 26 (67 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a cylindrical *medhi* with a thin band at the base and a band within facets at the top, **3.** an elongated *anda*, **4.** And the lowest two facets of the *harmika* are present.

Votive Stupa No. 27 (45.5 cm high)

Stupa consists of **1.** a plain square *vedhi*, **2.** a circular *medhi* with a band and a facet at the base and a band within two facets at the top, **3.** an *anda* with rounded top corners, **4.** And two facets of the square *harmika* at the base are extant.

Votive Stupa No. 28 (85.5 cm high)

Stupa consists of **1.** a circular *medhi*, **2.** And a globular *anda* (Plate-LXXXVII). This stupa is quite similar to the stupas found at the site of Lalitagiri (see Plate-XLIX).

Votive Stupa No. 29 (53 cm high)

The stupa consists of **1.** a circular *vedhi*, **2.** a cylindrical *medhi*, **3.** an circular *anda*, **4.** and a square *harmika* with two facets at the base.

Votive Stupa No. 30 (43 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** an elongated *anda*, **3.** And the lowest two facets of the *harmika* is extant.

Votive Stupa No. 31 (61.5 cm high)

The stupa consists of **1.** a short circular *vedhi*, **2.** a circular *medhi*, **3.** a *anda* with rounded top corners, **4.** a square *harmika* with two facets at the base followed by two facets and a band at the top, **5.** and a conical *chatravali*.

Votive Stupa No. 32 (61.5 cm high)

Stupa consists of **1.** a short square *vedhi*, **2.** a circular *medhi* with a thin band at the base and a noli within two facets at the top, **3.** a globular *anda*, **4.** and the lowest facet of the square *harmika* exists.

Votive Stupa No. 33 (79 cm high)

Stupa consists of **1.** a *tri-rathavedhi* carved into a *khura*, *kumbha* and an inverted *khura*, **2.** a circular *medhi* with a band and a facet at the base and a niche devoid of any image. Rest of the part of the stupa is broken

Votive Stupa No. 34 (106 cm high)

Stupa consists of a **1.** circular *medhi* with a band at the top, **2.** *anda* with rounded top corners, **3.** square *harmika* with two facets at the base and a facet and a band at the top, **4.** and a stunted shaft crowned by a semicircular *chatravali* with a band around it capped by a small circular disc.

Votive Stupa No. 35(54.5 cm high)

The stupa consists of **1.** a elongated *medhi*, **2.** and a short *anda*, compared to the *medhi* portion. Inside the niche, with an oblong plain frame topped by a *chaitya* window motif (Plate

LXXXVIII), a miniature stupa is depicted on all the four cardinal directions and the space between the two *chaitya* window motifs are decorated with *kirti mukhas*.

Votive Stupa No. 36 (46cm high)

Stupa consists of 1. a square *vedhi*, 2. a circular *medhi* with a thin band at the base and a band at the top, 3. a globular *anda*, 4. and a square *harmika* with a facet at the base and two facets and a band at the top.

Votive Stupa No. 37 (50 cm high)

Stupa consists of 1. a square *vedhi*, 2. a circular *medhi* with a band of double petalled lotus at the base and a band of full blow flower at the top, 3. an *anda* with rounded top corners, 4. and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive Stupa No. 38 (55 cm high)

Stupa consists of 1. a square *vedhi* with a band and a facet at the base and a facet and a band at the top, 2. a circular *medhi* with a band of double petalled lotus at the base and a plain band within two facets at the top, 3. and a *anda* with rounded top corners. *Harmika* is missing.

Votive Stupa No. 39 (58 cm high)

Same as stupa No. 38

Votive Stupa No. 40(87 cm high)

Panchayatana stupa same as stupa No.23 except for the *harmika* is missing.

Votive Stupa No. 41 (116 cm high)

Panchayatana stupa same as stupa No.23. The stupa includes a square *harmika* with two facets at the base and a facet and a band at the top.

Votive Stupa No. 42 (76 cm high)

Stupa consists of 1. a square *vedhi* carved into *khura* and an inverted *khura* on all the four sides with a broad central oblong, 2. a *medhi* decorated with double petalled lotus at the base and halves of a full blow lotus within wavy lines at the top, 3. a circular *anda* with rounded top corners, 4. a square *harmika* with two facets at the base and a band at the top. 5. and a long shaft followed by a disc shaped *chatravali*. The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines followed by a *chaitya* window motif (Plate-LXXXIX). On both the sides of the *chaitya* window motif lions are suppressing the elephants. Inside the niche Buddha clothed in an *antarvasa* and an *uttarasanga*, leaving his right

chest, shoulder and arm bare, seated in the *vajra-prayankasana* attitude in *bhumisparsha-mudra* on a double petalled lotus. Behind his head is an oval halo. Lord has a smiling face. The stupa is in good state of preservation.

Votive Stupa No. 43 (30 cm high)

The stupa is badly damaged. The *medhi* and the *anda* portion are surviving in a dilapidated condition. The stupa consists of a *medhi* with a band of double petalled lotus at the base and a band of four petalled full blown lotuses at the top (Plate-XC). The stupa is embellished with projected jamb of the oblong niche which is relieved with *chaitya* window motif, inside which a miniature stupa is depicted. On the eastern side Buddha is depicted in *Bhumisparsha-mudra* seated in *vajra-prayankasana* on a *visvapadma* (double petalled lotus) clad in an *antaravasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare. The drapery is the same on all the four images on the cardinal directions. Behind the head is an oval halo.

The stupa might have accommodated four niches, as the broken frame of another niche can be seen on the southern side of the stupa.

Votive Stupa No. 44 (65 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a *medhi* with two mouldings at the base and a band at the top, **3.** a cylindrical *anda* with curved top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top. **5.** And a *chatravali* of three gradually diminishing discs (Plate-XCI). Inside the niche within a frame which is plain from two sides and carved with leaf design at the top, four-armed Chunda is seated in *vajra-paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and with the upper right arm holds a rosary and with the left arm a *kamandalu*. Below the seat are two bowls of offerings on both the sides and in the centre the stem of lotus.

Ratnagiri

Largest number of monolithic stupas has been reported from Ratnagiri. More than six hundred stupas are found scattered on the site and the neighbouring area. The local villagers have been using Buddhist vestiges for construction of their house i.e. architectural fragments like pillars

has been used for supporting the house or used as steps (Plate-XCII). Stupas have been used for planting Tulsi in many houses (Plate-XCIII A, B).

Ratnagiri was one of the important Vajrayana centres which reflect on the stupas as well. Along with Buddha large numbers of stupas are dedicated to gods and goddess of Vajrayana sect. All the stupas at the site which contained images has been discussed in this work but not all the stupas devoid of image have been discussed below as most of the stupas are sharing common features in many cases, only the one with unique features has been described.

Images of Buddha in *Bhumisparsha-mudra*

Votive Stupa No. 1 (47 cm high)

The stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** and a cylindrical *medhi* (drum) with a band at the base, the *anda* (dome) and *harmika* are missing (Plate-XCIV). In the niche which has a plain arched frame around it, Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visva-padma* (double petalled lotus) clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare. Behind the head is a circular halo and above it, branches of the *Bodhi* tree is depicted.

Votive Stupa No. 2 (70 cm high)

The monolithic votive stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a cylindrical plain *medhi*, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* (umbrella) in the form of a circular disc. Within a niche with a plain arched frame, robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare, Buddha with an oval halo behind the head, branches of the *Bodhi* tree is depicted on the halo is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visva-padma*, below which the foliage of the lotus flower is depicted.

Votive Stupa No. 3 (63.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into *khura* and an inverted *khura* on all the four sides, **2.** a plain high *medhi*, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top. **5.** and a short *chatravali* of three gradually receding discs capped by a small pear-shaped crowning member slightly broken (Plate-XCV). The niche bearing the image of Buddha around which is a semicircular arch with beaded border and a floral motif on the centre of

the arch; Buddha clothed in an *antarvasa* and an *utarasanga*, leaving his right chest, shoulder and arm bare. Seated in the *vajra-prayanksana* attitude against a plain back-rest which is extended behind his head in a form of a halo, he is in *bhumisparsha-mudra*. Below the double petalled lotus on which Buddha is seated, is an incense burner, beside two unidentified objects.

Votive Stupa No. 4 (90.2 cm high)

The stupa consists of **1.** a square platform with three mouldings: *khura*, *pata* and inverted *khura* connected by a central band, **2.** a *medhi* with two mouldings: one in turned and the other out turned and a facet at the base and two *nolis* flanked by facet at the top, **3.** a plain *anda*, **4.** a *tri-ratha harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with two discs are extant at present. In the niche with a semicircular top, around which is a raised frame with a triangular top, Buddha is seated in *bhumisparsha-mudra* with a tiny bowl in his left hand which is placed on his lap. Robed in an *antarvasa* held by a band and an *uttarasang* which leaves his right chest, shoulder and arm bare, he is seated in *vajra-paryankasana* attitude on a double-petalled lotus, below which are four bowls of offerings and a kneeling devotee with folded hands. The devotee is carved inside another niche which extends up to the top portion of the *vedhi*. The face of Buddha is chopped off.

Votive Stupa No. 5 (79 cm high)

The stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche which has a plain arched frame, Buddha robed in an *antaravasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is shown in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma*, below *visvapadma* the leaves of the lotus flower are depicted. The rendering of the curls covering his head and *ushnisha* is stylized.

Votive Stupa No. 6 (62 cm high)

The stupa consists of a **1.** square *vedhi* (base) carved into a *khura* and an inverted *khura* with a central band, **2.** a cylindrical plain *medhi*, **3.** a plain *anda*, **4.** and a small portion of the facet of the square *harmika* exists. Inside the niche which has a plain arched frame, Buddha robed in an *antaravasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is seated in *bhumisparsha-mudra* in *vajra-prayankasana* posture on a *visvapadma*, below *visvapadma* the leaves of the lotus flower are depicted. The rendering of the curls covering his head and *ushnisha* is stylized.

Votive Stupa No. 7 (62 cm high)

Same mouldings and attributes as stupa No.6, in addition there exists a circular halo behind the head of Buddha.

Votive Stupa No. 8 (53 cm high)

Stupa consists of a **1.** plain square *vedhi*, **2.** a plain cylindrical *medhi*, **3.** *anda* with rounded top corners **4.** and the square *harmika* of which the lowest facet is extant (Plate-XCVI). Inside the semicircular arched frame niche, decorated with beads on the sides and half of a flower on the centre, Buddha robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is seated in *bhumisparsha-mudra*. This stupa is quite different from other stupas bearing Buddha's image; below the double petalled lotus seat, over three miniature stupas, a *vajra* is placed.

Votive Stupa No. 9 (75.5 cm high)

The stupa consists of a **1.** square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a *medhi* with the band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** and square *harmika* with a facet at the base and a facet and a band at the top. There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*. In the niche which has a plain arched frame around it, Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visva-padma* (double petalled lotus) clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare. Behind the head is the circular halo. Below the seat foliage of the lotus stem is depicted.

Votive Stupa No. 10 (78 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura*, and a inverted *khura* with a central band, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** a circular *anda*, **4.** and a square *harmika* with a facet at the base and the top. The raised border around the niche is embellished with halves of flowers within the triangles; Buddha is robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare, is seated in the *prayankasana* attitude on a double petalled lotus with his right arm in *bhumisparsha-mudra* and the left arm is placed, palms up, on his lap. The rendering of the curls covering his head and *ushnisha* is stylized. There is a circular halo behind his head.

Votive Stupa No. 11 (90 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** *medhi* with a band and a facet at the base and two *nolis* flanked by facets at the top. **3.** and a low *anda*. In the niche which has a plain arched frame around it, Buddha is depicted in

bhumisparsha-mudra seated in *vajra-prayankasana* posture on a *visvapadma* (double petalled lotus) clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare. Below the seat a kneeling devotee with folded hands, incense burner and bowl of offering are depicted.

Votive Stupa No. 12 (26 cm high)

The miniature monolithic stupa consists of 1. a circular *vedhi* carved in the form of three diminishing tiers, 2. a circular *medhi*, 3. a conical *anda*, 4. and a three tiered square *harmika*; the lowest band is tapering upwards, the central band is semicircular in shape; within facets and the upper band is like a blooming lotus (Plate-XCVII). On all the four sides at the centre of the square *harmika* a bell shaped object is hanging down through a beaded chain. Buddha is depicted in *bhumisparsha-mudra* on all the four cardinal directions, images are in relief. Buddha is seated in *vajra-prayankasana* posture on a square base. Clad in an *antarvasa* and an *uttarsanga* leaving his right chest, shoulder and arm bare.

Votive Stupa No. 13 (56 cm high)

The stupa consists of a 1. square *vedhi* carved into a *khura* and an inverted *khura* with a band in the centre, 2. a circular *medhi*, 3. a high *anda* with rounded top corners, 4. a *harmika* with a facet at the base and a facet and a band at the top. 5. and a *chatravali* of two gradually receding discs. In the niche which has a plain arched frame around it, Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma* (double petalled lotus) clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare.

Votive Stupa No. 14 (63 cm high)

The stupa is same as Stupa No. 13 except for the *harmika* is missing and below the seat a bowl of offering and incense burner are depicted.

Votive Stupa No. 15 (48 cm high)

The stupa consists of a 1. *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with a central band, 2. a cylindrical plain *medhi*, 3. a plain *anda*, 4. a small portion of the square *harmika* exists. Inside the niche which has a plain arched frame, Buddha is robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare he is seated in *bhumisparsha-mudra* in *prayankasana* posture on a double petalled lotus, below the seat offerings are placed. There is an oval halo behind his head.

Votive Stupa No. 16 (54 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** a cylindrical *medhi*, **3.** *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche which has a plain arched frame, Buddha robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is seated in *bhumisparsha-mudra* in *prayankasana* posture on a double petalled lotus, below the seat offerings are placed. There is an oval halo behind his head. The image is defaced.

Votive Stupa No. 17 (53 cm)

The stupa consists of **1.** a tall square *vedhi*, **2.** a cylindrical *medhi*, **3.** a plain *anda* with rounded top corners, **4.** and the lowest facet of a square *harmika* is extant. Inside the oblong niche devoid of any frame, Buddha robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visva padma*, below the *visvapadma* a kneeling devotee with folded hands, incense burner and bowl of offering are depicted. On the top corners of the niche full blown lotus are depicted.

Votive Stupa No. 18 (52 cm high)

The stupa consists of **1.** a short square *vedhi*, **2.** a circular *medhi* with a band at the base and the top, **3.** a cylindrical *anda* with rounded top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top at the centre of the band is a three petalled flower, the top portion of the band is tapering, **5.** and a stunted *chatravali* of three gradually diminishing discs (rest broken) (Plate-XCVIII). Inside the oblong niche, which has a semicircular curve at the centre, devoid of any frame around it, Buddha is seated in *bhumisparsha-mudra* in *vajra-prayankasana* posture on a plane seat, robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare.

Votive Stupa No. 19 (78.5 cm high)

The stupa consists of **1.** a square platform with a *khura* and a inverted *khura* connected by a central band, **2.** a *medhi* with band at the base and two *nolis* flanked by facet at the top, **3.** and a plain *anda*. In the niche with a semicircular top, around which is a raised frame with a semicircular top, Buddha is seated in *bhumisparsha-mudra* with a tiny bowl in his left hand which is place on his lap. Robed in an *antarvasa* held by a band and an *uttarasang* which leaves his right chest, shoulder and arm bare, he is seated in *vajra-paryankasana* attitude on a double-petalled lotus, below which are bowl of offering, a lamp and a kneeling devotee with folded hands.

Votive Stupa No. 20 (47cm high)

The stupa consists of **1.** a tall square *vedhi*, **2.** a cylindrical *medhi*, **3.** and a short *anda* with rounded top corners Inside the oblong niche, devoid of any frame around it, Buddha robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is seated in

bhumisparsha-mudra in *vajra prayankasana* posture on a plane seat. The face of the image is chopped off.

Votive Stupa No. 21 (52 cm high)

The stupa consists of 1. a square *vedhi* carved into a *khura*, *pata* and an inverted *khura* with a plain broad band in the centre, 2. a cylindrical *medhi*, 3. a circular *anda*, 4. and the lowest facet of the square *harmika* is present. In the niche which has a plain arched frame around it, Buddha clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare is depicted in *bhumisparsha-mudra* seated in *vajra prayankasana* posture on a *visva padma* (double petalled lotus) below which the foliage of the lotus flower is depicted. The rendering of the curls covering his head and *ushnisha* is stylized.

Votive Stupa No. 22 (60 cm high)

The stupa is same as Stupa No.19 in addition below his seat inside another niche is a kneeling devotee with folded hands is depicted. The stupa is badly worn off.

Votive Stupa No. 23 (63 cm high)

The stupa consists of 1. a plain square *vedhi* , 2. a circular *medhi*, 3. a cylindrical *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. and a *chatravali* in the form of three circular diminishing discs. Inside the niche which has a frame decorated with circular beads, Buddha in *bhumisparsha-mudra* robed in an *antarvasa* and *uttarasang* which leaves his right chest, shoulder and arm bare is seated in *vajra prayankasana* posture on a *visva padma*, below *visva padma* is bowl of offering and incense burner. Around his head is a circular halo.

Votive Stupa No. 24 (54 cm high)

The stupa consists of 1. a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band at the centre, 2. a circular *medhi*, 3. *anda* with rounded top corners, 4. and a square *harmika* with a facet at the base (rest is broken). Within a niche with a plain arched frame, robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare, Buddha with an oval halo behind the head is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma*, below which the foliage of the lotus flower is depicted.

Votive Stupa No. 25 (52 cm high)

This stupa has been carved out of a vertical stone slab. The front portion of the *medhi* is rounded on the sides and the back portion is flat.

The *tri-ayatana* stupa consists of a 1. front part of the *vedhi* which is carved into a *khura* and an inverted *khura* with an oblong at the centre, 2. and a *medhi* with two miniature stupas on the

either sides of the niche (rest of the part of the stupa is broken) (Plate-XCIX). Within a niche with a plain arched frame, robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare, Buddha with an oval halo behind the head is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visva-padma*, below which the foliage of the lotus flower is depicted.

Votive Stupa No. 26 (68.5 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura*, and a inverted *khura* with a central band, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** a circular *anda*, **4.** and a square *harmika* with a facet exists. The raised border around the niche is embellished with halves of flowers within the triangles; Buddha is robed in an *antarvasa* and *uttarasanga*, which leaves his right chest, shoulder and arm bare, is seated in the *prayankasana* attitude on a double petalled lotus with his right arm in *bhumisparsha-mudra* and the left arm placed on his lap. There is a circular halo behind his head.

Votive Stupa No. 27 (71 cm high)

The stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a band in the centre, **2.** a circular *medhi*, **3.** a high *anda* with rounded top corners, **4.** and a *harmika* with a facet at the base and a facet and a band at the top. In the niche which has a plain frame around it, Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma* (double petalled lotus). Image is badly damaged.

Votive Stupa No. 28 (59 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a circular *medhi*, **3.** *anda* with rounded top corners, **4.** and the lowest facet of the square *harmika* exists (Plate-C). Inside the niche which has a ogee-shaped frame decorated with halves of flowers, each within a triangular frame having a beaded line; robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare, Buddha in *bhumisparsha-mudra* is seated in *vajra-prayankasana* posture on a *visvapadma*, below *visvapadma* are a kneeling female devotee with an incense burner in her hand and a bowl on stand with offerings. Around his head is an oval halo and above it are the branches of the Bodhi tree carved.

Votive Stupa No. 29 (67 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a circular *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top. **5.** and a

chatravali with three gradually diminishing discs rest of the discs are broken. Inside the niche which has a plain arched frame, Buddha with a circular halo behind his head, is robed in an *antaravasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare and is shown in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma*. Below the *visvapadma* the leaves of the lotus flower are depicted. The rendering of the curls covering his head and *ushnisha* is stylized.

Votive Stupa No. 30 (55 cm high)

Same as Stupa No.21, in addition there is a circular halo behind the head.

Votive Stupa No. 31 (70 cm high)

The stupa consists of 1. the upper most moulding of the square *vedhi* is visible, rest of the part is underneath the soil, 2.*medhi* with double petalled lotus at the base, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti mukhas* and two *nolis* flanked by facets at the top.3. a low *anda*, 4. *tri-ratha harmika* with two facets at the base and two facets and a band at the top. 5. and the lowest disc of the *chatravali* is extant. The front side of the platform is *tri-ratha* in plan. Above the central projection and carved against the *medhi* and portion of the *anda* is a niche represented as a temple, the sloping roof of which is crowned with a *chaitya*-window motif with a *kirti-mukha* in the centre. Inside the niche Buddha is seated in *vajra-paryankasana* posture with his right palm in *bhumisparsha-mudra*, resting on his right knee and left palm is resting on the lap. He is clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare. Below his seat is a kneeling devotee with folded hands. The stupa is badly worn off.

Votive Stupa No. 32 (67 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and an inverted *khura* with a central broad band, 2. *medhi* with a band and a facet at the base and two *nolis* flanked by facets at the top.3. and a low *anda*. Above the central projection and carved against the *medhi* is the representation of a temple, its sloping roof crowned by a *chaitya* window motif. Inside the niche Buddha is seated in *vajra-paryankasana* posture on a slab with his right palm in *bhumisparsha-mudra*, resting on his right knee. He is clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare.

Votive Stupa No. 33 (72 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and an inverted *khura* with a central oblong band, 2.*medhi* with a band and a facet at the base and two bands with recess inbetween at the top.3. a low *anda*,4. and a square *harmika* with two facets at the base followed by a recess, two

facets and a band at the top . Inside the niche which has an arched frame Buddha is seated in *vajra-paryankasana* posture on a slab with his right palm in *bhumisparsha-mudra*, resting on his right knee. He is clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare. There is a circular halo behind his head.

Images of Buddha in *Varad-mudra*

Votive Stupa No. 34 (73.7 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura*, *kumbha* and an inverted *khura* with a central broad band, **2.** *medhi* with two mouldings; one in turned and the other out turned and a facet at the base and two *nolis* flanked by facets at the top. **3.** a low *anda*, **4.** A *pancha-ratha harmika* with two facets at the base and two facets and a band designed like triangles at the top. **5.** and the lowest disc of the *chatravali* is extant (Plate-CI). The front side of the *vedhi* is *tri-ratha* in plan. Above the central projection and carved against the *medhi* is the representation of a temple, its sloping roof crowned by a *chaitya* window motif with a lotus in the centre. Inside the niche Buddha (Ratnasambhava ?) seated in *vajra-paryankasana* posture on a double petalled lotus with his right palm in *varad-mudra*, resting on his right knee and left palm with a bowl on it resting on the lap. He is clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare.

Votive Stupa No. 35 (78 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura*, and an inverted *khura* with a central band, **2.** *medhi* with a band at the base and the top, **3.** a circular *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CII). Inside the niche with arched frame around Buddha (Ratnasambhava?) seated in *vajra-paryankasana* posture on a double petalled lotus below which is foliated lotus stem; with his right palm in *varad-mudra*, resting on his right knee and the left palm has a bowl resting on the lap. He is clad in an *antarvasa* and an *uttarasanga* which leaves his right chest, shoulder and arm bare. This is an incomplete stupa; chisel marks are clearly visible on the stupa.

Buddha in *Dhyana-mudra*

Votive Stupa No. 36 (74 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain thin band at the centre, **2.** a circular *medhi* with a band at the base and a band at the top, **3.** a high *anda* with rounded top corners, **4.** and a square *harmika* with a facet at the base and two facets and

a band at the top (Plate-CIII). The arched frame around the niche is embellished with halves of flowers within the curves of triple wavy line. Within the niche Buddha (Amitabha?) seated in the *prayankasana* attitude on a double petalled lotus, below which is foliated lotus stem and a bowl of offerings. His right palm is placed on his left palm in *dhyana-mudra* and over it rests a tiny bowl. On either side of his halo, is a floral motif. The image is defaced and the stupa is broken into two.

Votive Stupa No. 37 (57 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with a band at the centre, **2.** a cylindrical *medhi*, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* of two gradually receding discs. Inside the niche with a semicircular top within a beaded designed frame Buddha in *dhyana-mudra* is seated in *vajra-prayankasana* posture on a *visvapadma* (double petalled lotus) clad in an *antaravasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare. Behind the head is a circular halo.

Votive Stupa No. 38 (67.5 cm high)

Stupa consists of **1.** a square *vedhi* devoid of any moulding, **2.** a circular *medhi*, **3.** an elongated hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with two diminishing discs capped by a knob shaped crowning member. Inside the arched frame Buddha clothed in an *antaravasa* and an *uttarsanga*, leaving his right chest, shoulder and arm bare is seated in the *vajra-prayankasana* attitude against a plain back-rest he is in *dhyana-mudra*. The stupa is badly weathered.

Votive Stupa No. 39 (68 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with a band at the centre, **2.** a cylindrical *medhi*, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate CIV). Inside the niche with a semicircular top frame, Buddha in *dhyana-mudra* is seated in *vajra-prayankasana* posture on a *visvapadma* clad in an *antaravasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare. Behind the head is an elliptical halo, on which a *bodhi* tree is depicted.

Votive Stupa No. 40 (100 cm high)

Stupa consists of **1.** a high *medhi* with abroad band at the base and a band and a facet at the top, **2.** a high shouldered *anda*, **4.** and a square *harmika* with a facet at the base (Plate CV). Inside the niche is an unfinished image of Buddha seated in *dhyana-mudra*. Above the lintel of the niche which is separated by a recess, on relief three adjoining stupas are depicted.

Buddha in *Abhaya-mudra*

Votive Stupa No. 41 (73 cm high)

The stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a cylindrical plain *medhi*, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CVI). Inside the niche which has a plain arched frame, Buddha robed in an *antarvasa* and *uttarasanga* which leaves his right chest, shoulder and arm bare is seated in *vajra-prayankasana* posture. His right hand is in *abhaya-mudra* and the left palm is resting on the lap. Around his head is a circular halo. Below the seat are an incense burner and a bowl of offering.

Buddha in *Dharmachakra-mudra*

Votive Stupa No. 42 (62 cm high)

The stupa consists of **1.** a square *vedhi* devoid of any moulding, **2.** a plain *medhi*, **3.** a high *anda* with rounded top corners, **4.** and the *harmika* with a facet at the base and a facet and a band at the top. There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali* (Plate-CVII). The frame around the oblong niche has a semi-circular arch. Within the niche, Buddha (?) seated in the *prayankasana* attitude on a double petalled lotus in *dharmachakra-mudra* posture. On the soles of his feet are lotus marks. Clad in an *antarvasa* and adorn with *valayas*, beaded armlets, bracelets, a beaded *hara*, ear studs, a beaded *upavita* and a high *jata-mukuta*.

Votive Stupa No. 43 (57 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a plain high *medhi*, **3.** a high *anda* with rounded top corners, **4.** and the lowest facet of the square *harmika* is extant (Plate-CVIII). The frame around the oblong niche has a semi circular arch. Within the niche, Buddha (?) seated in the *prayankasana* attitude on a double petalled lotus in *dharmachakra-mudra* posture. On the soles of his feet are lotus marks. Clad in an *antarvasa* and adorn with *valayas*, beaded armlets, bracelets, a beaded *hara*, ear studs, a beaded *upavita* and a high *jata-mukuta*.

Votive Stupa No. 44 (67 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a *medhi* with a band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** and the lowest facet of the *harmika* is extant. The frame around the oblong niche has a

semi circular arch. Within the niche, Buddha (?) seated in the *prayankasana* attitude on a double petalled lotus in *dharmachakra-mudra* posture. Clad in an *antarvasa* and adorn with *valayas*, beaded armlets, bracelets, a beaded *hara*, ear studs, a beaded *upavita* and a high *jata-mukuta*. Behind his head is an oval halo.

Stupas bearing images of Buddha in different postures

Votive Stupa No. 45 (26 cm high)

The miniature monolithic stupa consists of **1.** a circular *vedhi* carved in the form of double petalled lotus, **2.** a circular *medhi* with a thin band at the base, **3.** a conical *anda*, **4.** and a two tiered square *harmika* at regular intervals (Plate-CIX). On all the four sides images of Buddha in different *mudras* are carved on relief. Starting with Buddha in *bhumisparsha-mudra*, than in *varad-mudra*, followed by in *dhyana-mudra* and the last image in *abhaya-mudra* all are seated in *vajraprayankasana* posture on double petalled lotus. Clad in an *antarvasa* and an *uttarsanga* which leaves their right chest, shoulder and arm bare. The *ushnisha* is stylized.

Image of Bodhisattva

Votive Stupa No. 46 (42.5 cm high)

The stupa consists of **1.** a cylindrical *medhi*, **2.** a plain *anda* with rounded top corners, **3.** a square *harmika* with a facet at the base and a band at the top, **5.** a broken *chatravali* (Plate-CX). Inside the oblong niche, with a plain arched frame around it, Bodhisattva is seated in *lalitasana* with his right hand in *varad-mudra* and the left hand resting on the seat, holding a stalk of some flower. Clad in an *antariya* and is adorn with *valayas*, beaded armlets, a *hara*, ear studs and a high crown. God has a smiling face.

Stupas bearing the images of Avalokitesvara

Votive Stupa No. 47 (120 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura*, *kumbha*, *pata* and an inverted *khura* with three vertical projected mouldings at the centre; the central moulding is divided into three mouldings, **2.** a *medhi* with two mouldings; one in turned and the other out turned and a facet at the base and two *nolis* flanked by facets at the top, **3.** A circular *anda*, **4.** A *tri-ratha harmika* with two facets at the base and two facets and a band at the top. **5.** and the lowest disc of the *chatravali* is extant (Plate-CXI). The front side of the platform is in *tri-ratha*. Above the central projection and

carved against the *medhi* and portion of the *anda* is a niche represented as a temple, the sloping roof of which is crowned with a *chaitya*-window motif with a *kirti-mukha* at the centre. Inside the niche, draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a crown at the base of the high *jata-mukuta* the image of Lokesvara is depicted in *lalitasana* on a double petalled lotus pedestal with his right pendent leg resting on another lotus. His right hand is in *abhaya-mudra* and his left hand resting on the platform holds the stalk of a full blown lotus.

Votive Stupa No. 48 (74 cm high)

Stupa consists of 1. an elongated square *vedhi* devoid of any mouldings, 2. a circular *medhi*, 3. a hemispherical *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top, a socket for the shaft of the missing *chatravali* is present (Plate CXII). With the niche which has an oblong semicircular arched plain frame draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a high *jata-mukuta* with fan-shaped projections of the ribbon. Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Inside the niche on the two corners of the circular halo halves of full blown flowers are depicted. Image has a smiling face.

Votive Stupa No. 49 (56 cm high)

Stupa consists of a 1. square *vedhi* carved into a *khura* and an inverted *khura* with an central oblong, 2. a circular *medhi* with a band at the base and the top, 3. a hemispherical *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, a socket for the shaft of the missing *chatravali* is present. With the niche which has an oblong semicircular arched plain frame draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta* Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus.

Votive Stupa No. 50 (67 cm high)

The stupa is same as Stupa No.49 except that the *harmika* is absent and behind his head is an elliptical halo.

Votive Stupa No. 51 (61 cm high)

The stupa consists of same mouldings as Stupa No.49; in addition there is a intact *chatravali* with three gradual discs. Within the niche which has an oblong semicircular arched plain frame; Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on

the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and the high *jata-mukuta* is bordered on either side by a fan-shaped projection.

Votive Stupa No. 52 (29 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** and a circular *medhi*. Rest of the part is absent. The image is shown in same attire, ornaments and attribute as Stupa No. 51. The image is defaced. Below the seat there is kneeling devotee with folded hand and the right leg of the deity is resting on the foliage of a lotus stem.

Votive Stupa No. 53 (74 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura*, *pata* and a inverted *khura* with a central broad band, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with a stunted shaft. The image is shown in same attire, ornaments and attribute as in Stupa No. 51. God has a charming face.

Votive Stupa No. 54 (88 cm high)

Stupa consists of **1.** an square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain thin band in the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and an elaborate *chatravali* of seven gradually receding tiers (Plate-CXIII). With the niche which has a triangular projection on the top of the frame. Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a high crown. Image has a smiling face.

Votive Stupa No. 55 (58 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a band at the top, **5.** and a *chatravali* like three gradually diminishing tiers. With the niche which has a semicircular arched frame embellished with halves of flower within triangular lines Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus, draped in an *antariya* and he is adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a high *jata-mukuta*.

Votive Stupa No. 56 (40 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, 2. and a circular *medhi* with double petalled lotus capped by a beaded line at the base and a band at the top. The raised border around the niche is embellished with halves of flowers within the triangles; Lokesvara is depicted in same attribute, ornaments and clothing as in Stupa No.55. The image is defaced.

Votive Stupa No. 57 (42 cm high)

The stupa consists of 1. a plain square *vedhi*, 2. a circular *medhi*, 3. a hemispherical *anda*, 4. and the lowest facet of the square *harmika* is extant. Inside the oblong niche Lokesvara is depicted in same attribute, ornaments and clothing as in Stupa No.56.

Votive Stupa No. 58 (58.5 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and a inverted *khura* with a central thin band, 2. a circular *medhi*, 3. a hemispherical *anda*, a square *harmika* with a facet at the base and a facet and a band at the top. 5. and a *chatravali* of three gradually diminishing discs. Inside the oblong niche Lokesvara is depicted in same attribute, ornaments and attire as Stupa No.56.

Votive Stupa No. 59 (49 cm high)

Stupa consists of a 1. square *vedhi*, 2. a plain circular *medhi*, 3. a hemispherical *anda*, 4. and a broken base of a square *harmika* is present. With the niche which has an oblong thin semicircular arched plain frame; Lokesvara is depicted in same attribute, ornaments and attire as Stupa No.56.

Votive Stupa No. 60 (50 cm high)

The stupa consists of 1. a plain square *vedhi*, 2. a circular *medhi*, 3. a hemispherical *anda*, a square *harmika* with a facet at the base and a facet and a band at the top. 5. and a *chatravali* of three gradually diminishing discs (rest broken). Inside the oblong niche Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus.

Votive Stupa No. 61 (60 cm high)

Stupa consists of 1. an square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, 2. a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, 3. a hemispherical *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. With the niche which has an oblong semicircular arched plain frame.

Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara* and earrings. The image is defaced.

Votive Stupa No. 62 (48 cm high)

Stupa consists of a 1. square *vedhi* carved into a *khura* and an inverted *khura* with an central oblong, 2. a plain circular *medhi*, 3. a hemispherical *anda*, 4. and a broken base of a square *harmika* is present. With the niche which has an oblong thin semicircular arched plain frame. The image is same as in Stupa No.61.

Votive Stupa No. 63 (68.5 cm high)

Stupa consists of 1. an square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, 2. a *medhi* with a band at the base and a band at the top, 3. a hemispherical *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. With the niche which has an oblong semicircular arched plain frame. Lokesvara is depicted same as in Stupa No.61.

Votive Stupa No. 64 (66 cm high)

Stupa consists of 1. an square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, 2. a *medhi* with a band at the base and a band at the top, 3. a hemispherical *anda*, 4. And the lowest two facets of the square *harmika* are extant. With the niche which has an oblong semicircular arched plain frame; Lokesvara with a high crown on his head and an oval halo around it, is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* he is adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara* and earrings.

Votive Stupa No. 65 (67 cm high)

Stupa consists of 1. an square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, 2. a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, 3. a hemispherical *anda*, 4. and a *tri-ratha harmika* with a facet at the base and a facet and a band at the top. With the niche which has an oblong semicircular arched plain frame. Lokesvara is depicted same as in Stupa No.61 and the image has a smiling face.

Votive Stupa No. 66 (55 cm high)

Stupa consists of a **1.** square *vedhi*, **2.** a plain circular *medhi*, **3.** and a broken *anda*. With the niche which has an oblong thin semicircular arched plain frame. Lokeshvara is depicted same as in Stupa No.61

Votive Stupa No. 67 (60 cm high)

The stupa is same as Stupa No.66.

Votive Stupa No. 68 (61.5 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base (rest broken). With the niche which has an oblong semicircular arched plain frame Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta* is bordered on either side by a fan-shaped projection.

Votive Stupa No. 69 (62 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a circular *medhi* with a band at the base and a band at the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXIV). With the niche which has an oblong semicircular arched plain frame Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta* is bordered on either side by a fan-shaped projection.

Votive Stupa No. 70 (63.5 cm high)

The stupa is same as Stupa No. 69 except for the *medhi* portion which is devoid of any band on it.

Votive Stupa No. 71 (57.5 cm high)

This unfinished sculpture on the stupa is a very good example to observe how a sculptor used to be carved on the stone. Below the waist portion the image is not carved. One reason might

be that rock used might not be good enough to be carved⁴ or as Ratnagiri was an atelier so the patron of the particular stupa at some stage might have withdrawn/cancelled his order, resulting in this unfinished image.

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*. Inside the plain arched frame Avalokitesvara (?) is seated. Beaded *upavita*, a *hara*, earrings and a short crown at the base of the high *jata-mukuta* can be seen (Plate CXV).

Votive Stupa No. 72 (59 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** *chatravali* with two receding discs (rest is broken). With the niche which has an oblong semicircular arched plain frame Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a crown.

Votive Stupa No. 73 (84 cm high)

Stupa consists of **1.** an square *vedhi* carved into a *khura* and an inverted *khura* with two triangles joining at the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, **3.** a hemispherical *anda*, **4.** and a *tri-ratha harmika* with a facet at the base and two facets and a band at the top. With the niche which has an oblong semicircular arched plain frame. Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and the high *jata-mukuta* is bordered on either side by a fan-shaped projection. Image has a smiling face. Below the seat is a kneeling devotee.

Votive Stupa No. 74 (67cm high)

Stupa consists of **1.** an square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, **3.** a hemispherical *anda*, **4.** and a *tri-ratha harmika* with a facet at the base and a facet and a band at the top. With the niche which has an oblong semicircular arched plain frame. Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller

⁴ I had visited a sculptors work place, while conversing I was told that when the khondalite rock is cut from the quarry, it should be used within 6-12 months or after that it is not possible to carve on it as it comes out in flakes when chiseled.

lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*. Image has a smiling face.

Votive Stupa No. 75 (63 cm high)

The stupa consists of 1. a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, 2. a cylindrical *medhi* with a band at the base and the top, 3. a plain *anda*, 4. and a square *harmika* with a facet at the base and a band at the top. Inside the niche with semicircular top Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*. Behind his head is a circular halo.

Votive Stupa No. 76 (65 cm high)

Same as Stupa No.74 except for the halo is absent behind the image's head.

Votive Stupa No. 77 (37 cm high)

Stupa consists of 1. an square *vedhi*, 2. and a circular *medhi* rest of the part is broken. With the niche which has an oblong semicircular arched plain frame. Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a smaller lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of a full blown lotus. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and the high *jata-mukuta* is bordered on either side by a fan-shaped projection. Image has a smiling face. Below the seat is a kneeling devotee.

Images bearing four-armed Avalokitesvara

Votive Stupa No. 78 (76 cm high)

Stupa consists of a 1. *pancha-ratha vedhi*, 2. a circular *medhi* with a band at the base and the top, 3. an elongated hemispherical *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXVI). With the niche which has an oblong thin semicircular arched plain frame, *Jatamukuta* Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*, his lower right arm is in *varad-mudra* placed

on his knee and the upper right arm is holding a rosary and the lower left arm with a stalk of a full blown lotus rests on the seat and the upper left arm holds a pot.

Votive Stupa No. 79 (74 cm high)

The stupa consists of 1. *vedhi* with *khura* and inverted *khura* with a central broad band, 2. a circular *medhi* with a band, relieved with double petalled lotus succeeded by a beaded line at the base and the second band decorated with a row of thunderbolts within beaded borders, at the top, 3. a high *anda* with rounded top corners, 4. and a square *harmika* broken at the corner with a facet at the base and two facets and a band at the top (Plate- CXVII). The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line and with its inner top corners curved. Inside the niche Lokesvara is depicted with same attributes, ornaments and attire as in Stupa No.78. Around his head is an oval halo. Below the double petalled lotus are an incense burner, a lamp and two bowls of offerings.

Votive Stupa No. 80 (73 cm high)

The stupa consists of a *vedhi* carved into a *khura* and an inverted *khura* with a central broad band and below the double petalled lotus incense burner, a lamp and a bowl of offering is placed. Rest of the architecture and attributes are same as Stupa No.78.

Votive Stupa No. 81 (69 cm high)

Stupa consists of a 1. a plain square *vedhi*, 2. a circular *medhi* with a band at the base and the top, 3. a globular *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. Within the niche which has a semicircular arched frame decorated with wavy lines and halves of flower; *jata-mukuta* Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*, his lower right arm is in *varad-mudra* placed on his knee and the upper right arm holding a rosary and the lower left arm with a stalk of a full blown lotus rests on the seat and the upper left arm holding a pot. The image is defaced.

Votive Stupa No. 82 (62 cm high)

The stupa consists of 1. A *vedhi* carved into a *khura* and an inverted *khura* with a central band, 2. a circular *medhi*, 3. *anda* with rounded top corners, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche which has an oblong semicircular arched plain frame, *Jatamukuta* Lokesvara is depicted seated in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*,

earrings and a short crown at the base of the high *jata-mukuta*, his lower right arm is in *varad-mudra* placed on his knee and the upper right arm holding a rosary and the lower left arm with a stalk of a full blown lotus rests on the seat and the upper left arm holds a pot.

Stupas bearing the image of Shadakshari Lokeshvara

Votive Stupa No. 83 (84 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura*, *pata* and an inverted *khura* mouldings connected by a band at the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top. **3.** a plain *anda*, **4.** and a *pancha-rathaharmika* with a facet at the base and two facets and a band at the top (Plate-CXVIII). Inside the niche within the arched framed slightly pointed at the centre Shadakshari Lokeshvara is draped in *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and he is adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high crown seated in *vajra-paryankasana* attitude on a double petalled lotus. His principle hands are joined on the chest in *anjali-mudra*, while the upper right hand holds a rosary and with the left hand holds a stalk of a full blown lotus. Below the double petalled lotus kneeling devotee with folded hands, an incense burner and a stand with offerings, which is in the shape of a heap.

Votive Stupa No. 84 (65 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* mouldings connected by a band at the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top. **3.** a plain *anda*, **4.** and the lowest facet of the *harmika* is extant. Inside the niche within the arched framed slightly pointed at the centre Shadakshari Lokeshvara is draped in *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and he is adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high crown seated in *vajra-paryankasana* attitude on a double petalled lotus. His principle hands are joined on the chest in *anjali-mudra*, while the upper right hand holds a rosary and with the left hand holds a stalk of a full blown lotus. The stupa is badly worn off.

Votive Stupa No. 85 (61 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* carved into a *khura* and an inverted *khura* mouldings connected by a band at the centre, **2.** a *medhi* with a band at the base and a band at the top. **3.** and a plain *anda*. Inside the niche within the arched framed Shadakshari Lokeshvara is draped in *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and he is adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high crown seated in *vajra-*

paryankasana attitude on a double petalled lotus. His principle hands are broken, while the upper right hand holds a rosary and with the left hand holds a stalk of a full blown lotus. Below the double petalled lotus a kneeling devotee with folded hands, an incense burner and a stand with offerings, which is in the shape of a heap.

Stupas bearing the image of *Vajradharma* Lokesvara

Votive Stupa No. 86 (40 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* mouldings connected by a band at the centre, **2.** and a *medhi* with a band at the base and a band at the top, rest of the part is broken (Plate-CXIX). The frame around the oblong niche is carved with halves of flowers within triangles and beaded line within the triangle. *Vajradharma* is draped in *antariya* held by a girdle and he is adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown around the *jata-mukuta* seated in *paryankasana* attitude on a double petalled lotus. He is holding the stalk of a full blown lotus with his left hand and opening the petals with the right hand (the lotus flower in the hand is broken). Below the double petalled lotus are a kneeling devotee with folded hands, foliage of a lotus stem and a stand with offerings is in a shape of a heap. Behind the head is an elliptical halo and on the either side of the halo halves of a full blown flower are depicted.

Votive Stupa No. 87 (63 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a plain high *medhi*, **3.** *anda* with rounded top corners, **4.** and a *harmika* with a facet at the base and a facet and a band at the top. There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*. Top (right hand side, while facing it) corner of the *harmika* is broken. The frame around the oblong niche has a semi circular curve in the central part on the top. Inside the niche *Vajradharma* Lokesvara is seated on a double petalled lotus draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high conical *mukuta*. With his right palm he is opening the petals of a lotus, the stalk of which is held by his left palm. Behind his head is an oval halo. The image is defaced.

Stupas bearing the images of Manjusri

Votive Stupa No. 88 (61cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a circular *medhi* with a band at the base and the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base (rest broken) (Plate-CXX). With the niche which has a semicircular arched frame embellished with halves of flower within triangular lines Manjusri is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the second lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of *utpala* bearing a book placed on the seat. Draped in an *antariya* and adorned with *valayas*, armllets, beaded *upavita*, bracelets, a *hara*, earrings and a short crown around his three locks of hair. Behind the head is a circular halo

Votive Stupa No. 89 (69 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* with three mouldings : *khura* and inverted *khura* connected by a central band, **2.** a plain *medhi*, **3.** a cylindrical *anda* with rounded top corners, **4.** and a square *harmika* is extant. Inside the oblong niche is Manjusri seated in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on another lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) bearing a book placed on the seat. Clad in an *antariya* held by a plain girdle, *antariya* and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs.

Votive Stupa No. 90 (72 cm high)

Stupa consists of a **1.** *vedhi* with a *khura* and an inverted *khura* with a broad band at the centre, **2.** a highly decorated circular *medhi*, beginning with the base carved as a double petalled lotus followed by a circular beaded design, the central part is decorated with dangling jewels like a *hara* with pendant followed by thunder bolts within beaded design, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top decorated with halves of flower within triangular lines. Inside the niche with a semicircular top within a plain frame clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armllet and ear studs Manjusri is seated in *lalitasana* posture on a *visvapadma* with his right foot resting on another lotus. He is depicted with a small crown on his head; his right hand is resting on his right leg and his left arm with a stalk of an *utpala*. Behind the head is an elliptical halo.

Votive Stupa No. 91 (62 cm high)

The stupa is same as Stupa No.89.

Votive Stupa No. 92 (56 cm high)

Stupa consists of a **1.** plain square *vedhi*, **2.** a cylindrical plain *medhi*, **3.** and a plain *anda*, with rounded top corners, rest of the stupa is broken. Inside the niche which has a plain semicircular frame around it, Manjusri is depicted in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on the second lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg that is broken and his left arm is with a stalk of an *utpala* (lily flower) bearing a book on it. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs.

Votive Stupa No. 93 (64 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* with three mouldings : *khura*, *kumbha* and inverted *khura*, **2.** a plain *medhi*, **3.** a high cylindrical *anda* with rounded top corners, **4.** and the lowest two facets of the square *harmika* is extant (Plate-CXXI). The oblong niche is crowned by a domical roof. The jambs of the niche are carved with halves of flowers within triangular borders. Inside the niche is Manjusri seated in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on another lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) with a book placed above it. Clad in an *antariya* held by a plain girdle, *antariya* and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs. Below the lotus seat two bowls of offerings could be seen. There is a circular halo behind his head.

Votive Stupa No. 94 (67 cm high)

The stupa is same as stupa No. 92.

Votive Stupa No. 95 (42 cm high)

Stupa consists of a **1.** a tall square *vedhi*, **2.** and a cylindrical plain *medhi* (rest of the stupa is broken). Inside the niche which has a plain oblong frame around it, Manjusri is depicted in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on the second lotus. He is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) bearing a book above it. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs.

Votive Stupa No. 96 (40.5 cm high)

Stupa consists of a **1.** square *vedhi*, **2.** and a cylindrical plain *medhi* (rest of the parts of the stupa are broken). Inside the niche, which has a frame embellished with halves of flowers within triangular lines around it, Manjusri is depicted seated in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on the second lotus. He is shown with three locks of hair

and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) and a book placed on it. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs. Behind the head is an elliptical halo.

Votive Stupa No. 97 (45 cm high)

Stupa consists of a 1. *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, 2. and a cylindrical plain *medhi* (rest of the parts of the stupa are broken) Inside the niche which has a plain frame around it, Manjusri is depicted in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on the second lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower). Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs.

Votive Stupa No. 98 (46.5 cm high)

Same as Stupa No. 97.

Votive Stupa No. 99 (42 cm high)

Same as Stupa No.97, except that here there is a circular halo behind the head of Manjushri.

Votive Stupa No. 100 (55 cm high)

Stupa consists of a 1. *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, 2. a cylindrical plain *medhi*, 3. and a plain *anda*, with rounded top corners, rest is broken. Inside the niche which has a plain frame around it, Manjusri is depicted in *lalitasana* posture on a double petalled lotus with his pendant right foot resting on the second lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) bearing a book on it. Clad in an *antariya* held by a plain girdle, the pleats of the *antariya* is falling on the double petalled lotus and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs.

Votive Stupa No. 101 (57.2 cm high)

According to Debla Mitra's 'Ratnagiri' (Vol-I, p-110) during excavation this stupa was found empty and the image (14 cm high) fixed by them, was found broken into two pieces

Stupa consists of a 1. a plain square *vedhi*, 2. a plain *medhi*, 3. high *anda*, with rounded top corners, 4. and the lowest facet of the square *harmika* is extant (rest broken) (Plate-CXXII). Inside the niche which has a plain frame around it, Manjusri is depicted in *lalitasana* posture on a double

petalled lotus with his pendant right foot resting on lotus. Manjusri is shown with three locks of hair and a small crown around it, his right hand is in *varad-mudra* resting on his leg and his left arm with a stalk of an *utpala* (lily flower) bearing a book, placed on the seat. Clad in an *antariya* held by a plain girdle, the pleats of the *antariya* is falling on the double petalled lotus and is decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs. His hair has been arranged in *sikhandakakapaksha* coiffure.

Votive Stupa No. 102 (49 cm high)

Same as Stupa No. 101 except for the image has been carved inside the niche.

Votive Stupa No. 103 (47 cm high)

Same as Stupa No. 101 except for the image has been carved inside the niche.

Votive Stupa No. 104 (61 cm high)

Stupa consists of 1. a high *vedhi* carved into a *khura* and an inverted *khura* connected with a band at the centre, 2. a *medhi* with a band at the base and two *nolis* flanked within facets at the top, 3. a shouldered *anda*, 4. and a square *harmika* with a facet at the base and a band at the top. *Harmika* is broken from the centre. Inside the plain framed niche with a semicircular top Manjusri is seated in *lalitasana* posture on a *visvapadma* with his right foot resting on another lotus. Manjusri is clad in an *antariya* held by a plain girdle and is decked with anklets, necklace, beaded armband, ear studs and a small crown around his head; his right hand is resting on his right leg and with his left arm holding a stalk of an *utpala*.

Votive Stupa No. 105 (76 cm high)

Stupa consists of a 1. *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, 2. a cylindrical *medhi* with a band at the base and the top, 3. plain *anda*, with rounded top corners, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche which has a plain semicircular frame around it, Manjusri is depicted with his usual attributes, ornaments and clothing. Behind the head is an elliptical halo.

Votive Stupa No. 106 (69 cm high)

Stupa consists of a 1. *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, 2. a circular plain *medhi*, 3. a plain *anda* with rounded top corners, 4. and the square *harmika* with a facet at its base and a facet and a broad band at the top. There is a socket for the shaft of the missing *chatravali*. Inside a niche with a plain semicircular topped frame, seated in *lalitasana* posture on a double petalled lotus pedestal with his right pendant foot resting on another lotus Manjusri is shown with his hair made into three locks with a small crown around it, his right

hand is in *varad-mudra* resting on his right thigh and his left arm rests on the pedestal holding the stalk of an *utpala* (lily flower) with a book placed on it. Clad in an *antariya* held by a plain girdle, the pleats of the *antariya* is shown spread and falling from on the double petalled lotus and decked with anklets, necklace, *valayas*, beaded *upavita* and ear-studs. Below the lotus seat are two bowls of offerings supported on tripods.

Votive Stupa No. 107 (75 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Broken shaft of the *chatra* is extant. Inside a projected arched niche with a pointed crown Manjusri, clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armband and ear studs is seated in *lalitasana* posture on a *visvapadma* with his right foot resting on another lotus. He is depicted with a small crown around his head; his right hand is resting on his right leg and his left arm with a stalk of an *utpala* on which a book is placed.

Votive Stupa No. 108 (37 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** and a plain circular *medhi* rest of the part is broken. Inside a projected arched niche with a pointed crown Manjusri is depicted with his usual attributes, ornaments and attire.

Votive Stupa No. 109 (65 cm high)

Stupa consists of a **1.** *vedhi* with a *khura* and an inverted *khura* and a band at the centre, **2.** a circular *medhi* carved with double petalled lotus at the base and a band at the top, **3.** and a hemispherical *anda*. Inside the niche with a semicircular top within a plain frame Manjusri is seated in *lalitasana* posture on a *visvapadma* with his right foot resting on another lotus. He is depicted with a small crown around his head; his right hand is resting on his right leg and his left arm with a stalk of an *utpala*. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armband and ear studs. The face is chopped off.

Votive Stupa No. 110 (74 cm high)

Stupa consists of a **1.** *vedhi* with a *khura* and an inverted *khura* and a band at the centre, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet and a band at the base upper part is broken. Inside the niche with a semicircular top within a plain frame Manjusri is seated in his usual posture, decked with ornaments. God has a smiling face.

Votive Stupa No. 111 (48 cm high)

Stupa consists of **1.** a square *vedhi*, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* in the form of a semi circular capping. Inside the niche with a semi circular arched frame around it Manjusri is depicted same as in Stupa No.110.

Votive Stupa No. 112 (59 cm high)

Stupa consists of **1.** a square *vedhi*, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with two diminishing discs. Inside the niche with a semi circular arched frame around it Manjusri is depicted same as in Stupa No.110.

Votive Stupa No. 113 (55 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a band at the top. Inside the niche with semicircular top Manjusri with three locks of hair is depicted same as in Stupa No.110.

Votive Stupa No. 114 (59 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* like a semi circular capping. Manjusri is depicted same as in Stupa No.110.

Stupas bearing the images of Manjuvara

Votive Stupa No. 115 (70.5 cm high)

The stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a connecting central oblong, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXXIII). Inside the niche with a semicircular top frame with beaded design crowned by a floral motif on the top, Manjuvara clothed in an *antariya* and bejewelled with anklets, *valayas*, beaded armlets a *hara* with pendants, an *upavita* and ear studs is seated in *pralambpadmasana* posture on a *visvapadma* with his feet resting on another lotus, with his arms in *dharmachakrapravartana-mudra*. On the left side of the image a stalk of an *utpala* with a book on it is depicted. Around his three locks of hair a short crown is tied. Below the *visvapadma* are a kneeling devotee with folded hands and the other object is not clear.

Votive Stupa No. 116 (52 cm high)

The stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a connecting central oblong, **2.** a *medhi* with band at its base and the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* of which only the lowest facet is standing (Plate-CXXIV). Inside the niche with a semicircular top within a plain frame, Manjuvara is seated in *pralambpadmasana* posture on a *visvapadma* with his feet resting on another lotus, with his arms in *dharmachakra-pravartana mudra*. On the left side of the image a stalk of an *utpala* with a book on it and on the right side a stalk of a full blown lotus is depicted. Behind the head is an oval halo. Below the *visvapadma* are a kneeling devotee with folded hands and a bowl of offering. Manjuvara is clothed in an *antariya* and jewelled with anklets, *valayas*, beaded armlets a *hara* with pendant, an *upavita* and ear studs. Around his three locks of hair a short crown is tied.

Votive Stupa No. 117 (69 cm high)

The stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a connecting central oblong, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche with a semicircular top frame, Manjuvara is depicted same as in Stupa No.116.

Votive Stupa No. 118 (68 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a cylindrical plain *medhi*, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXXV). Inside the ogee-shaped niche within a plain frame Manjuvara dressed in an *antariya* held by a girdle, is decked with *valayas*, armlets, a *hara* and ear studs is seated in *paryankasana* posture on a double petalled lotus with his hands in *dharmachakrapravartana-mudra*. Passing over his left arm is the stalk of an *utpala* on which the book is placed. Below his seat is a kneeling devotee, an incense burner, a bowl of offering on a footed stand. Around his head is an elongated halo. On the top corners of the niche halves of flowers are depicted.

Votive Stupa No. 119 (67 cm high)

The stupa consists of **1.** a *pancha-ratha vedhi* carved into a *khura* and an inverted *khura*, **2.** a cylindrical plain *medhi*, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXXVI). Inside the niche with a semicircular arched frame Manjuvara dressed in an *antariya* held by a girdle, decked in *valayas*, armlets, a *hara* and ear studs is seated in *lalitasana* posture on a double petalled lotus with his hands in *dharmachakrapravartana-mudra*.

Passing over his left arm is the stalk of an *utpala* on which the book is placed. Around his head is a circular halo.

Stupa bearing the image of Manjughosha

Votive Stupa No. 120

Stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a central oblong, **2.** a highly decorated circular *medhi*, beginning with the base carved as a double petalled lotus followed by a circular beaded design, the central part is decorated with dangling jewels like a *hara* with pendant followed by thunder bolts within beaded design, **3.** a hemispherical *anda*, **4.** and a broken base of a square *harmika* is present (Plate-CXXVII). Manjughosha inside the niche with a frame decorated with halves of flowers within a double wavy line is seated in *lalitasana* posture on a double petalled lotus with his right leg resting on the stem of a lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of lily. Draped in an *antariya* and adorned with *valayas*, armlets, beaded *upavita*, bracelets, a *hara*, earrings and something like a turban around his head. Behind his head is a circular halo. Image is defaced.

Stupas bearing the images of Arapachana (?)

Votive Stupa No. 121 (66 cm high)

Stupa consists of **1.** a square *vedhi* with the front portion in *tri-ratha* pattern, **2.** a *medhi* with a band at the base and two *nolis* flanked by facets at the top, **3.** a stunted shouldered *anda*, **4.** and a square *harmika* of which the lowest facet is extant (Plate-CXL). Inside the niche within a plain frame with a semicircular top is Arapachana (?) seated in *vajra-paryankasana* attitude on a double petalled lotus. In his left hand which is close to his chest, holds a book, while the raised right hand holds sword aloft behind the head. He wears an *antariya*, *valayas*, armlets, a *hara* with a pendant, ear ornaments and a high conical crown.

Votive Stupa No. 122 (57 cm high)

The stupa consists of a **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a plain *medhi*, **3.** a circular *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CXLI). Inside the niche around which is a plain arched frame Arapachana (?) decked in *valayas*, necklace of pendants, beaded armlet and *kundala* in the right ear and ear studs in the left ear and a high conical crown is seated in *vajra-*

paryankasana posture on a double petalled lotus. Draped in an *antariya* and a folded *uttariya*, worn in an *upavita* fashion, in his left hand he carries a book held against the chest and in the right hand a sword raised above the head.

Votive Stupa No. 123 (60 cm high)

The stupa is same as Stupa No.146.

Stupas bearing the images of Maitreya

Votive Stupa No. 124 (69.8cm high)

The stupa consists of **1.** a low square *vedhi*, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a plain *anda* with curved top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* of two discs and a crown shaped member (Plate-CXXVIII). Inside an arched frame around the niche with a triangular projection at the crown; Maitreya is seated in *lalitasana* posture on a *visvapadma* with his bent right arm in *vyakhyana-mudra*. His left arm with the twig of the *naga-kesara* plant rests on the seat. On his right hand side is the stalk of a lotus like flower, draped in an *antariya* held by a girdle, adorned with anklets, two bangles around each wrist, and armlets with a central piece, a *hara* and a high crown with projections of a fillet on either side of the head. Bodhisattava has a smiling face.

Votive Stupa No. 125 (74 cm high)

The stupa consists of **1.** a plain high square *vedhi*, **2.** a cylindrical *medhi* with an in-turned and a out-turned band at the base and two *nolis* at the top, **3.** a plain *anda* with curved top corners, **4.** and a *tri-ratha harmika* with a facet at the base and two facet and a broad band and triangles carved on the projections at the top (Plate-CXXIX). The frame is in the shape of a pavilion, the crowning member of the frame is similar to the top *sikhara* portion of a temple i.e. *beki*, *amla* and *kalasha* (*khapuri* a capping on *amla* is missing here) the vertical sides of the frame is carved with beaded lines; inside Maitreya is seated in *lalitasana* posture on a *visvapadma* with his bent right palm displayed in *vyakhyana-mudra*. His left arm with the twig of the *naga-kesara* plant rests on the seat. The stalk is crowned by four drooping petals above which a pot is placed. On his right hand side similar kind of stalk is depicted but with two petals, draped in an *antariya* held by a girdle, adorned with anklets, two bangles around each wrist, and armlets with a central piece, a *hara* and a high crown with projections of a fillet on either side of the head. Bodhisattava has a smiling face.

Votive Stupa No. 126 (64 cm high)

The stupa consists of **1.** a low square *vedhi*, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** elongated *anda* with curved top corners, **4.** and a square *harmika* with a facet at the base and a broad band at the top which is *tri-ratha* in shape and is tapering on the top. Inside an oblong niche devoid of any frame around it, Maitreya, draped in an *antariya* held by a girdle, is adorned with anklets, two bangles around each wrist and a high crown with projections of a fillet on either side of the head is seated in *lalitasana* on a *visvapadma* with his bent right arm having palm displayed in *vyakhyana-mudra*. His left arm with the twig of the *naga-kesara* plant rests on the seat. Bodhisattava has a smiling face. The image is of poor workmanship.

Stupas bearing the images of Vajrasattava

Votive Stupa No. 127 (70 cm high)

The stupa consists of **1.** a *pancha-ratha vedhi* carved into a *khura* and an inverted *khura*, **2.** the *medhi* has a band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** and the *harmika* with a facet at the base and a facet and a band at the top (Plate-CXXX). There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*. The frame around the oblong niche has a semi-circular top and is carved with halve of flowers within a double wavy line. Within the niche, clad in an *antariya* and adorned with *valyas*, beaded armlets, a *hara*, ear studs and a high *jatamukuta* with fan shaped projection of a ribbon on either sides, Vajrasattava is seated in *padmasana* on a *visvapadma*. With his left palm holding a *vajraghanta* resting on his thigh and with his right hand holding a thunderbolt against his chest. Behind his head is an elongated oval halo and below the lotus seat, an incense burner and a bowl of offerings are depicted.

Votive Stupa No. 128 (68 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a plain high *medhi*, **3.** *anda* with rounded top corners, **4.** and a *harmika* with a facet at the base and a facet and a band at the top. There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*. Top (right hand side, while facing it) corner of the *harmika* is broken. The frame around the oblong niche has a semi circular curve in the central part of the top. Within the niche, Vajrasattava is seated same as in Stupa No.124. Left hand side of the face is chopped off.

Votive Stupa No. 129 (69 cm high)

The stupa consists of a **1.** square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band at the centre, **2.** a *medhi* with the band at the base and the top, **3.** a high

anda with rounded top corners, **4.** and the *harmika* with a facet at the base and a facet and a band at the top (Plate-CXXXI). There is a square socket in the centre of the *harmika* for holding the shaft of the missing *chatravali*. The frame around the oblong niche has a semi circular top and is carved with halve of flowers within a double wavy line and *chaitya* window motif. The top corners inside the niche are decorated with halves of flowers. Within the niche, Vajrasattava is seated in *padmasana* on *visvapadma*, clad in an *antariya* and a adorn with *valayas*, beaded armlets, a *hara*, ear studs and a high crown with fan shaped projection of a ribbon on either sides. With his left palm holding a *vajraghanta* resting on his thigh and with his right hand he is holding a thunderbolt against his chest. Behind his head is a circular halo.

Votive Stupa No. 130 (70 cm high)

The stupa is same as Stupa No. 126, except that there is an semi-circular arched frame around the niche.

Votive Stupa No. 131 (64 cm high)

The stupa is same as Stupa No. 127. The face and the thunderbolt in the right hand are chopped off.

Votive Stupa No. 132 (64 cm high)

The stupa is same as Stupa No. 127 except for the *medhi* portion is devoid of any band.

Votive Stupa No. 133 (64.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** the *medhi* with the band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** the *harmika* with a facet at the base and a facet and a band at the top, **5.** and a conical *chatravali* of two diminishing discs. The frame around the oblong niche has a semi circular top and is carved with halve of flowers within a double wavy line. Within the niche, seated in *padmasana* over a *visvapadma*, Vajrasattava is depicted clad in an *antariya* and is adorned with *valayas*, beaded armlets, a *hara*, ear studs and a high crown with fan shaped projections made by the fluttering ribbon on either sides. With his left palm he is holding a *vajraghanta* that is resting on his thigh and his right hand holds a thunderbolt against his chest. Behind his head is a circular halo and below the lotus seat, is a kneeling devotee with folded hands, an incense burner and a bowl of offerings are depicted.

Votive Stupa No. 134 (61.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a plain *medhi*, **3.** a high *anda* with rounded top corners, **4.** the *harmika* with

a facet at the base (rest broken). The frame around the oblong niche has a semi circular top within the niche, Vajrasattava with a oval halo behind his head is seated in *padmasana* on a *visvapadma*, below it the foliage of the lotus stem is carved; clad in an *antariya* and is adorned with *valayas*, beaded armlets, a *hara*, ear studs and a high crown. With his left palm he is holding a *vajraghanta* that is resting on his thigh and his right hand holds a thunderbolt against his chest.

Votive Stupa No. 135 (60 cm high)

The stupa is same as Stupa No.131.

Votive Stupa No. 136 (68 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** the *medhi* with the band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** and the *harmika* with two facets at the base, rest of the part is broken. Inside an oblong niche with a semicircular arched frame around it, Vajrasattava is depicted seated in *padmasana* over a *visvapadma*, clad in an *antariya* and is adorned with *valayas*, beaded armlets, a *hara*, ear studs and a high crown with fan shaped projection of a ribbon on either sides. With his left palm he holds a *vajraghanta* that rests on his thigh and with his right hand he is holding a thunderbolt against his chest. Behind his head is an elongated oval halo. Image is defaced.

Votive Stupa No. 137 (69.5 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** the *medhi* with the band at the base and the top, **3.** a high *anda* with rounded top corners, **4.** and the *harmika* with two facets at the base, rest of the part is broken (Plate-CXXXII). Inside an oblong niche with a frame around it carved with a row of beads and is crowned with an ornate *chaitya* window motif of good workmanship, *vajrasattava* is seated in *padmasana* over a *visvapadma*, clad in an *antariya* and is adorned with *valayas*, beaded armlets, a *hara*, ear studs and a high crown with fan shaped projection of a ribbon on either sides. With his left palm holding a *vajraghanta* resting on his thigh and with his right hand holding a thunderbolt against his chest. Behind his head is an elongated oval halo, on either side of which is a garland-bearing *vidyadhara*. Below the lotus seat, an incense burner and a bowl of offerings are depicted.

Votive Stupa No. 138 (63 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** the *medhi* with the band at the base and the top, **3.** and a high *anda* with rounded top corners (Plate-CXXXIII). The frame around the oblong niche has a semi circular top. Within the niche, Vajrasattava is depicted seated in *padmasana* over a *visvapadma*, clad in an *antariya* and adorned with *valayas*, beaded armlets, a *hara*, ear studs

and a high crown. With his left palm he is holding the *vajraghanta* that is resting on his thigh and with his right hand he holds a thunderbolt against his chest.

Stupas bearing the images of Vajrapani

Votive Stupa No. 139 (47 cm high)

The stupa consists of **1.** a square platform with three mouldings : *khura*, *pata* and inverted *khura* connected by a central band from all the four sides, **2.** a *medhi* with a band at the base and the top, **3.** a high cylindrical *anda* with rounded top corners, which is partially broken, **4.** and the lowest facet of the square *harmika* is extant (Plate-CXXXIV). Inside an oblong niche with a frame around it is carved a row of four petalled flowers, which is crowned with an ornate *chaitya* window motif of good workmanship. Vajrapani is seated in *lalitasana* posture on a double petalled lotus with his right palm in *varad-mudra* and the left holds the stalk of a lily flower supporting a thunderbolt. Clad in an *antariya* and a folded *uttariya* worn in an *upaviti* fashion and decked with anklets, beaded *valayas*, ornate armlets, a beaded *upavita*, *hara* earrings and a high crown with a fan-shaped projection of the ribbon on either side.

Votive Stupa No. 140 (60 cm high)

Stupa consists of **1.** a short square *vedhi*, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a facet and a band at the top, **5.** and a *chatravali* of two gradually receding discs capped by a small pear-shaped crowning member. Inside the niche with a semicircular top, Vajrapani is depicted seated in *lalitasana* on a double petalled lotus with his right hand in *varad-mudra* resting on his knee and the left holding a stalk of an *utpala* supporting a thunderbolt. Draped in a *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown.

Votive Stupa No. 141 (73 cm high)

Stupa consists of a **1.** *vedhi* with a *khura* and an inverted *khura* with a broad band at the centre, **2.** a *medhi* with a band relieved with a double petalled lotus at the base and a plain band at the top, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* of five gradually receding discs (Plate-CXXXV). Inside the niche with a semicircular top within a plain frame clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armlet and ear studs, Vajrapani is shown seated in *lalitasana* on a double petalled lotus with his right hand in *varad-mudra* resting on his knee and left holding a stalk of an *utpala* supporting a thunderbolt. Draped in an *antariya* held by a plain girdle and a folded

uttariya worn in an *upaviti* fashion he is adorned with *valayas*, armllets, bracelets, a *hara*, earrings and a short crown. Below the lotus seat is a kneeling devotee and a bowl of offering.

Stupas bearing the images of Jambal

Votive Stupa No. 142 (63 cm high)

Stupa consists of **1.** a plain square *vedhi*, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*. **4.** and a square base of the broken *harmika* (Plate-CXXXVI). Inside the niche with a semicircular top within a plain frame Jambhala is seated in *lalitasana* posture. He is depicted with a small crown around his head; his right palm with a citron resting on the knee and with his left arm he presses a mongoose disgorging jewels. He is clad in an *antariya* held by a plain girdle and is decked with anklets, necklace, beaded armllet and *kundala* in the right ear and ear studs in the left ear. Below the seat three *nidhi-kumbhas* are placed.

Votive Stupa No. 143 (70 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a band at the top. Inside the niche with a semicircular top within a plain frame Jambhala is seated in *lalitasana* posture below the seat five *nidhi-khumbhas* are placed. Jambhala is depicted with a small crown around his head, his right palm with a citron resting on the knee and with his left arm he presses a mongoose pouring out jewels. He is clad in an *antariya* held by a plain girdle and is decked with anklets, necklace, beaded armllet and *kundala* in the right ear and ear studs in the left ear.

Votive Stupa No. 144 (73 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and a inverted *khura* with a central oblong, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and the top (Plate-CXXXVII). Inside the niche with a semicircular top within a plain frame Jambhala is seated in *lalitasana* posture on a *visvapadma*. Jambhala is depicted with a crown around his head; his right palm with a citron resting on the knee and with his left arm he presses a mongoose disgorging jewels. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armllet and *kundala* in the right ear and ear studs in the left ear. Below the lotus seat five *nidhi-kumbhas* are placed and his right leg is resting on one of the *nidhi-kumbhas*. There is an elongated oval halo behind his head.

Stupas bearing the images of Heruka

Votive Stupa No. 145 (101 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura*, *khumba* and an inverted *khura* connected by a vertical band at the centre, **2.** a *medhi* with two mouldings: one in turned and the other out turned and a facet at the base and two *nolis* flanked by facet at the top, **3.** a plain *anda*, **4.** and a *tri-ratha harmika* with a facet at the base and two facets and a band at the top, **5.** a base of broken *chatravali* is extant (Plate-CXXXVIII). Within an arched niche Heruka dancing in the *ardhaparyanka* posture on a corpse which is lying on the double petalled lotus. With a ferocious facial expression, bulging eyes and fangs visible, he carries a skull cap in his left hand placed near the chest and a thunderbolt in his raised right hand. Placed aslant against his left shoulder is a long staff like *khatvanga* with a banner at the top. Hair is tied like a bun and a short crown around it. Clad in a lower garment, adorned in *valayas*, armlets, a *hara*, earrings and a long garland of skulls. Two kneeling devotees with folded hands are depicted below the double petalled lotus in a separate niche.

Votive Stupa No. 146 (81 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* mouldings connected by a vertical band at the centre, **2.** a *medhi* with a band at the base and two *nolis* flanked by facets at the top, **3.** a plain *anda*, **4.** and a *pancha-ratha harmika* with a facet at the base and two facets and a band at the top. Within a plain square niche headed by a *chaitya* window motif, Heruka is dancing in the *ardha-paryanka* posture on a corpse. With a ferocious facial expression with bulging eyes and fangs visible, he carries a skull cap in his left hand placed near the chest and a thunderbolt in his raised right hand. Placed aslant against his left shoulder is a long staff like *khatvanga* with a banner at the top. Hair is pulled up and tied like a bun on top of the head and a short crown exists around it. He is clad in a lower garment and is adorned with *valayas*, armlets, a *hara*, earrings and a long garland of skulls.

Votive Stupa No. 147 (112 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* mouldings connected by a vertical band at the centre; below is a square platform exists which might have been buried underneath the soil, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facets at the top, **3.** a plain *anda*, **4.** a *tri-ratha harmika* with a facet at the base and two facets and a band and small triangular projections at the top, **5.** and a conical *chatravali* which is broken from the top (Plate-CXXXIX). Within a plain square niche headed by a triangular arched frame, Heruka is depicted same as in Stupa No.143.

Stupa bearing the image of Chandaroshana

Votive Stupa No. 148 (55 cm high)

Stupa consists of **1.** a plain short square *vedhi*, **2.** a circular *medhi* with a band at the base and a band at the top, **3.** a high *anda*, **4.** and a *tri-ratha harmika*, of which only the lowest facet is extant (Plate-CXLII). Inside an ogee-shaped niche within a plain frame pointed at the crown is Chandaroshana with his left leg bent (knee and the toe touching the double petalled lotus) and the bent right leg raised (feet placed on the double petalled lotus). The squint eyed Bodhisattava carries a sword in his raised right arm and a noose in his left hand placed near the chest. Clad in a short *antariya*, a dangling *uttariya*, bangles, a *hara*, ear studs and a high conical crown with fan shaped projections of ribbons on either side. There is a full blown lotus on the left hand side top corner of the niche.

Stupas bearing the images of Tara

Votive Stupa No. 149 (70.5 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and the top, **3.** an hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and a facet and a band at the top (broken in the front side) . Inside the niche which has an arched frame around it is devoid of any decoration. Tara (Plate-CXLIV) is seated in *lalitasana* on a double petalled lotus with her right leg resting on a smaller lotus. Goddess is beautifully carved. The body is tilting slightly on the left hand side; decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a sati held by a girdle. The bun shaped coiffure is tied on the left hand side of the head and around it is a short crown. Below the *visvapadma* is a kneeling devotee and a bowl of offering. Behind the head is a circular halo. A half of a full blown flower is carved on the top right hand side (of the goddess) corner of the niche.

Votive Stupa No. 150 (47 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a plain *medhi*, **3.** an elongated hemispherical *anda*, **4.** and a square facet of the *harmika* rest of the part is broken. Inside the niche Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a sati held by a girdle decked

in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown.

Votive Stupa No. 151 (54 cm high)

The stupa consists of a 1. *tri-ratha vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. an circular *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. a *chatravali* with two gradual discs (broken). Inside the niche Tara clothed in a sati held by a girdle, decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and bun-shaped coiffure on the top of the head.

Votive Stupa No. 152 (46.5 cm high)

The stupa consists of a 1. Square *vedhi*, 2. a plain *medhi*, 3. an circular *anda*, 4. and the lowest facet of the square *harmika* exists. Inside the niche with a semicircular arched frame; Tara is depicted same as in Stupa No. 151.

Votive Stupa No. 153 (62.5 cm high)

The stupa consists of a 1. *vedhi* with *khura* and a inverted *khura* with a central band, 2. a *medhi* with a band at the base and the top, 3. an hemispherical *anda*, 4. and the lowest facet of the square *harmika* is present . Inside the niche with an arched frame Tara is depicted same as in Stupa No. 151.

Votive Stupa No. 154 (58 cm high)

The stupa is same as Stupa No. 152

Votive Stupa No. 155 (65 cm high)

The stupa consists of 1. a *tri-rathavedhi* carved into a *khura* and a inverted *khura*, 2. a plain *medhi*, 3. an circular *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. And a *chatravali* with three gradual discs. Inside the niche with a semi circular frame around it; Tara is dressed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with the right leg pendant resting on the second lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and bun-shaped coiffure on the top of the head.

Votive Stupa No. 156 (51.5 cm high)

The stupa is same as Stupa No. 152. The image is defaced.

Votive Stupa No. 157 (40.2 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** and a plain *medhi* (rest of the part of the stupa is broken). Inside the square oblong niche Tara clothed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles is seated in *lalitasana* posture on a double petalled lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and a bun-shaped coiffure on the top of the head. Image is defaced. Below the seat are a kneeling devotee with folded hands and a bowl of offering.

Votive Stupa No. 158 (55 cm high)

The stupa is same as Stupa No. 152. Except that the goddess has a smiling face.

Votive Stupa No. 159 (70 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a circular *medhi*, **3.** *anda* with rounded top corners, **4.** a square *harmika* with a facet at the base and a band at the top, **5.** *anda chatravali* with three gradual discs. Inside the niche Tara is seated in *lalitasana* posture on a double petalled lotus clothed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and a bun-shaped coiffure on the top of the head.

Votive Stupa No. 160 (68.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and the top, **3.** an hemispherical *anda*, **4.** and the lowest facet of the square *harmika* is extant. The frame around the oblong niche has a semicircular top, Tara decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armllets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on another smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a sati held by a girdle. Behind her head is a circular halo. Below the seat is a kneeling devotee with folded hands.

Votive Stupa No. 161 (79.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a broad central band, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated

with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti mukhas*, **3.** an hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band decorated with halves of flowers within wavy lines at the top (Plate-CXLV). Inside the niche within a frame designed with halves of flowers within wavy lines, Tara clothed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the foliage of the lotus stem. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and bun-shaped coiffure on the top of the head. There is an elliptical halo behind the head. Below the seat are a kneeling devotee, bowl of offering on a stand and a lamp.

Votive Stupa No. 162 (63 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a plain *medhi*, **3.** an elongated *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with three gradually diminishing discs. The plain frame around the oblong niche has a semicircular top. Tara clothed in a sati held by a girdle she is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* on a double petalled lotus with her right leg resting on the second lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and bun-shaped coiffure on the top of the head.

Votive Stupa No. 163 (32 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a plain *medhi* (rest of the part of the stupa is broken). Inside the oblong niche Tara is depicted in the same manner as in Stupa No. 162.

Votive Stupa No. 164 (60 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** and a cylindrical *anda*. The plain frame around the oblong niche has a semicircular top. Tara is depicted with her usual attribute. Behind the head is an elliptical halo.

Votive Stupa No. 165 (47 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at the base and the top (rest of the part of the stupa is broken). Inside the oblong niche Tara is depicted in her usual attire and attribute. Behind the head is a circular halo.

Votive Stupa No. 166 (57.5 cm high)

This is one more example of unfinished workmanship like Stupa No. 71 of Avalokitesvara. The stupa and the Goddess both are unfinished. The space below the double petalled lotus is not carved, the attribute of the left hand is not carved and the jewels and the attire are also not carved.

Stupa consists of **1.** a plain square *vedhi*, **2.** a plain *medhi*, **3.** a cylindrical *anda* with curved top corners, **4.** and a square broken *harmika* with a facet at the base.

Votive Stupa No. 167 (64 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a band in the centre, **2.** a short cylindrical *medhi*, **3.** a globular *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and two discs of the *chatravali* are extant. The plain frame around the oblong niche has a semicircular top. Tara clothed in a *sati* held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown and a bun-shaped coiffure on the top of the head. Behind the head is an oval halo.

Votive Stupa No. 168 (66.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at its base and the top, **3.** a hemispherical *anda*, **4.** and the lowest two facets of the square *harmika* are extant. The frame around the oblong niche has a semicircular top. Tara is decked with *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus. With right arm in *varad-mudra* and with the left arm holds the stalk of an *utpala* which rests on the seat and is draped in a *sati* held by a girdle.

Votive Stupa No. 169 (75.5 cm high)

The stupa consists of **1.** a square *vedhi* with its sides carved into a *khura* and an inverted *khura* with two triangular bands joining at the centre, **2.** *medhi* with a band at the base and two *nolis* flanked by facets at the top, **3.** a plain *anda*, **4.** a *tri-ratha harmika* with two facets at its base and a facet and a member with the sloping top surface at the top, **5.** and a *chatravali* with two diminishing discs are extant. Inside the niche with an arched frame, pointed at the crown, Tara is decked with *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With her right arm in *varad-mudra* and the left holding a stalk of an *utpala*, rests on the seat, dressed in a *sati* held by a girdle.

Votive Stupa No. 170 (70 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** a *medhi* with band at its base and top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at its base, and a band at the top (broken). The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line. Tara is depicted same as in Stupa No. 169.

Votive Stupa No. 171 (68.5 cm high)

The stupa consists of a **1.** *tri-ratha vedhi* carved into a *khura* and a inverted *khura* with a broad central band, **2.** a *medhi* with band at its base and the top, **3.** an elongated hemispherical *anda*, **4.** a square *harmika* of which the facet is extant. Inside the niche with an arched frame, pointed at the crown Tara is depicted same as in Stupa No. 169. Behind her head is a circular halo.

Votive Stupa No. 172 (74 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at its base and the top, **3.** an elongated hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and a facet and a band at the top, it is partially broken. The frame around the oblong niche has a semicircular top Tara is depicted same as in Stupa No. 169.

Votive Stupa No. 173 (71.5 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* with its sides carved into a *khura*, *kumbha* and an inverted *khura* connected by a leaf at the centre, **2.** a *medhi* with a band at the base and the top, **3.** and a plain *anda*. Tara seated in *lalitasana* posture inside the niche which has a two faceted oblong frame with a *chaitya* window motif above it. Tara clothed in a *sati* held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a banded *upavita*, armlets and bangles, is seated on a double petalled lotus with her right leg resting on a smaller lotus, with right arm in *varad-mudra* and left arm holding a stalk of an *utpala*, rests on the seat. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visva padma* there are a female kneeling down with folded hands and bowl of offering.

Votive Stupa No. 174 (72.5cm)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and the top, **3.** an hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and a facet and a band at the top. The frame around the oblong niche has a semicircular top Tara is depicted same as in Stupa No.173. Behind her head is an oval halo.

Votive Stupa No. 175 (58.5 cm high)

The *panchayatana* stupa bearing the image of Tara consists of **1.** a *vedhi* with its sides carved into a *khura* and an inverted *khura* connected by a central oblong, **2.** a *medhi* with four miniature stupas on all the four sides of the main stupa, **3.** a plain *anda* (Plate-CXLVI). Tara in *lalitasana* posture seated on a double petalled lotus with her right leg resting on a smaller lotus, with right arm in *varad-mudra* and left arm holding a stalk of an *utpala*, rests on the seat, inside the niche which has a plain arched frame, clothed in a *sati* held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a banded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visvapadma* there are bowls of offerings.

Votive Stupa No. 176 (69.5 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a cylindrical *medhi*, **3.** a plain *anda*, **4.** a square *harmika*, **5.** And the lower two discs of the *chatravali* are extant. Inside the oblong niche with a semicircular top, Tara is depicted with her usual attributes.

Votive Stupa No. 177 (54 cm high)

The stupa consists of **1.** a plain *medhi*, **2.** an elongated *anda*. **3.** a square *harmika* with a facet at the base and a band at the top. The plain frame around the oblong niche has a semicircular top. Tara is depicted in her usual attribute. Below the seat is a kneeling devotee and a bowl of offering.

Votive Stupa No. 178 (60 cm high)

The stupa consists of **1.** a square *vedhi* with its sides carved into a *khura* and an inverted *khura* with a thin central band, **2.** *medhi* with a band at the base and two *nolis* flanked by facets at the top, **3.** and a plain *anda*. The plain frame around the oblong niche has a semicircular top. Tara is depicted same as in Stupa No. 175.

Votive Stupa No. 179 (65 cm high)

The stupa is same as Stupa No.178.

Votive Stupa No. 180 (63.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at its base and on the top, **3.** a hemispherical *anda*, **4.** a square *harmika* with the facet at its base, extant. The arched frame around the niche has a pointed crown (Plate-CXLVII). Inside the niche Tara is seated in *lalitasana* over a double petalled lotus with her

right leg resting on a smaller lotus. She is decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets, bangles, *valayas* and anklets. She has her right arm in *varad-mudra* and the left arm holds a stalk of an *utpala*, resting on the seat, clothed in a sati held by a girdle, and a folded *uttariya* worn in an *upaviti* fashion. The bun shaped coiffure is tied on the top of the head and around it is a short crown with fan shaped ends of a ribbon. Below the *visvapadma* there is a kneeling female devotee with folded hands and a bowl with roundish objects on a tripod. There is a circular halo behind her head.

Votive Stupa No. 181 (74 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with the facet at the base and a facet and a band at the top. The arched frame around the niche has a pointed crown. Inside the niche Tara with her body slightly tilted towards left is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. She is decked with *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets, bangles, *valayas* and anklets. Her right arm is in *varad-mudra* and with the left arm she is holding a stalk of an *utpala*, which rests on the seat, clothed in a sati held by a girdle, and a folded *uttariya* worn in an *upaviti* fashion. The bun shaped coiffure is tied on the top of the head and around it is a short crown. There is a circular halo behind her head.

Votive Stupa No. 182 (78.5 cm high)

The *tri-ayatana* stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* two miniature stupas on the either sides of the niche, **3.** a hemispherical *anda*, **4.** and a square *harmika* with the facet at its base extant. Inside the semi circular arched frame around the niche Tara is seated in *lalitasana* with her usual attributes. There is an elliptical halo behind her head. The image is defaced.

Votive Stupa No. 183 (65 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with the facet at its base extant. Over the lintel is a *chaitya* window motif. The raised border around the niche is embellished with halves of flowers within the triangles Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. She is decked with *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets, bangles, *valayas* and anklets. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala* rests on the seat, clothed in a sati held by a girdle, and a folded *uttariya* worn in an *upaviti* fashion. There is a short

crown around the bun shaped coiffure that is tied on the top of the head. There is a circular halo behind her head. Inside the niche on either side of the Goddess lamps are hanging from the top.

Votive Stupa No. 184 (71 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a band in the centre, **2.** a cylindrical *medhi*, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** And two discs of the *chatravali* are extant. The plain frame around the oblong niche has a semicircular top. Tara is depicted in her usual posture and attribute. Below the seat are a kneeling devotee and a bowl of offering.

Votive Stupa No. 185 (73 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and the top, **3.** an hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and two facets and a band at the top (broken). Inside the niche with an arched frame; Tara is depicted with her usual posture and attributes. There is a circular halo behind her head.

Votive Stupa No. 186 (83 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* carved into a *khura* and a inverted *khura*, **2.** a *medhi* with a double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** an hemispherical *anda*, **5.** and the *harmika* with a facet at the base and two facets and a band decorated with halves of flowers within wavy lines at the top (Plate-CXLVIII). The frame around the oblong niche is carved with halves of flowers within a double wavy line followed by a *chaitya* window motif. Decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. With her right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala* resting on the seat, she is clad in a *sati* held by a girdle. The bun shaped coiffure is tied on the left hand side of the deity.

Votive Stupa No. 187 (73.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with band at its base and top, **3.** an elongated hemispherical *anda*, **4.** a square *harmika* with a facet at its base and a facet and a band at the top, **5.** and a *chatravali* in the form of a circular disc. Inside the niche which has an arched frame around it, the *chaitya* window motif is unfinished. Tara decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of

an *utpala* resting on the seat she is clothed in a sati held by a girdle. A short crown is tied around the bun shaped coiffure and there is a circular halo behind it. Below the *visvapadma* inside another niche is a kneeling devotee with folded hands.

Votive Stupa No. 188 (71 cm high)

The stupa consists of **1.** a *vedhi* with *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at its base and another on the top, **3.** an elongated hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and a facet and a band at the top. Inside the niche which has an arched frame around it is devoid of decorations. Tara is depicted same as in Stupa No. 187. Below the *visvapadma* there are two bowls of offerings.

Votive Stupa No. 189 (80 cm high)

The stupa is same as Stupa No.188.

Votive Stupa No. 190 (79 cm high)

The stupa bearing image of Tara consists of a **1.** *vedhi* with its sides carved into a *khura* and an inverted *khura* connected by a central oblong, **2.** a *medhi* with band at its base and top, **3.** an elongated hemispherical *anda*, **4.** and a square *harmika* with a facet at its base and a facet and a band at the top (Plate-CXLIX). Tara is dressed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a banded *upavita*, armlets and bangles seated in *lalitasana* posture inside the niche which has an arched frame around it devoid of any decoration, seated on a double petalled lotus with her right leg resting on a smaller lotus, with right arm in *varad-mudra* and left arm holding a stalk of an *utpala*, rests on the seat. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visvapadma* there are two bowls of offerings and a devotee kneeling with folded hands. A lamp is shown hanging from the top on the right hand side of the goddess.

Votive Stupa No. 191 (69 cm high)

Stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* and an inverted *khura* connected by a central oblong, **2.** a plain *medhi*, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base, the top portion is broken. Tara is seated in *lalitasana* posture inside an arched framed niche, which is decorated with beaded band on the sides and floral motifs within it. Tara is depicted in her usual posture and attributes.

Votive Stupa No. 192 (67 cm high)

The stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** a *medhi* with a band at its base and another at the top, **3.** an elongated

hemispherical *anda*, 4. and a broken *harmika*, only the square facet at the base is intact. The frame around the oblong niche has a semicircular top and is carved with geometrical lines at the border and on the centre at the top there is a *kalasham*. Within the niche Tara is seated in *lalitasana* posture on a double petalled lotus depicted with her regular attributes and jewels. The image is defaced.

Votive Stupa No. 193 (63 cm high)

The stupa bearing the image of Tara consists of a 1. a *tri-ratha vedhi* with its sides carved into a *khura* and an inverted *khura* connected by a central oblong, 2. a plain *medhi*, 3. a plain *anda*, 4. and a square *harmika* with a facet at the base and a facet at the top. Tara is depicted with her usual attributes and ornaments. Below the *visvapadma* there are bowls of offerings.

Votive Stupa No. 194 (73 cm high)

The stupa consists of 1. a *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a *medhi* with a band at its base and another at the top, 3. an elongated hemispherical *anda*, 4. a square *harmika* with a facet at its base and a facet and a band at the top, 5. and a *chatravali* of three diminishing discs. The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line and on the top is carved with a half of a full blown lotus. Tara is depicted in her regular ornaments and attire.

Votive Stupa No. 195 (75 cm high)

The stupa is same as Stupa No. 193, except that the stupa and the image are incomplete. Behind her head is an elliptical halo and the eyes and lips are not carved.

Votive Stupa No. 196 (66 cm high)

The stupa consists of a 1. *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with a central band, 2. a *medhi* with band at its base and top, 3. a hemispherical *anda*, 4. and a square *harmika* with a facet at its base, a moulding with a central band at the centre and a facet and a band at the top. The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line. Tara decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armbands and bangles, is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the foliage of the lotus stem lotus. Her right arm is in *varad-mudra* and the left is holding a stalk of an *utpala*, resting on the seat. She is clad in a *sati* held by a girdle.

Votive Stupa No. 197 (64 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** and a elongated hemispherical *anda*, **4.** *harmika* is missing. The frame around the oblong niche is carved with halves of flowers within a double wavy line followed by a *chaitya* window motif. Decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. Her right arm is in *varad-mudra* and the left is holding a stalk of an *utpala*, resting on the seat. She is clad in a sati held by a girdle.

Votive Stupa No. 198 (68 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central broad band, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** a square *harmika* with a facet at the base and a band at the top followed by a half broken disc of the *chatravali*. The plain frame around the oblong niche has a semicircular top. Tara is depicted in her usual posture and attributes. There is a circular halo behind her head. Image is defaced. This image is not engraved inside the niche; it has been carved on a separate slab and fixed inside.

Votive Stupa No. 199 (65 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** an elongated *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with three gradually diminishing discs. The plain frame around the oblong niche has a semicircular top. Tara is depicted same as in Stupa No.198.

Votive Stupa No. 200 (58 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** and a facet of a broken square *harmika* exists. Inside the niche with an arched frame devoid of any decoration, Tara is depicted same as in Stupa No.198. Below the double petalled lotus there is a kneeling devotee with folded hands and behind her head there is a circular halo.

Votive Stupa No. 201 (60 cm high)

Stupa consists of **1.** *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a circular *medhi* with a band and a facet at the base and a band with row of thunderbolts at the top, **3.** a hemispherical *anda*, **4.** and the lowest facet of a broken square *harmika* exists. Inside the niche with an arched frame devoid of any decoration Tara is depicted same as in Stupa No.198. **Votive Stupa No. 202 and 203 (52 and 50 cm high)**

Some other structure has been built above these two monolithic stupas (Plate-CL), probably there wasn't ample space left at the site for new offerings which lead to superimposition of stupas. The stupas consist of **1.** a *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a circular *medhi*, **3.** and a hemispherical *anda*. Inside the niches with in a arched frame devoid of any decoration the Goddesses are depicted in with her regular ornaments and attributes.

Votive Stupa No. 204 (69 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** an elongated *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche within a frame designed with halves of flowers within wavy lines, Tara clothed in a sati held by a girdle is decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles and is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. Her right arm is in *varad-mudra* and the left arm is holding the stalk of an *utpala*, resting on the seat. There is a short crown and a bun-shaped coiffure on the top of the head. There is an oval halo behind the head.

Votive Stupa No. 205 (55 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* with an oblong at the centre, **2.** a circular *medhi*, **3.** and a hemispherical *anda*. Inside the niche with an arched frame devoid of any decoration Tara is depicted same as in Stupa No. 204.

Votive Stupa No. 206 (71 cm high)

The stupa is same as Stupa No. 205, including a square *harmika* with a facet at the base and a facet and a band at the top, there is a socket at the centre of the *harmika* and an oval halo behind her head.

Votive Stupa No. 207 (83 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* carved into a *khura*, *pata* and a inverted *khura*, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and two facets and a band at the top (Plate-CLI). Inside the niche bearing a roughly carved *chaitya* window motif frame, Tara decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a lotus. Her right arm is in *varad-mudra* and the left arm is holding the stalk of an *utpala*, resting on the seat and is clothed in a sati held by a

girdle. Below her seat are an incense burner, a bowl of offering and a lamp. At the bottom of the frame on either side of the deity inside the niche kneeling devotees, a male and a female with folded hands are depicted. Behind her head is an oval halo.

Votive Stupa No. 208 (83 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura*, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas*, **3.** an hemispherical *anda*, **4.** and a square *harmika* partially broken with a facet at the base and a facet and a band at the top. Inside the niche, with a frame around it designed with halves of flowers within wavy lines, Tara is shown in her usual posture and attributes. There is a circular halo behind the head.

Votive Stupa No. 209 (69 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** an circular *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche with a plain arched frame, Tara is depicted with her regular attributes and jewels. There is an elliptical halo behind the head.

Votive Stupa No. 210 (33 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** a plain *medhi*, **3.** an circular *anda*, **4.** and the lowest facet of the square *harmika* is extant. Inside the niche with a plain arched frame Tara clothed in a sati held by a girdle, decked in *hara*, earrings, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus. With her right arm she displays *varad-mudra* and in her left arm holds the stalk of an *utpala* and both rests on the seat. There is a short crown and a bun-shaped coiffure on the head.

Votive Stupa No. 211 (41 cm high)

The stupa consists of **1.** a plain *medhi*, **2.** an circular *anda*, **3.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche, with an arched frame decorated with beaded design, Tara is depicted in her usual sitting posture with attributes.

Votive Stupa No. 212 (51 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a circular *medhi* with a band at the base and the top, **3.** an circular *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and two receding discs of the *chatravali* exists. Inside the niche, with a arched frame decorated with beaded design which is

crowned at the top, Tara clothed in a sati held by a girdle is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* on a double petalled lotus with her right leg resting on the second lotus. Her right arm displays *varad-mudra* and the left is holding the stalk of an *utpala* which rests on the seat. Below the seat are an incense burner and a bowl of offering. There is a short crown on the head and a circular halo behind it.

Votive Stupa No. 213 (53 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a circular *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. a *chatravali* with three gradual discs. Inside an arched niche, devoid of any frame around it, Tara is depicted same as in Stupa No.212.

Votive Stupa No. 214 (56 cm high)

The stupa consists of 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a circular *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche with a plain arched frame, Tara is depicted with her usual attributes and ornaments. There is a circular halo behind the head.

Votive Stupa No. 215 (65 cm high)

The stupa consists of a 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. an circular *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche with a plain arched frame, Tara clothed in a sati held by a girdle is decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* posture on a seat with a plain back rest on a double petalled lotus with her right leg resting on the second lotus. Her right arm displays *varad-mudra* and the left holds a stalk of an *utpala* that rests on the seat. Below the seat are an incense burner and a bowl of offering. There is a short crown around the head.

Votive Stupa No. 216 (66 cm high)

The stupa is same as Stupa No.215 except that the back rest is absent behind the goddess.

Votive Stupa No. 217 (63 cm high)

The stupa is same as Stupa No. 216.

Votive Stupa No. 218 (70 cm high)

The stupa consists of a **1.** a square *vedhi* with its sides carved into a *khura* and an inverted *khura* with a thin central band, **2.** *medhi* with a band at the base and two *nolis* flanked by facets at the top, **3.** a plain *anda*, **4.** a *tri-ratha harmika* with two facets at its base and a facet and a member with the sloping top surface at the top, **5.** and a *chatravali* with two diminishing discs are extant (Plate-CLII). Inside the niche with an arched frame, pointed at the crown, Tara clothed in a *sati* held by a girdle is decked with *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets, bangles and a high crown. she is standing in *abhanga* posture on a double petalled lotus. Goddess has a smiling face, she is holding a stalk of *utpala* in her left arm and the right arm is in *varad-mudra*.

Votive Stupa No. 219 (56 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** an circular *anda*, **4.** And the lowest facet of the square *harmika* is extant. Inside the niche with a semi circular arched frame, Tara, clothed in a *sati* held by a girdle is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* posture on a double petalled lotus. Her right arm is in *varad-mudra* and the left arm is holding the stalk of an *utpala* that rests on the seat. There is a short crown and a bun-shaped coiffure on the top of the head. Behind her head is an elliptical halo.

Votive Stupa No. 220 (65 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** a plain *medhi*, **3.** a circular *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. Inside the niche with an arched frame around it; Tara is depicted same as in Stupa No. 219, except for that the halo is absent behind the head.

Votive Stupa No. 221 (61 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** a plain *medhi*, **3.** a circular *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* with three gradual discs. Inside the niche with a semicircular arched frame around it; Tara is depicted in her regular jewels and attributes.

Votive Stupa No. 222 (65 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** a circular *anda*, **4.** a square *harmika* with a facet at the base and a band at the top, **5.** and a *chatravali* with three gradual diminishing discs. Inside the niche with a semicircular arched frame around it; Tara clothed in a *sati* held by a girdle is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in

lalitasana posture on a double petalled lotus with her right leg resting on another lotus. Her right arm is in *varad-mudra* and with the left arm holding a stalk of an *utpala* that rests on the seat. There is a short crown and a bun-shaped coiffure on the top of the head. Behind the head is a circular halo.

Votive Stupa No. 223 (56 cm high)

The stupa consists of a 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a circular *anda*, 4. And the lowest facet of the square *harmika* is extant. Inside the niche with a semicircular arched frame around it; Tara is shown same as in Stupa No.222. Behind the head is a circular halo.

Votive Stupa No. 224 (67 cm high)

The stupa consists of a 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a circular *anda*, 4. and a square *harmika* with a facet at the base and a band at the top. Inside the niche with a semicircular arched frame around it; Tara clothed in a sati held by a girdle is decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on another lotus. Her right arm displays *varad-mudra* and the left arm is holding a stalk of an *utpala* which is resting on the seat. There is a short crown and bun-shaped coiffure on the top of the head. Behind the head is an oval halo.

Votive Stupa No. 225 (62 cm high)

The stupa consists of a 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a circular *anda*, 4. a square *harmika* with a facet at the base and a facet and a band at the top, 5. and a *chatravali* with a circular disc capped by a crowning member. Inside the niche with a semicircular arched frame around it; Tara clothed in a sati held by a girdle is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is depicted seated in *lalitasana* posture on a double petalled lotus with her right leg resting on another lotus. Her right arm is in *varad-mudra* and the left arm is holding the stalk of an *utpala* that rests on the seat. There is a short crown around the bun-shaped coiffure. Behind the head is an oval halo.

Votive Stupa No. 226 (53 cm high)

The stupa consists of 1. a square *vedhi*, 2. a plain *medhi*, 3. a circular *anda*, 4. and a square *harmika* with a facet at the base and a band at the top that is partially broken. Inside the niche with a semicircular arched frame around it; Tara is depicted in her regular jewels and attributes.

Votive Stupa No. 227 (62 cm high)

The stupa consists of **1.** a square *vedhi*, **2.** a plain *medhi*, **3.** a circular *anda*, **4.** a square *harmika* with a facet at the base and a band at the top **5.** and a *chatravali* with three gradually diminishing tiers. Inside the niche with a semicircular arched frame around it; Tara is depicted with her usual attributes.

Votive Stupa No. 228 (55 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a cylindrical *medhi* with a band at the base and another on the top, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a band at the top. Inside the niche with semicircular top Tara is depicted in her usual ornaments and attributes. Behind her head is an oval halo.

Votive Stupa No. 229 (63 cm high)

The stupa is same as Stupa No.228.

Votive Stupa No. 230 (64 cm high)

The stupa is same as Stupa No.228.

Votive Stupa No. 231 (76 cm high)

The stupa consists of a **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a *medhi* with a band at the base and the top, **3.** a circular *anda*, **4.** and a broken *harmika*. Inside the niche with a frame crowned by a *chaitya*-window motif; Tara clothed in a *sati* held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on another lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat. There is a short crown around the bun-shaped coiffure. Behind the head is an oval halo. On the either side of the niche halves of full-blown lotuses are depicted and below the seat two bowls of offerings and incense burner are placed.

Stupas bearing the images of Marichi**Votive Stupa No. 232 (67 cm high)**

Stupa consists of a **1.** *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** a circular *medhi* with a band at the base and the top, **3.** a hemispherical *anda*, and a small

portion of the square *harmika* is present (Plate-CLIII). Six- armed Marichi is carved inside the niche within a frame with a semicircular top is seated in *pariyankasana* attitude on a double petalled lotus, below it seven pigs are depicted. Draped in a long sati held by a girdle the goddess is decked with anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in to a bun, topped by a short crown. Her principal right hand with a needle is in *varad-mudra* against her right leg, remaining two right hands carry an elephant-goad and a sword. The left hands hold a noose, the bough of an *asoka* tree and the stalk of a full blown lotus. Behind her head is an elongated oval halo.

Votive Stupa No. 233 (80 cm high)

Stupa consists of a **1.** square *vedhi*, **2.** a circular *medhi* with a band at the base and the top, **3.** an elongated hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top, a socket for the shaft of the missing *chatravali* is present. Six- armed Marichi inside the niche within a frame pointed at the corners is seated in *pariyankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in to a bun on the top with a short crown. Her principal right hand with a needle is in *varad-mudra* against her right leg, remaining two right hands carry an elephant-goad and a sword. The left hands hold a noose, the bough of an *asoka* tree and the stalk of a full blown lotus. Behind her head is a circular halo.

Votive Stupa No. 234 (78 cm high)

Stupa consists of a **1.** square *vedhi* carved into a *khura* and an inverted *khura* with a central band, **2.** a circular *medhi* with a band at the base and the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with two facets at the base and a facet and a band at the top, a socket for the shaft of the missing *chatravali* is present (Plate-CLIV). Six- armed Marichi is carved inside the niche within a frame with a curved projection at the top. The goddess is seated in *pariyankasana* attitude on a double petalled lotus below five pigs are depicted. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in a bun on the top with a short crown. Her principal right hand with a needle is in *varad-mudra* against her right leg, remaining two right hands carry an elephant-goad and a sword. The left hands hold a noose, the bough of an *asoka* tree and the stalk of a full blown lotus. Behind the head is an elongated oval halo. Image is defaced.

Votive Stupa No. 235 (56 cm)

This is the only four armed image of Marichi found at the site. Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a central vertical band, **2.** a circular *medhi*

with a band at the base and another at the top, **3.** a hemispherical *anda*, **4.** and the lowest facet of the square *harmika* is extant (Plate-CLIVIII). Inside the niche with a semicircular arched frame the four- armed image of Marichi is depicted seated in *paryankasana* attitude on a double petalled lotus below which seven pigs are depicted. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in to a bun on the top with a short crown; there is an elliptical halo behind the head. Her lower right hand with a needle is displayed in *varad-mudra* against her right leg, the upper right hand holding a sword. The left hands hold a noose and the bough of an *asoka* tree.

Votive Stupa No. 236 (56 cm high)

Stupa consists of **1.** a plain square *vedhi*, **2.** a plain high *medhi*, **3.** a cylindrical *anda* with curved top corners, **4.** and a square *harmika* with a facet at the base and a band at the top. Three headed and six- armed Marichi carved inside the niche within a plain frame is standing in the *pratyalidha* posture on a chariot drawn by seven horses, the charioteer being Rahu. He is represented by a head with an open mouth, from which has issued the string which holds the horses. All the three faces are human like. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in to a bun on the top with a short crown. Her principal right hand is with a needle, the corresponding left is in *tarjani-mudra* and is placed against the chest, bearing a string ending in a noose. The remaining two right hands wield an arrow and a thunderbolt. The left hands hold a bow and the bough of an *asoka* tree.

Votive Stupa No. 237 (60 cm high)

Stupa consists of **1.** a square *vedhi* which is underneath the soil; the top portion is slightly visible, **2.** a circular *medhi* with a band, relieved with double petalled lotus succeeded by a beaded line at the base and the second band decorated with a row of thunderbolts within beaded borders, at the top, **3.** a cylindrical *anda* with curved top corners, **4.** and a square *harmika* with a facet at the base and a band at the top. A socket for *chatravali* exists. The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line, inside the niche three headed and six- armed Marichi in the *pratyalidha* posture on a chariot drawn by seven pigs is depicted. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged like a bun and is topped with a short crown. Her principal right hand is with a needle, the corresponding left is in *tarjani-mudra* and is placed against the chest, bearing a string ending in to a noose. The remaining two right hands wield arrow and a thunderbolt. The left hands hold a bow and the bough of an *asoka* tree.

Votive Stupa No. 238 (68 cm high)

Stupa consists of 1. a square *vedhi* (front side *tri-ratha*) roughly carved into a *khura* and an inverted *khura* with a plain thin band at the centre, 2. a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, 3. a cylindrical *anda* with curved top corners, 4. a square *harmika* with a facet at the base and a band at the top carved with halves of flowers within triangular borders (Plate-CLVI). There is a square socket at the centre of the *harmika* for holding the shaft of the missing *chatravali*. Three headed and six-armed Marichi is carved inside the niche within a frame designed with halves of flowers within wavy lines. She is shown standing in the *pratyahidha* posture on a chariot drawn by three pigs, the charioteer being Rahu. Rahu is represented by a head with an open mouth from which has issued the string which holds the pigs. The left head of the goddess is sow-like, while the right human like displaying an melvolent expression. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in to a bun topped with a short crown. Her principal right hand with a needle, the corresponding left is in *tarjani-mudra* and is placed against the chest, bearing a string ending in to a noose. The remaining two right hands wield an arrow and a thunderbolt. The left hands hold a bow and the bough of an *asoka* tree.

Votive Stupa No. 239 (84 cm high)

Stupa consists of 1. a square *vedhi* carved into a *khura* and an inverted *khura* with a plain thin band in the centre, 2. a plain *medhi*, 3. a cylindrical *anda* with curved top corners, 4. a square *harmika* with a facet at the base and a band at the top, 5. and a *chatravali* of four discs (Plate-CLV). Three headed and six- armed Marichi is carved inside the niche around which is a plain frame; standing in the *pratyahidha* posture on a chariot drawn by seven horses. All the three heads are human. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita*, earrings and a high crown. Her principal right hand is with a needle, the corresponding left is in *tarjani-mudra* and is placed against the chest, bearing a string ending in a noose. The remaining two right hands wield and two arrows and a thunderbolt. The left hands hold a bow and the bough of an *asoka* tree.

Votive Stupa No. 240 (44 cm high)

Stupa consists of 1. a plain square *vedhi*, 2. a plain *medhi*, 3. a cylindrical *anda* with curved top corners, 4. and a broken square *harmika* with a facet at the base. Three headed and six- armed Marichi inside the niche within a plain frame is standing in the *pratyahidha* posture on a chariot drawn by seven pigs. The left head of the goddess is sow-like, while the right human like displaying an malvolent expression. Draped in a long sati held by a girdle the goddess is decked

in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita* and ear rings. The hair is arranged in to a bun and is topped by a short crown. Her right hands hold a needle, arrow and thunderbolt. Her principle left arm is in *tarjani-mudra*, resting against her chest, the other two hands hold the twig of an *asoka* tree and a bow.

Votive Stupa No. 241 (36 cm high)

The stupa is same as Stupa No.239.

Votive Stupa No. 242 (48.3 cm high)

The stupa consists of **1.** a high *tri-ratha vedhi*, **2.** *medhi* with a band at the base and the top, **3.** a high *anda*, **4.** and a square *harmika* of which only the lowest facet is extant (Plate-CLVII). Inside the semicircular arched frame, three headed and eight armed Marichi is standing in *pratyalidha* posture behind a horizontal bar across the knee of the Goddess. Her left face is sow-like. In her four right arms she is holding a needle, an elephant-goad, an arrow and a thunderbolt and in her left hands a string (damaged), a bow and the branch of an *asoka* tree and the main left arm in *tarjani mudra* placed near the chest.

Votive Stupa No. 243 (38.5 cm high)

Stupa consists of **1.** a square *vedhi*, **2.** a circular *medhi*, **3.** a cylindrical *anda* with curved top corners, **4.** and a square *harmika* with a facet at the base rest broken. Three headed and six-armed Marichi is carved inside the niche within an arched frame. She is shown standing in the *pratyalidha* posture on a chariot drawn by seven pigs, the charioteer being Rahu. Rahu is represented by a head with an open mouth from which has issued the strings which are holding the pigs. The left head of the goddess is sow-like, while the right human like is displaying an meloalent expression. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita* and earrings. The hair is arranged in a bun topped by a short crown. Her lower right hand is with a needle, the corresponding left is in *tarjani-mudra* and is placed against the chest, bearing a string ending in a noose. The remaining two right hands wield and arrow and a thunderbolt. The left hands hold a bow and the bough of an *asoka* tree.

Votive Stupa No. 244 (60 cm high)

Stupa is same as Stupa No. 241, which also includes a *chatravali* with two gradually diminishing discs followed by a capping, the image is defaced and Rahu is not depicted on the stupa.

Votive Stupa No. 245 (75 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a plain *medhi*, **3.** a cylindrical *anda* with curved top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* of five gradually diminishing discs. Three headed and six- armed Marichi inside the niche within a plain frame with an elliptical halo behind her head is standing in the *pratyahidha* posture on a chariot drawn by seven pigs. The left head of the goddess is sow-like, while the right is human like displaying an malvolent expression. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita* and ear rings. The hair is arranged in to a bun which is topped by a short crown. Her right hands hold a needle, arrow and a thunderbolt. Her principle left arm is in *tarjani-mudra*, resting against her chest, the other two hands hold the twig of an *asoka* tree and a bow.

Stupa bearing the image of Vasudhara

Votive Stupa No. 246 (68 cm high)

The stupa consists of **1.** *vedhi* carved into a *khura* and a inverted *khura* with a central band, **2.** a plain *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CLIX). The frame around the oblong niche has a semicircular top and is carved with halves of flowers within a double wavy line. Clothed in a sati held by a girdle she is decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles. Vasudhara the goddess of abundance and wealth is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a second lotus. With right arm in *varad-mudra* and with the raised left arm carrying ears of corn. Goddess has a smiling face.

Votive Stupa No. 247 (73 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a *medhi* with a band and a facet at the base and two *nolis* flanked by facet at the top, **3.** and a plain *anda*. Inside the niche which has a plain arched frame, Vasudhara the goddess of abundance and wealth clothed in a sati held by a girdle decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. Her right arm is in *varad-mudra* and the raised left arm carryies ears of corn.

Votive Stupa No. 248 (64 cm high)

The stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a cylindrical *medhi* with a band at the base and the top, **3.**

a plain *anda*, 4. and a square *harmika* with a facet at the base and a facet and a band at the top which is partially broken (Plate-CLX). Inside the niche which has a plain arched frame, Vasudhara the goddess of abundance and wealth clothed in a sati held by a girdle is decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. She is shown seated in *lalitasana* posture on a double petalled lotus with her right leg resting on foliage of lotus stem. Her right arm is in *varad-mudra* and the raised left arm carries ears of corn. There is an oval halo behind her head.

Votive Stupa No. 249 (55 cm high)

The stupa consists of 1. a high *vedhi* (slightly broken) carved into a *khura* and a inverted *khura* with a central band, 2. a plain *medhi*, 3. a elongated hemispherical *anda*, 4. and the lowest facet of the square *harmika* is extant. The frame around the oblong niche has a semicircular top. Vasudhara is depicted with her regular jewels and attributes.

Votive Stupa No. 250 (60 cm high)

The stupa consists of 1. a *tri-ratha vedhi*, 2. a circular *medhi*, 3. and a plain *anda*. The frame around the oblong niche has a semicircular top. Vasudhara with a oval halo behind her head, clothed in a sati held by a girdle decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. Her right arm is in *varad-mudra* and the raised left arm carries ears of corn.

Votive Stupa No. 251 (50 cm high)

The stupa consists of 1. a square *vedhi* with its sides carved into a *khura* and an inverted *khura* with a thin central band, 2. *medhi* with a band at the base and two *nolis* flanked by facets at the top, 3. and a plain *anda*. The frame around the oblong niche has a semicircular top. Vasudhara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on the second lotus. With her right arm in *varad-mudra* and the raised left arm carrying ears of corn she is dressed in a sati held by a girdle and is decked with *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles.

Votive Stupa No. 252 (66.7 cm high)

The stupa consists of a 1. *vedhi* carved into a *khura* and a inverted *khura* with a central band, 2. a *medhi* with band at its base and the top, 3. and a plain *anda* (broken) (Plate-CLXI). Inside the niche with an arched frame with a pointed crown; Vasudhara is seated in *lalitasana* posture on a double petalled lotus. With right arm in *varad-mudra* and with the left arm resting on the seat carries ears of corn. She is clothed in a sati held by a girdle and is decked in *hara*, ear studs

in the left and *kundala* in the right ear, a beaded *upavita*, armlets and bangles. There is an oval halo behind her head.

Votive Stupa No. 253 (55 cm high)

The stupa consists of **1.** a high *vedhi* carved into a *khura*, *pata* and a inverted *khura* with a central leaf shaped band, **2.** a *medhi* with a band at the base and another at the top, **3.** and hemispherical *anda*. The frame around the oblong niche has a semicircular top. Vasudhara is depicted in her regular ornaments and attributes.

Stupas bearing the images of Chunda (?)

Votive Stupa No. 254 (69 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, **3.** a cylindrical *anda* with curved top corners, **4.** and a square *harmika* with a facet at the base and a band at the top (Plate-CLXII). Inside the niche within a frame designed with halves of flowers within triangles four- armed Chunda is seated in *paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and with the upper right arm holds a rosary and the left arm a *kamandalu*. Behind the head is a circular halo.

Votive Stupa No. 255 (44 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** and a cylindrical *medhi* with a band at the base and the top rest of the part of the stupa is broken. Inside the niche which has a frame decorated with halves of flowers within triangular lines of three, four- armed Chunda is seated in *vajra-paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun topped with a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and with the upper right arm holds a rosary and with the left arm a *kamandalu*. Below the double petalled lotus a kneeling devotee with folded hands and a bowl of offering are placed.

Votive Stupa No. 256 (58 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a plain *medhi*, **3.** and a cylindrical *anda* with curved top corners. Inside the niche within an arched frame; four- armed Chunda (?) is depicted in her regular posture and attributes with an oval halo behind the head. The face is chipped off and the stupa is badly weathered.

Votive Stupa No. 257 (72.5 cm high)

Stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a circular *medhi*, **3.** a cylindrical *anda* with curved top corners, **4.** and a *harmika* with a facet at the base and a band at the top (Plate-CLXIII). Inside the niche within a frame designed with halves of flowers within triangles, four- armed Chunda (?) is seated in *paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and with the upper right arm holding a rosary and with the left arm a full blown lotus. Inside the niche on the right hand side top corner of the goddess, half of a full blown lotus is carved. Behind the head is a circular halo. Below the seat a kneeling devotee with folded hands, a bowl of offering and foliage of the lotus flower is depicted.

Votive Stupa No. 258 (48 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a plain *medhi*, **3.** and a cylindrical *anda* with curved top corners. Inside the niche within an arched frame; four- armed Chunda (?) is seated in *paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and with the upper right arm holds a rosary and with the left arm a full blown lotus. Behind the head is a circular halo.

Votive Stupa No. 259 (68.5 cm high)

Stupa consists of **1.** a *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with a plain band in the centre, **2.** a *medhi* with a band at the base and the top, **3.** and a cylindrical *anda* with curved top corners. Inside the niche within an projected arched frame; four- armed Chunda (?) is seated in *paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in to a bun and is topped by a short crown. The principle right and left arms are in *anjali-mudra* above it a bowl is placed and the upper right arm holds a

rosary and in the left arm is a full blown lotus. Behind the head is a circular halo. Below the seat two bowls of offerings and foliage of the lotus flower is depicted.

Votive Stupa No. 260 (62 cm high)

The stupa consists of **1.** a square *vedhi* (base) carved into a *khura* and an inverted *khura* with a plain broad band in the centre, **2.** a cylindrical *medhi* with a band at the base and the top, **3.** a plain *anda*, **4.** and a square *harmika* with a facet at the base and a band at the top (Plate-CLXIV). Inside the niche with semicircular top, a four- armed Chunda is seated in *paryankasana* attitude on a double petalled lotus. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armllets, a beaded *hara*, an *upavita*, and earrings. The hair is arranged in a bun on the top with a short crown. The principle right and left arms are in *anjali mudra* above it a bowl is placed and with the upper right arm holding a rosary and with the left arm a full blown lotus. Below the double petalled lotus two bowls of offerings and an incense burner are placed.

Stupa bearing the image of Parnasabari

Votive Stupa No. 261 (29 cm high)

This is the only stupa representing this Goddess. Stupa consists of **1.** a square *vedhi*, **2.** and a circular *medhi*. Rest of the components of the stupa are missing (Plate-CLXV). Inside the niche with a semicircular top; three headed and six- armed Parnasabari draped in a sati held by a girdle, she is holding an arrow, a hatchet and a thunderbolt in her right hands and in the left hands a bow, a branch with a cluster of leaves and a noose is seated in *paryankasana* posture on a double petalled lotus. She is adorned with bangles, beaded armllets, two beaded *haras*, earrings and a high crown. Below the seat are an incense burner and three unidentifiable objects.

Stupa bearing the image of Tarodbhava Kurukulla

Votive Stupa No. 262 (62 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a plain thin band in the centre, **2.** a circular *medhi* with a band at the base and a band at the top, **3.** an hemispherical *anda* with a flattened top, **4.** and the lowest facet of the square *harmika* stands (Plate-CLXVI). Inside the niche within a plain frame with a semicircular top is Tarodbhava Kurukulla seated in *vajra-paryankasana* attitude on a double petalled lotus. With her upper two hands the goddess is ready to strike, has charged a bow with an arrow. The lower left hand carries

the stalk of an *utpala*, the corresponding right (partly broken) being in *varad-mudra*. Clad in a sati held by a girdle, she is decked in *valayas*, a beaded *hara*, a *kundala* in her right ear left side ear is broken and a short crown. Tied by a string the hair is gathered near the back side.

Stupa bearing the image of Asokakanta

Votive Stupa No. 263 (56 cm high)

Stupa consists of **1.** a plain square *vedhi*, **2.** a plain circular *medhi*, **3.** a hemispherical *anda*, **4.** and the bottom facet of the square *harmika* is extant (Plate-CLXVII). Inside the niche within a plain frame with a semicircular top is the Asokakanta clad in a sati held by a girdle and an *uttariya* worn in an *upavita* fashion, she is decked in *valayas*, ornate armlets, an *upavita*, a beaded *hara*, ear-rings and a high crown is seated in *lalitasana* posture, with her right leg pendant, on a smaller lotus. In her left hand the Goddess holds the bough of an *asoka* tree and her right hand is in *varad-mudra*, resting on the knee. Behind her head is an elliptical halo.

Stupa bearing images of two-armed goddesses

Votive Stupa No. 264 (76 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a vertical band at the centre, **2.** a circular *medhi* with a band at the base and a band at the top, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CLXVIII). Inside the niche within a plain arched frame a two armed goddess is seated on a double petalled lotus in *lalitasana* with her right leg resting on a smaller lotus. Her right hand is displayed in *varad-mudra* and with the left hand holding a sword upside down and the point is touching the seat, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armlets, and bangles clothed in a sati held by a girdle and a high bun coiffure. There is an oval halo behind her head and below the seat are a bowl of offering and a kneeling devotee with folded hands.

Votive Stupa No. 265 (66.5 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura* with a vertical band at the centre, **2.** a circular *medhi*, **3.** a hemispherical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate-CLXIX). Inside the niche within a plain arched frame a two armed goddess is seated in *lalitasana* on a double petalled lotus; her right arm is in *varad-mudra*; the left arm is broken. Clothed in a sati held by a girdle, the hair is fashioned in

a shape of a bun tied on the left hand side, and is decked with *hara*, earrings, a beaded *upavita*, armllets, and bangles. There is an oval halo behind her head. The image is crudely carved.

Votive Stupa No. 266 (59 cm high)

The stupa consists of **1.** a circular *medhi*, **2.** an circular *anda*, **3.** a square *harmika* with a facet at the base and a facet and a band at the top, **4.** a *chatravali* with five gradually diminishing discs (Plate-CLXX). Inside the niche a two armed goddess clothed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right ear, a beaded *upavita*, armllets and bangles is seated in *lalitasana* posture on a double petalled lotus. The right arm is in *varad-mudra* and the left palm is holding a stalk of a full blown lotus that resting on the seat. There is a short crown resting over a bun-shaped coiffure on the head. Below the seat a bowl of offering and kneeling female devotee with folded hands are depicted.

Votive Stupa No. 267 (62 cm high)

The stupa consists of **1.** a *vedhi* that is *pancha-ratha* in plan. In the *raha paga* (the central band) a square niche is carved, **2.** a *medhi* with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas*, **3.** and a globular *anda* (Plate-CLXXI). With a decorated frame (decoration is not clear) a two armed goddess is carved inside the niche. She is decked in *valayas*, necklace of pendants, beaded armllet and ear rings and a high conical crown and is seated in *lalitasana* on a double petalled lotus. Clothed in a sati held by a girdle, in her left hand she carries a manuscript (?) held against the chest and in the right hand a sword raised above the head.

Votive Stupa No. 268 (55.2 cm high)

The stupa consists of **1.** a low square *vedhi*, **2.** a high *medhi* with a band at the base and at the top, **3.** slightly tapering *anda*, **4.** a square *harmika* with a facet at the base and a band at the top, **5.** and a *chatravali* of three gradually diminishing discs, (top portion is broken) (Plate-CLXXII). Inside the niche without a frame, is carved a Four-Armed Goddess seated in *vajra-paryankasana* posture on a plane seat. Clothed in a sati, she carries an arrow in her lower right hand, a thunderbolt in the upper right, the lower left hand held against the chest in *tarjani-mudra* and a bow in the upper left hand. The image is carved crudely.

Stupas bearing more than one image

Votive Stupa No. 269 (70 cm high)

This stupa bears two images in two niches on its either sides. Both are of poor workmanship, both Tara and Lokeshvara are two armed.

The stupa consists of a **1.** a high *medhi* with two mouldings at the base and a slightly thick facet and a band flanked by two facets at the top, **2.** a high cylindrical *anda*, **3.** and a square *harmika* with two facets at the base and a band and a facet at the top (Plate-CLXXIII).

Tara clothed in a *sati* held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture inside a oblong niche with curved top corners, above it is a *chaitya* window motif. Her right arm is in *varad-mudra* and in her raised left arm is a stalk of *utpala*. The bun shaped coiffure is tied on the top of the head and around it is a short crown.

On the other side inside the niche with arched frame, pointed at the crown with a *chaitya* window motif above it, Lokeshvara is seated in *lalitasana* on a double petalled lotus with his right arm in *varad-mudra* and the raised left hand holds a stalk of a lotus. Clad in an *antariya* and decked in *valayas*, a *hara*, ear ornaments and a short crown.

Votive Stupa No. 270 (64 cm high)

This is one of the two stupas at the site bearing two images in one single niche. Both the images are sitting on two separate lotuses.

The stupa consists of **1.** a square platform carved into a *khura* and inverted *khura* connected by a central band, **2.** a *medhi* with a band at the base and two *nolis* flanked by facet at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base, rest of the part is broken (Plate-CLXXIV). In the niche with a semicircular top, around which is a raised frame with a triangular top, (from left to right) Manjusri is seated in *lalitasana* posture on a *visvapadma* with his right foot resting on another lotus. Manjusri is depicted with a small crown around his head; his right hand is resting on his right leg and his left arm holds a stalk of an *utpala*.

Lokeshvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the leaf of a lotus. His right hand is in *varad-mudra* and with his left hand he is holding a stalk of full blown lotus. There is a short crown at the base of the high *jata-mukuta*. The stupa is worn-off.

Votive Stupa No. 271 (26 cm high)

This is a monolithic miniature stupa with images on cardinal directions. All the five components of a stupa can be seen in this stupa but this stupa is not in a good state of preservation. **1.** the *vedhi* is *tri-ratha* in shape and the central band is stylishly carved, **2.** a *medhi* with double petalled lotus at the base and a band having beaded lines at the top, **3.** a globular *anda* with curved

top corners, **4.** a *tri-ratha harmika* with a facet at the base and a band at the top, **5.** and a part of the disc of the *chatravali* can be seen. Around the niches there is an arched frame with some decorations exists. The description of the images carved on the stupa's are:

- A. Buddha:** is in *bhumisparsha-mudra*. Buddha is seated in *vajra-prayankasana* posture on a double petalled lotus. Clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare.
- B. Manjusri:** is seated in *lalitasana* posture on a *visvapadma* with his bent right arm in *vyakhyana-mudra*. His left arm palm holding the stalk of the lily above which a book is placed, rests on the seat and towards his right hand side is the stalk of a lotus like flower. Draped in an *antariya* held by a girdle, adorned with anklets, two bangles around each wrist, armlets with a central piece and a *hara*. The image is defaced.
- C. Tara:** is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on another lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala* that rests on the seat, she is clothed in a *sati* held by a girdle. Decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets, bangles and a short crown.
- D.** The image is badly damaged and is difficult to identify.

Votive Stupa No. 272 (71 cm high)

This stupa is carved out of a rectangular stone slab which is rounded in the front side and the back is completely flat. The stupa consists of a **1.** a short *vedhi* with its front square in shape, **2.** there is no demarcating line between the *medhi* and the *anda* portion, **3.** *harmika* with a facet at the base and a band at the top **4.** and a *chatravali* with two circular discs (Plate-CLXXXV). Inside the niche within three arched frames at the centre Shadakshari Lokeshvara is draped in *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and he is adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high crown. He is seated in *vajra-paryankasana* attitude on a double petalled lotus. His principle hands are joined on the chest in *anjali-mudra*, while the upper right hand holds a rosary and with the left hand holds a stalk of a full blown lotus.

On the right hand side of Shadakshari Lokeshvara, Manibhadra and on the other side Shadakshri Mahavidya are depicted in *vajra-paryankasana* attitude on double petalled lotus with similar attributes of Shadakshari Lokeshvara. Below the double petalled lotus a kneeling devotee and foliage of lotus stem are depicted. This stupa was unearthed from where the Mahakala temple has been relocated.

Stupas devoid of any images

Votive Stupa No. 273 (69 cm high)

The stupa consists of **1.** a tall plain square *vedhi*, **2.** a *medhi* with a band at the base followed by three *nolis* at the top and the central one is within two facets, **3.** a short *anda*, **4.** and the lowest of the square *harmika* is extant (Plate-CLXXVI).

Votive Stupa No. 274 (66 cm high)

The stupa consists of **1.** a plain short square *vedhi*, **2.** a plain cylindrical *medhi*, **3.** an elongated plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top; there are triangular projections at the centre and the top corners of the *harmika*, **5.** and a *chatravali* in the form of five gradually diminishing discs (Plate-CLXXVII).

Votive Stupa No. 275 (63.5cm high)

The stupa consists of a **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a plain circular *medhi*, **3.** a circular *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive Stupa No. 276 (57 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a plain circular *medhi*, **3.** elongated *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top.

Votive Stupa No. 277 (67.5 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** a plain cylindrical *medhi*, **3.** a circular *anda* with rounded top corners, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* in the form of three gradually diminishing discs.

Votive Stupa No. 278 (71 cm high)

The stupa consists of **1.** a plain square *vedhi*, **2.** a plain cylindrical *medhi* with a semicircular projection at the centre, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a *chatravali* in the form of three gradually diminishing discs capped with a small crowning member (Plate-CLXXVIII).

Votive Stupa No. 279 (75.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a plain circular *medhi*, **3.** elongated *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and a conical *chatravali*.

Votive Stupa No. 280 (64.5 cm high)

The stupa consists of a **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a circular *medhi* with a band and a facet at the base and the top, **3.** elongated *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** and the lowest two disc of the *chatravali* is extant .

Votive Stupa No. 281 (68.5 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical band at the centre, **2.** a plain circular *medhi*, **3.** elongated *anda*, **4.** a square *harmika* with a facet at the base and a facet and a band at the top, **5.** a circular *chatravali* with a tapering top followed by a pear shaped capping.

Votive Stupa No. 282 (92 cm high)

There are eight stupas of similar style arranged in a line and the stupas consist of **1.** a *vedhi* carved into a *khura*, *kumbha*, *pata* and an inverted *khura* connected by a thin vertical band at the centre, **2.** a circular *medhi* with an in turned and an out turned band at the base followed by two *nolis* within facets , **3.** *anda* with shouldered top, **4.** a *tri-ratha harmika* with a facet at the base and a facet and a band at the top, **5.** and a conical *chatravali* in the shape of thin spirals (Plate-CLXXIX).

Votive Stupa No. 283 (69 cm high)

The stupa consists of **1.** a circular *medhi* with a band and a facet at the base and two *nolis* within facets at the top, **2.** a circular *anda*, **3.** a *tri-ratha harmika* with two facets at the base and a facet and a band at the top, **4.** And three diminishing discs of the *chatravali* are present. There is an empty niche with an arched frame carved with an eight petalled flower at the centre.

Votive Stupa No. 284 (81 cm high)

The stupa consists of **1.** a *tri-rath vedhi* carved into three mouldings like square bands at intervals and there are two vertical bands at the centre between the mouldings (Plate-CLXXX), **2.** a circular *medhi* with two bands at the base and two *nolis* within facets at the top, **3.** a short *anda*, **4.** and a square *harmika* with a facet at the base and two facets and a band at the top. The empty niche has a plain oblong frame crowned by a *chaitya* window motif.

Votive Stupa No. 285 (44 cm high)

The stupa consists of a **1.** a square *vedhi* **2.** a plain circular *medhi*, **3.** a cylindrical *anda*, **4.** and a square *harmika* with a facet at the base and a facet and a band at the top. There is an empty niche with a semicircular top devoid of any frame.

Votive Stupa No. 286 (61 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura*, *pata* and an inverted *khura* connected by a thin vertical band at the centre, **2.** a *medhi* with a inturned and an out turned band at the base followed by three *nolis* at the top, **3.** a cylindrical *anda*, **4.** and a *tri-ratha harmika* is extant.

Votive Stupa No. 287 (72 cm high)

Stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a circular *medhi* with a band at the base and a band at the top. Four miniature stupas are carved on the four corners, **3.** and a *anda* with rounded top corners.

Votive Stupa No. 288 (76 cm high)

The stupa consists of **1.** a square *vedhi* carved into a *khura* and an inverted *khura*, **2.** a *medhi* with a double petalled lotus band at the base followed by a band of four petalled flowers within diamond shaped frames and halves of flowers within triangles at the top, **3.** an elongated cylindrical *anda*, **4.** and a *harmika* with a facet at the base and a facet and a band at the top is extant (Plate - CLXXXI).

Votive Stupa No. 289 (62 cm high)

The stupa consists of **1.** a *vedhi* carved into a *khura* and an inverted *khura* connected by a vertical thin band at the centre, **2.** a circular *medhi* with a band at the base flanked by two *nolis* within facets at the top, **3.** and a short *anda*.

Votive Stupa No. 290 (53 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* from all the four sides, below it is a tall plain square platform, which might have been for burying it underneath the soil, **2.** and a *medhi* with a inturned and an out turned band at the base, it is rising till 14 cm high, rest of the part of the stupa is broken (Plate - CLXXXII). On all the cardinal directions are a set of seven pillars, the bottom of each set rests on the *raha-paga* (central projection) of the *vedhi*. These pillars are quite similar to the *ayaka* pillars of the stupas reported from Andhra but there the numbers of pillars are five and the pillars are projected whereas here at Ratnagiri the pillars rise from the *vedhi* to the height of the *medhi*. This shows that the local sculptors were totally unaware of this kind of architecture of

Andhra and merely attempted to carve it at the instruction of the pilgrims from/returning from Andhra.

Two stupas of this type have been reported from the site (Mitra, 1980, 110)⁵.

Votive Stupa No. 291

The stupa consists of **1.** a cylindrical *medhi* with a plain band at the base and a band of full blown flower at the top, **2.** a slightly squarish *anda* with curved corners, **3.** and a square *harmika* with a facet at the base and a facet and a band at the top (Plate - CLXXXIII).

This is a unique kind of stupa found at the site, a square niche has been carved in the *anda* portion, whereas in other stupas the niche is carved in the *medhi* portion and which extends up to the *anda* portion

Votive Stupa No. 292 (57 cm high)

This unfinished stupa indicates that stupas were made by the local artisans and that a workshop exists at the site or close to the site. Even the raw material (stone) was extracted from the nearby hills (Plate - CLXXXIV).

Bronze Stupas

As compared to the large number of stone stupas found at the site the bronze stupas are very few in number, D. Mitra (1980:363) has mentioned about four stupas. I have discussed the two intact bronze stupas which are at present displayed at the Ratnagiri Site Museum. These two stupas resemble more with the stupas reported from Ladhak (Plate-IV). Probably these stupas were brought by the pilgrims from other centres as these bronze stupas are very different in style in comparison to the stone stupas.

It is evident that metal-casting, copper bars, slag and crucibles were unearthed from the site which indicates that metal objects were produced at Ratnagiri as well brought from other centres. Easy availability of stone at the site might have made it more preferable. Very few metal objects have been found in Orissa. Achutrajpur is the only site in Puri District which has yielded largest number of metal objects i.e. twenty stupas, ninety-five images and some miscellaneous objects (Mitra 1980: 353)

Votive Stupa No. 293 (5.7 cm high)

⁵ At present in the site only one of this *ayaka* pillar type stupa has been reported by me.

This miniature stupa is moulded in Tibetan style, there are four legs attached to the *vedhi* as a stand to keep it raised from the ground. Stupa consists of **1.** two tiered (like steps) square *vedhi*. **2.** *medhi* with a band at the base and a noli at the top, there are two tiers in the middle part of the *medhi*, **3.** a circular *anda*, **4.** a round *harmika*, **5.** *chatravali* with a long shaft with a disc on the top (partly broken) and a capping on it (Plate - CLXXXV).

Votive Stupa No. 294 (12 cm high)

The stupa consists of **1.** a *tri-ratha vedhi* (base) carved into three receding tiers at the base (Plate - CLXXXVI) **2.** a cylindrical *medhi* with a double petalled lotus and a band at the base and a projected beaded band within facets at the top, **3.** a plain *anda*, **4.** a square *harmika* with a facet at the base and a band at the top, **5.** and a *chatravali* of five discs with recess in between followed by a crowning member is standing on a long shaft.

Drum slabs

At the site both monolithic and structural votive stupas were yielded. In the long span of time these structural stupas might have got misplaced and during excavation these slabs which formed parts of small sized stupas, made of several slabs were unearthed. Many of these drum slabs contain niches with the reliefs of Buddhist divinities. Those are discussed below:

Drum slabs with the images of Buddha

Drum Slab- 1 (35 cm high)

The drum slab is highly decorated. At the base of its body is a *visvapadma* capped by a beaded line (Plate - CLXXXVII). The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche are relieved with halves of flowers within the beaded wavy lines. Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-prayankasana* posture on a *visvapadma* (double petalled lotus) clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare. Behind the head is an elliptical halo.

Drum Slab- 2 (31 cm high)

The drum slab presents a double petalled lotus with a beaded line at the base, beaded loops and pendants issuing from *kirti-mukhas* and flowers in the middle and a row of thunderbolts within beaded borders. Projected jambs of the oblong niche are relieved with halves of flowers within the curvature of beaded wavy lines. Buddha is depicted in *bhumisparsha-mudra* seated in *vajra-*

prayankasana posture on a *visvapadma* (double petalled lotus) and is clad in an *antarvasa* and an *uttarsanga* which leaves his right chest, shoulder and arm bare.

Drum Slab- 3 (33 cm high)

The drum slab is richly carved. At the base of its body is a double petalled lotus capped by a beaded line. The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche are relieved with halves of flowers within wavy lines. Buddha is depicted same as in Drum Slab-2. Behind the head is a circular halo. Below the lotus seat two bowls of offerings and foliage of the lotus stem at the centre are depicted.

Drum slabs with the images of Avalokitesvara

Drum Slab- 4 (33 cm high)

The drum slab is richly embellished. At the base of its body is a *visvapadma* capped by a beaded line (Plate-CLXXXVIII). The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche is relieved with a creeper within beaded borders, inside an image of *jatamukuta* Avalokitesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. On the top corners inside the niche are halves of full blown flower. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*; the major part of the hair is tied at the centre and a few locks fall on the shoulder, his right arm is in *varad-mudra* placed on his knee and the left arm with a stalk of a full blown lotus rests on the seat. There is an oval halo behind his head. The image is defaced.

Drum Slab- 5 (35 cm high)

The drum slab is decorated with a double petalled lotus at the base, beaded loops and pendants issuing from the *kirti-mukhas* in the middle and a row of thunderbolts within beaded borders at the top. The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines (Plate-CLXXXIX). Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upavita* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a short crown at the base of the high *jata-mukuta*, his lower right arm is in *varad-mudra* placed on his knee and the upper right arm holds a rosary and the lower left

arm with a stalk of a full blown lotus rests on the seat and the upper left arm is holding a pot. There is an oval halo behind his head. Below the seat is a kneeling female devotee.

Drum Slab- 6 (33 cm high)

There is a plain broad band at the base and at the top of the drum slab. The drum slab is devoid of any decoration. Inside the niche around which the frame has a haze design, *Jatamukuta* Lokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on a lotus. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armllets, bracelets, a *hara*, earrings and a short crown at the base of the high *mukuta*, his lower right arm is in *varad-mudra* placed on his knee and the upper right arm holds a rosary and the lower left arm has a stalk of a full blown lotus that rests on the seat and the upper left arm is holding a pot. There is an oval halo behind his head.

Drum Slab- 7 (33 cm high)

The drum slab is same as Drum Slab No-6.

Drum Slab- 8 (33 cm high)

The drum slab is same as Drum Slab No-5.

Drum Slab- 9 (33 cm high)

The drum slab is decorated with a double petalled lotus at the base, beaded loops and pendants issuing from the *kirti-mukhas* in the middle and a row of thunderbolts within beaded borders at the top. The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines (Plate-CXC). Inside the niche with halves of flower on the either side of the frame Avalokesvara is depicted in *lalitasana* on a double petalled lotus with his right leg resting on the foliage of lotus stem. Draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upavita* fashion and adorned with *valayas*, armllets, bracelets, a *hara*, earrings and a short crown at the base of the high *mukuta*, his lower right arm is in *varad-mudra* placed on his knee and the upper right arm is holding a rosary and the lower left arm with a stalk of a full blown lotus rests on the seat and the upper left arm holds a pot. Below his seat is a bowl with offerings. There is an elliptical halo behind the head.

Drum slab with the image of Vajradharma Lokesvara

Drum Slab- 10 (33 cm high)

The drum slab is decorated with a double petalled lotus at the base followed by a beaded border, beaded loops and pendants issuing from the *kirti-mukhas* in the middle and a row of thunderbolts within beaded borders at the top (Plate-CXCI). The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines. Above the lintel is a projecting *khura* shaped member with a beaded line at the base and a half of a flower at the centre. Inside the niche Vajradharma Lokesvara is seated on a double petalled lotus draped in a short *antariya* held by a plain girdle and a folded *uttariya* worn in an *upaviti* fashion and adorned with *valayas*, armlets, bracelets, a *hara*, earrings and a high conical *mukuta*. With his right palm he is opening the petals of a lotus, the stalk of which is held by his left palm. Behind his head is an oval halo.

Drum slab bearing the image of Jambal

Drum Slab- 11 (33 cm high)

At the base of the drum slab there is a plain broad band. The drum slab is devoid of any decoration (Plate-CXCII). Inside the niche with a plain oblong frame around it, Jambal is seated in *lalitasana* posture on a *visvapadma*. Jambal is depicted with a small crown around his head; his right palm with a citron resting on the knee and with his left arm he presses a mongoose disgorging jewels. Clad in an *antariya* held by a plain girdle and decked with anklets, necklace, beaded armlet and *kundala* in the right ear and ear studs in the left ear. Below the lotus seat three *nidhi-khumbhas* are placed. There is a circular halo behind his head. The top corners of the niche are decorated with halves of full blown flower.

Drum slab bearing the image of Arapachana

Drum Slab- 12 (37 cm high)

The drum slab is decorated with a double petalled lotus at the base followed by a beaded border, beaded loops and pendants issuing from the *kirti-mukhas* in the middle and a row of thunderbolts within beaded borders at the top (Plate-CXCIII). The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines. Above the lintel is a projecting *khura* shaped member with a beaded line at the base and a half of a flower at the centre. Inside the niche with a plain arched frame image of Arapachana (?) is carved with a circular halo behind his head. He is decked in *valayas*, necklace of pendants, beaded armlet and *kundala* in the right ear and ear studs in the left ear and a high conical crown and is seated in *vajraparyankasana* posture on a double petalled lotus. Draped in an *antariya* and a folded *uttariya*, worn

in an *upavita* fashion, in his left hand he carries a book held against the chest and in the right hand a sword raised above the head.

Drum slab bearing the images of Tara

Drum Slab- 13 (28 cm high)

At the base of the drum slab there is a plain band. The projected part of the drum contains an oblong niche around it is a frame designed with leaves and creepers (Plate-CXCV). Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala* that rests on the seat, clothed in a sati held by a girdle she is decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visvapadma* there are a bowl of offerings, a conch and a kneeling lady with folded hands. Behind her head is a circular halo.

Drum Slab- 14 (31 cm high)

At the base of the drum slab there is a plain band and a band at the top. The projected part of the drum contains an oblong niche around it is a frame designed with halves of full blown flowers within wavy lines. Tara is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra*, on the back a full blown lotus is depicted and with the left arm holding a stalk of an *utpala* that rests on the seat; clothed in a sati held by a girdle she is decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visva padma* there are a kneeling devotee with folded hands, two bowls of offerings and an incense burner. Behind her head is an oval halo.

Drum Slab- 15 (33 cm high)

The drum slab is richly embellished. At the base of its body is a *visvapadma* capped by a beaded line. The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche are relieved halves of flowers within the wavy lines. Tara with circular halo behind her head is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a sati held by a girdle, decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visva padma* there are bowl of offering and an incense burner.

Drum Slab- 16 (33 cm high)

At the base of the drum slab there is a plain band and a facet at the base and a band at the top. The projected part of the drum contains an oblong niche around it which is devoid of decorations. Tara decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat she is clothed in a sati held by a girdle. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visvapadma* there are two bowls of offerings and an incense burner. Behind her head is a circular halo.

Drum Slab- 17 (33 cm high)

The drum slab is richly embellished. At the base of its body is a *visvapadma* capped by a beaded line (Plate-CXCVI). The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Tara with an elliptical halo behind her head is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat, clothed in a sati held by a girdle she is decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles. The bun shaped coiffure is tied on the top of the head and around it is a short crown. Below the *visvapadma* there are bowl of offering, a conch and a kneeling devotee with folded hands. Above the image there is a semicircular dangler hanging at the centre and on the either sides two lamps are hanging down.

Drum Slab- 18 (33 cm high)

The drum slab is same as Drum Slab No. 15.

Drum Slab- 19 (28 cm high)

At the base of the drum slab there is a plain band at the base. The projected part of the drum contains an oblong niche, around which is a plain frame. Tara, decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in *lalitasana* posture on a double petalled lotus with her right leg resting on a smaller lotus. With right arm in *varad-mudra* and with the left arm holding a stalk of an *utpala*, rests on the seat she is clothed in a sati held by a girdle. There is a short crown around the bun shaped coiffure. Below the *visvapadma* there are two bowls of offerings and a kneeling female devotee with folded hands. Behind her head is a circular halo.

Drum Slab- 20 (33 cm high)

At the base of the drum slab there is a plain band at the base and a band at the top. The projected part of the drum contains an oblong niche, around which is a frame carved with halves of flowers within triangles. Tara is depicted in her usual jewels and attributes. Behind her head is an elliptical halo.

Drum slab bearing the image of Arya-Sarasvati

Drum Slab- 21 (35 cm high)

The drum slab is richly carved. At the base of its body is a *visvapadma* capped by a beaded line (Plate-CXC VII). The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. The niche is relieved with halves of flowers within the wavy lines and the projected jamb carved with a row of cones with two bands at the base and the top followed by a beaded line above it at the centre a man is seated in *maharajalilasana* holding a flower with his left arm and the right resting on the seat. Inside the niche Arya-Sarasvati is seated in *vajraparyankasana* posture on a *visva-padma* carrying a stalk of a lotus supporting a book with the left arm and the right palm in *varad-mudra* resting on her right thigh. Clothed in a *sati* held by a girdle and a diaphanous *uttariya* worn in an *upaviti* fashion; she is decked in bangles, armlets, beaded *upavita*, a beaded *hara*, earrings and a short crown. On the either side of the niche on the top halves of a three petalled flower are depicted and on the right hand side of the goddess is a full blown lotus whose stalk is coming out from the foliage of stem from below her seat.

Drum slab bearing the images of Marichi

Drum Slab- 22 (35 cm high)

The drum slab is richly carved. At the base of its body is a double petalled lotus capped by a beaded line. The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top (Plate-CXC VIII). Projected jambs of the oblong niche are relieved halves of flowers within wavy lines. In the middle of the sloping part of the lintel of the frame is a half-flower motif. Six-armed Marichi stands in *pratyalidha* attitude on a chariot drawn by seven horses. Between her legs is a female charioteer with her right hand raised in the attitude of whipping and the left hand holding the reins. In the right hands are needle, an arrow and a thunderbolt. Her principal left hand is in *tarjani-mudra*, rests against her chest, the other two hands are holding the twig of an asoka tree and a bow. Draped in a long *sati* held by a girdle the goddess is decked in

anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and ear rings. The hair is arranged in a bun on the top with a short crown. All the three faces are smiling.

Drum Slab- 23 (39 cm high)

The drum slab presents a double petalled lotus with a beaded line at the base, beaded loops and pendants issuing from *kirti-mukhas* and flowers in the middle and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche are relieved with halves of flowers within the curvature of beaded wavy lines. Three headed and six- armed Marichi is carved inside the niche, is standing in the *pratyalidha* posture on a *visvapadma* below which are three pigs. Between the legs is a half flower motif. The left head of the goddess is sow-like, while the right is human like displaying an meloalent expression. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and ear rings. The hair is arranged in a bun on the top with a short crown. Her right hands hold a needle, arrow and thunderbolt. Her principle left arm is in *tarjani-mudra*, resting against her chest, the other two hands are holding the twig of an *asoka* tree and a bow. Behind the head is an oval halo. The left hand side corner of the niche is decorated with a half of a flower.

Drum Slab- 24 (31cm high)

The drum slab is richly carved. At the base of its body is a double petalled lotus capped by a beaded line. The recessed middle part is decorated with intersecting wavy garland made out of beads and beaded pendants issuing from *kirti-mukhas* and a row of thunderbolts within beaded borders at the top. Projected jambs of the oblong niche are relieved beaded border with a full blown lotus at the centre of the lintel. Six- armed Marichi stands in *pratyalidha* attitude on a chariot drawn by seven horses. In the right hands are needle, an arrow and a thunderbolt. Her natural left hand is in *tarjani-mudra*, rests against her chest, the other two hands are holding the twig of an asoka tree and a bow. Draped in a long sati held by a girdle the goddess is decked in anklets, *valayas*, bangles, bracelets and armlets, a beaded *hara*, an *upavita* and ear rings. The hair is arranged in a bun on the top with a short crown. Behind her head is an oval halo.

Drum Slab- 25 (33 cm high)

The drum slab is same as Drum Slab No. 24 except for there are five pigs depicted below.

Drum Slab- 26 (33 cm high)

The drum slab is same as Drum Slab No. 24 except for there are three pigs depicted below.

Drum slab bearing the image of Chunda (?)

Drum Slab- 27 (26.7 cm high)

The drum slab is decorated with a double petalled lotus at the base capped by a beaded line, beaded loops and pendants issuing from the *kirti-mukhas* in the middle and a row of thunderbolts within beaded borders at the top (Plate-CXCIX). The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines and on the centre of the sloping part is a half flower motif. Inside the niche goddess (Chunda ?), decked in *hara*, ear studs in the left and *kundala* in the right, a beaded *upavita*, armlets and bangles is seated in the *vajra-paryankasana* attitude on a double petalled lotus; her lower two hands are in *dhyana-mudra* resting on the lap and a bowl is placed on it. In her raised upper right hand is a rosary; while in the upper left hand are the stalk of a full blown lotus and a water pot. The bun shaped coiffure is tied on the top of the head. Goddess has a charming smile.

Drum slab bearing the image of a two-armed goddess

Drum Slab- 28 (33 cm high)

At the base of the drum slab there is a plain broad band. The drum slab is devoid of any decoration. Inside the niche with a plain frame around it the two armed Goddess is seated in *vajra-paryankasana* attitude on a double petalled lotus (Plate-CC). The right hand is in *varad-mudra* and with the left hand she is holding a sword upside down and the point is touching the ground. On the top corners inside the niche are halves of full blown flower.

STYLIZED FORMS OF THE DIFFERENT PARTS OF THE STUPA

The Vedhi Portion

As we know that Buddhism flourished in Orissa for about thousand five hundred years, gradually the stupas were carved in more stylised form. Initially the *vedhi* portion used to be either circular or square in shape sometimes with few mouldings and bands or at some instances octagonal.

From the eighth century CE onwards we see the influence of Orissan Hindu temple architecture in the vedhi portion of the stupas. Two mouldings called as *khura* and inverted *khura* initially being rectangular in shape (Plate-CCXV) was stylized and the mouldings were more tapered towards the middle portion followed by facets (Plate-CCXVI); connected by a central oblong which will be either thin or broad was introduced later on; but at Udayagiri in some stupas the central band is not included (Plate-CCXIV). In many places the central band is also carved in a shape of a leaf or two triangles joining at the centre or with some other design (Plate-CCXVIII).

The *pata* portion is carved like a thin rectangle (Plate-CCXVIII) but in few stupas the *pata* portion are slightly curved (Plate-CCXVII).

The *kumbha* portion is in the shape of a section of a lotus (Plate-CCXXIII).

Stylised Vedhi - 1

A circular *vedhi* with a moulding at the base and the top (Plate-CCI).

Stylised Vedhi - 2

A circular *vedhi* (Plate-CCII).

Stylised Vedhi - 3

A high circular *vedhi* followed by a facet at the top (Plate-CCIII).

Stylised Vedhi - 4

A short circular *vedhi* followed by two tapering bands at the top (Plate- CCIV). (Ratnagiri)

Stylised Vedhi - 5

An octagonal *vedhi* followed by a facet at the top, found both in monolithic and structural masonry form (Plate- CCV A, B).

Stylised Vedhi - 6

A structural octagonal *vedhi* followed by a facet and a platform at the top (Plate- CCV A, B).

Stylised Vedhi - 7

A structural star shaped *vedhi* followed by two facets at the top. All the four corners are triangular in shape and the central portion like a semicircle (Plate-CCVI).

Stylised Vedhi - 8

A rectangular *vedhi* with a band at the base and another at the top (Plate CCVII).

Stylised Vedhi – 9

A plain high square *vedhi* (Plate CCVIII).

Stylised Vedhi - 10

A short square *vedhi* with triangular projections on all the four corners on the top (Plate-CCVIX).

Stylised Vedhi - 11

A structural square *vedhi* decorated with two recessed bands at the base followed by a rafter end motifs crowned by two facets and a projected *khura* at the top (Plate-CCX). Similar kind of *vedhi* has been reported from Udayagiri -2.

Stylised Vedhi - 12

A square *vedhi* with a band and a facet at the base followed by a band within two facets at the top (Plate CCXI).

Stylised Vedhi - 13

A square *vedhi* with two tiers at the base followed by a *khura*, a recess, a rectangular box design at intervals crowned by a single petalled lotus design and a square base above it (Plate-CCXII).

Stylised Vedhi - 14

A square *vedhi* displaying two receding mouldings is standing on a four legged stand (Plate-CCXIII).

Stylised Vedhi - 15

A square *vedhi* carved into a *khura* and an inverted *khura* (Plate-CCXIV). The mouldings are not carved very deeply.

Stylised Vedhi - 16

A square *vedhi* carved into a *khura* and an inverted *khura* with a broad vertical band at the centre, in some instances the band is carved very thin or in a shape of a leaf or two adjoining triangles. The mouldings are rectangular in shape (Plate-CCXV).

Stylised Vedhi - 17

A square *vedhi* carved into a *khura* and an inverted *khura* with a thin vertical band at the centre. The mouldings are tapering towards the middle portion followed by facets (Plate-CCXVI).

Stylised Vedhi - 18

A square *vedhi* carved into three mouldings: a *khura*, *pata* which is slightly rounded in shape and an inverted *khura* (Plate-CCXVII).

Stylised Vedhi - 19

A square *vedhi* carved into a *khura* followed by a facet, *pata* within two facets and an inverted *khura* with a facet on the inturned portion. The band at the centre is in the shape of a leaf placed upside down. The *pata* portion is rectangular in shape (Plate-CCXVIII).

Stylised Vedhi - 20

A square *vedhi* carved into a *khura* followed by a facet, *kumbha* within two facets, *pata* and an inverted *khura* with a facet on the tapering portion. There is a thin vertical band at the centre (Plate-CCXIX).

Stylised Vedhi - 21

A *tri-ratha vedhi* with three diminishing mouldings at the base followed by two thin bands at the top (Plate-CCXX).

Stylised Vedhi - 22

A *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with an oblong band at the centre (Plate-CCXXI).

Stylised Vedhi - 23

A *tri-ratha vedhi* carved into a *khura* and an inverted *khura* with band at the centre carved like two triangles joining at the centre. The *ratha-paga* is in the shape of an hour-glass (Plate-CCXXII).

Stylised Vedhi - 24

A *tri-ratha vedhi* carved into a *khura*, *kumbha* (lotus shaped) within two facets and an inverted *khura* with a vertical band at the centre (Plate-CCXXIII).

Stylised Vedhi - 25

A *tri-ratha vedhi* carved into a *khura*, *kumbha* within two facets, *pata* within two facets and an inverted *khura* with a carved vertical band at the centre (Plate-CCXXIV).

Stylised Vedhi - 26

A *tri-ratha vedhi* carved into three mouldings with recess in between and there is a thin vertical band at the centre. All the three mouldings are rectangular in shape (Plate-CCXXV).

Stylised Vedhi - 27

A *vedhi* carved into a *khura*, *kumbha* within two facets, *pata* within two facets and an inverted *khura* with three vertical mouldings at the centre, the central moulding is again subdivided into three mouldings (Plate-CCXXVI)

The Medhi Portion

Stylised Medhi - 1

A circular *medhi* cut inside at the top for fitting the *anda* within it (Plate-CCXXVII).

Stylised Medhi - 2

An elongated *medhi* which is quite squarish in shape with rounded corners with the *anda* portion slightly cut inside (Plate-CCXXVIII).

Stylised Medhi - 3

A *medhi* which is quite squarish in shape with rounded corners; there is a circular band at the top (Plate-CCXXIX).

Stylised Medhi - 4

A rock-cut *medhi* which is rectangular in shape displaying a band within facet at the top (Plate-CCXXX).

Stylised Medhi - 5

A circular *medhi* with a band at the base and the top (Plate-CCXXXI).

Stylised Medhi - 6

A circular *medhi* with a thin band at the base and there are two mouldings at the top and two facets between the mouldings (Plate-CCXXXII).

Stylised Medhi - 7

A circular *medhi* with a facet at the base and two bands at the top within the facets sandwiching a recess. On the three sides of the *medhi* three full blown lotus flowers are carved on the band at the top (Plate-CCXXXIII).

Stylised Medhi - 8

A circular *medhi* of a brick stupa displaying two mouldings: one in turned and the other out turned at the base and two bands with a recess in between at the top (Plate-CCXXXIV).

Stylised Medhi - 9

A circular *medhi* with two mouldings: one in turned and the other out turned and a facet at the base and two *nolis* flanked by facet at the top. There are some instances where in the *medhi* portion one or three *nolis* are carved (Plate-CCXXXV).

Stylised Medhi - 10

A circular *medhi* with two bands and a facet at the base and a band within two facets at the top. Eight miniature stupas are carved all around the *medhi* (Plate-CCXXXVI).

Stylised Medhi - 11

A octagonal shaped *medhi* carved with window frame design within double frames on all the four cardinal directions and the space between these oblong niches are filled with semicircular arched niches followed by a *noli* within two facets at the top (Plate-CCXXXVII).

Stylised Medhi - 12

The *medhi* portion is highly decorated; the space between two images are carved with latticed window motifs within a frame crowned by halve of a full blown lotus on all four cardinal directions, crowned by a band capped by a thinner band and three diminishing corbels below (Plate-CCXXXVIII).

Stylised Medhi - 13

An elongated *medhi*: inside the niche with an oblong plain frame around it followed by a *chaitya* window motif, a miniature stupa is depicted on all the four cardinal directions and the space between the two *chaitya* window motifs are decorated with *kirti-mukhas* on the upper band (Plate-CCXXXIX).

Stylised Medhi - 14

A short *medhi* decorated with double petalled lotus at the base and a plain circular band at the top (Plate-CCXL).

Stylised Medhi - 15

A *medhi* carved with a double petalled lotus band at the base followed by a band of four petalled flowers within diamond shaped frames and halves of flowers within triangles at the top (Plate-CCXLI).

Stylised Medhi - 16

A *medhi* carved with a band of double petalled lotus at the base and a band of four petalled full blown lotuses at the top (Plate-CCXLII).

Stylised Medhi - 17

A *medhi* carved with two mouldings at the base and a thin band at the top from which beaded garlands are hanging down and pendants are dangling down from the garlands. Four petalled flowers are carved inside the garlands (Plate-CCXLIII).

Stylised Medhi – 18

A *medhi* carved with a band and a facet at the base and a band with row of thunderbolts within facet at the top (Plate-CCXLIV).

Stylised Medhi – 19

A *medhi* carved with double petalled lotus capped by a beaded line at the base and a band with row of thunderbolts within borders having beaded lines at the top, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants dangling down the garlands (Plate-CCXLV A).

Stylised Medhi – 20

A *medhi* carved with double petalled lotus at the base and a band with row of thunderbolts within plain borders at the top, the middle portion is decorated with intersecting wavy garlands made of beaded lines and beaded pendants dangling down (Plate-CCXLV B).

Stylised Medhi – 21

A *medhi* carved with double petalled lotus capped by a beaded line at the base and a band with scroll design within borders having beaded lines at the top; at the starting point of the scroll design a man is depicted with his left leg in the mouth of a *makara* (crocodile) and out of fear he is trying to escape, he is pushing the *makara* with his left hand and holding something up with his right hand, the middle part is decorated with intersecting wavy garlands made of beaded lines and beaded pendants issuing from *kirti-mukhas* and conjoined swan facing either side with the beaded *hara* emanating from their belly (Plate-CCXLVI).

The Anda Portion**Stylised Anda – 1**

An elongated *anda* carved with rounded top corners. The lower portion is slightly slender than the upper portion (Plate-CCXLVII).

Stylised Anda – 2

A heavy globular *anda*, the lower portion of the *anda* has been cut deep inside from the *medhi* portion (Plate-CCXLVIII).

Stylised Anda – 3

An elongated *anda* and the *anda* is square in shape with curved corners (Plate-CCXLIX).

Stylised Anda – 4

A bulbous *anda* which has not been proportionately carved (Plate-CCL).

Stylised Anda – 5

An elongated cylindrical *anda*, the top portion is quite flattened (Plate-CCLI).

Stylised Anda – 6

An spherical *anda*. The top portion is quite flattened (Plate-CCLII).

Stylised Anda – 7

A circular *anda* with rounded top corners. This is the only stupa reported from Ratnagiri; where the niche has been carved in the *anda* portion (Plate-CCLIII).

The Harmika Portion

Stylised Harmika – 1

An low square *harmika* with a socket at the centre for placing the shaft of the missing *chatravali* (Plate-CCLIV).

Stylised Harmika – 2

A two tiered square *harmika* with a facet at the base than a recess, a moulding; repeating a recess followed by a band and a thin base above it (Plate-CCLV).

Stylised Harmika – 3

A square *harmika* with a facet at the base followed by two receding mouldings and a band at the top (Plate-CCLVI).

Stylised Harmika – 4

A square *harmika* with a facet at the base than a recess followed by a facet and a band at the top (Plate-CCLVII), in some cases there are two to three facets along with the band at the top.

Stylised Harmika – 5

A square *harmika* with a facet at the base than a recess followed by a thick band; the upper portion of the band is tapering (Plate-CCLVIII).

Stylised Harmika – 6

A square *harmika* with a facet at the base followed by a recess then by a facet and a band carved with halves of flower within triangular beaded lines; above the band is a thin band cut inside (Plate-CCLIX).

Stylised Harmika – 7

A square *harmika* which has been found kept upside down at the site consists of a band and a facet at the base than a recess followed by two facets and a band carved with a row of four petalled flower within beaded line (Plate-CCLX).

Stylised Harmika – 8

A three tiered square *harmika*; the lowest band is tapering upwards, the central band is semicircular in shape; within facets and the upper band gives it the look of a blooming lotus. On all the four sides from the centre of the square *harmika* a bell shaped object is hanging down through a beaded chain (Plate-CCLXI).

Stylised Harmika – 9

A *tri-ratha harmika* consists of a facet at the base than a recess followed by a facet and a band at the top (Plate-CCLXII).

Stylised Harmika – 10

A *tri-ratha harmika* which has been found kept upside down, it consists of a band and a facet at the base followed by a facet and a band with three small triangular projections on the *ratha-paga* (the central projection) and one each on the *kanika-paga* (the corner projections) (Plate-CCLXIII).

Chatravali Portion**Stylised Chatravali – 1**

A circular shaft is connected to the *harmika*; the *chatravali* is in the shape of a semicircular disc (Plate-CCLXIV).

Stylised Chatravali – 2

A *chatravali* in a shape of a semicircle with a smaller circular disc at the centre (Plate-CCLXV), the *chatravali* is not supported by a shaft and is directly raised on the *harmika*.

Stylised Chatravali – 3

A thick circular shaft is connected to the *harmika*; the *chatravali* is in the shape of a thick circular disc with tapering top portion crowned by a smaller full blown flower at the centre (Plate-CCLXVI).

Stylised Chatravali – 4

A *chatravali* in the shape of a semicircular disc with a band at the base crowned by a circular lotus petals motif at the centre on the top (Plate-CCLXVII).

Stylised Chatravali – 5

A *chatravali* in the shape of a semicircular disc with a thin band at the base crowned by a *amalaka* (one of the part of the head portion of Orissan temple architecture) shaped capping (Plate-CCLXVIII).

Stylised Chatravali – 6

A *chatravali* supported by a short shaft followed by five thin gradually diminishing discs (Plate-CCLXIX).

Stylised Chatravali – 7

A *chatravali* in the shape of three thick circular bands with tapering borders crowned by a capping stone (Plate-CCLXX).

Stylised Chatravali – 8, 9 and 10

Chatravalis of different style of different miniature bronze stupas (Plate-CCLXXI).

Stylised Chatravali – 11

A *chatravali* in the shape of nine gradually diminishing rings at regular intervals (Plate-CCLXXII).

Stylised Chatravali – 12

A *chatravali* in the shape of seven gradually diminishing rings at intervals crowned by a semicircular disc and a pear shaped capping. This *chatra* is similar to the *chatra* of the Maha Bodhi Temple at Bodhgaya (Plate-CCLXXIII).

Stylised Chatravali – 13

A short circular shaft is connected to the *harmika*; the *chatravali* is in the shape of a three circular rings at regular intervals with incision at the centre followed by a semicircular disc with a band at the base and a small disc on top of it (Plate-CCLXXIV).

Stylised Chatravali – 14 and 15

(From left to right) (1) *Chatravali* in the form of two broad circular rings with recess in between followed by a circular disc having tapering top and a small conical capping on the top. (2) *Chatravali* in the shape of five gradually succeeding semicircular discs with a band at the base of each disc and a small circular crowning member at the top (Plate-CCLXXV).

Stylised Chatravali – 16, 17, 18 and 19

A cluster of *chatras* of various shapes and size stored at one place (Plate CCLXXVI).

Stylised Form of the Frames of the Niches

Stylised Frame - 1

There is an oblong frame around the niche devoid of any carvings (Plate-CXCVI).

Stylised Frame - 2

There is a plain semicircular arched frame around the niche which is curved inside the niche (Plate-CXXXIII).

Stylised Frame - 3

There is an arched frame with pointed top around the oblong niche. Above the niche within a circle an eight petalled flower is carved; the petals are rounded in shape (Plate-CCLXXVII).

Stylised Frame - 4

There is a semicircular arched frame with beaded border around the niche which is rounded from inside (Plate-XCV).

Stylised Frame - 5

There is a triangular arched frame with a bead shaped projections at the corners around the niche (Plate-CCLXXVIII).

Stylised Frame - 5

There is a plain arched frame with a pointed crown and inside the niche there is a square cut at the centre (Plate-CLIV).

Stylised Frame - 6

There is a semicircular frame carved with geometrical lines; crowned by a *kalasha* motif around the niche (Plate-CCLXXIX).

Stylised Frame - 7

There is an oblong frame carved with halves of flower; the petals are pointed at the tip within beaded triangles around the niche and a half of a flower at the centre (Plate-CXLV).

Stylised Frame – 8

There is an oblong double frame around the niche devoid of any carving. The lintel above the frame is tapering and there is a triangular projection at the centre (Plate-CCLXXX).

Stylised Frame – 9

There is an oblong frame carved with halves of flower; the petals are pointed at the tip within two lines of triangles around the niche. The lintel above the frame is tapering there is a beaded border at the base and a half of a flower at the centre (Plate-CXCI).

Stylised Frame – 10

There is an oblong frame carved with halves of flower; the petals are rounded within double wavy lines around the niche. The lintel above the frame is tapering and is carved with halves of flower within double wavy lines at the base and a half of a flower at the centre (Plate-CXCVIII).

Stylised Frame – 11

There is an oblong frame carved with halves of flower; the petals are pointed at the tip within double triangles around the niche. The lintel above the frame is tapering and is carved with a row of cone shaped motifs with two bands at the base and two at the top followed by beaded line above it at the centre Avalokitesvara is depicted seated in *maharajalilasana* holding the stalk of lotus with his left arm. (Plate-CXCVII)

Stylised Frame – 12

This stupa does not have a frame around the image and the image is also projected outside. There is a semicircular arch crowned by some motif (difficult to identify) in such a manner as if it is providing shade to the image. (Plate- LXV)

Various types of carvings on the chaitya window motifs

Stylised Frame – 13

There is an oblong frame around the niche carved with full blown four petalled flower; the petals are rounded in shape. The lintel above the frame is tapering and is carved with halves of flower within beaded triangles; followed by a *chaitya* window motif; at the centre double petalled flower is depicted (Plate-CCLXXXI).

Stylised Frame – 14

There is an oblong frame around the niche carved with halves of flower; the petals are pointed at the tip. The lintel above the frame is *tri-ratha* and tapering and is carved with four petalled flowers within beaded lines on the *kanika-paga* and scroll motif within beaded lines on the *raha-paga*; followed by a *chaitya* window motif (Plate LX).

Stylised Frame – 15

There is an oblong frame around the niche carved with halves of flower; the petals are pointed at the tip within geometric lines. The lintel above the frame is tapering followed by an ornate *chaitya* window motif with a female figure seated in *vajra-prayankasana* posture inside with her right arm close to her chest and her left arm resting on her left leg (Plate- XXXV).

Stylised Frame – 16

There is an oblong frame around the niche carved with halves of flower; the petals are pointed at the tip within triangles. The lintel above the frame is tapering and is carved with halves of flowers within beaded triangles followed by a *chaitya* window motif (Plate- XXXIV).

Stylised Frame – 17

There is an oblong highly decorated frame; leaves are arranged in stylised manner within beaded borders. Above the tapering lintel two deer's are depicted in seated position crossing each other and their head resting on each other's body followed by a *chaitya* window motif with a human face at the centre (Plate LXI).

Stylised Frame – 18

There is a plain oblong frame followed by a tapering *tri-ratha* lintel crowned by a *chaitya*-window motif with a *kirti-mukha* at the centre (Plate-CXI).

Stylised Frame – 19

There is an oblong frame around the niche carved with scroll design within beaded lines and in the central portion inside a square frame a four petalled flower is depicted. The lintel above the frame is tapering and is carved with row of full blown flower and followed by a *chaitya* window motif (Plate-CCLXXXII).

Stylised Frame – 20

There is an oblong frame around the niche carved with a row of beaded lines, followed by a *chaitya* window motif. There is a hiatus between the frame and the *chaitya* window motif (Plate CXXXII).

Stylised Frame – 21

There is an oblong niche embellished with projected jamb which is relieved with an elongated *chaitya* window motif, inside a miniature stupa is depicted above which the *chaitya* window motif is carved with geometrical and scroll motifs. (Plate-XC)

Stylised Frame – 22

The frame around the niche is intricately carved with scroll design; at the centre of the lintel two swains are depicted holding a beaded *hara* with their beak around a miniature stupa followed by a band of full blown lotus and a elongated *chaitya* window motif inside which Buddha is depicted seated on a lotus in *dhyana-mudra*. There is an elliptical halo behind his head; above which the *chaitya* window motif is carved with scroll motifs and beaded lines (Plate CCLXXXIII).

Stylised Frame – 23

The frame and the lintel around the niche are relieved with halves of flowers within triangular borders of two lines followed by a *chaitya* window motif. On both the sides of the *chaitya* window motif lions are suppressing the elephants (Plate-LXXXIX).

Stylised Frame – 24

The frame around the niche is relieved with a row of four petalled flowers followed by a *chaitya* window motif (Plate-CXXXIV).

The above observation on the stupa architecture was collected by self from the Buddhist sites during the course of field works and from the published reports. Most of the minor smaller stupas

and votive stupas reported from Lalitgiri, Langudi, Udayagiri and Ratnagiri were documented for the first time to give a full picture of the stupa building activity in Eastern Orissa from the beginning of the Buddhist architectural movement to the period when it completely stopped. This documentation not only gives an idea on the wide array of votive stupa reported in Orissa, but also about the nature of materials used, occurrences of stupas at a site depending upon its importance in space and time. It also gives an impression on the nature of artisan's involved, economic status of the donor, influence of sectarian activity etc. of the contemporary society. The subsequent chapter will further elaborate on the stupa development in relation to the evolution in Buddhist pantheons and the belief system as inferred from the sculptural and iconographic representation on the stupas.

After discussing 'The Stupa Architecture in Orissa', and description of Mahayana and Vajrayana pantheons as seen on the minor structural and monolithic votive stupas of the excavated sites - Lalitagiri, Langudi, Udayagiri and Ratnagiri, in the next chapter - Chapter-5 'Buddhist Iconography as seen on the stupas' a detailed study of the iconography of the Buddhist pantheons is done.

