This thesis for research is an endeavour of incessant inspiration and motivation of my learned supervisor, Dr. Man Mohan Lal Goswami. Shakespeare might have been read from different angles and view points but an attempt to see in him consciousness of spation-chronometry is some thing very rare. However most of his dramas give affluent colour of author's awareness of these omnipresent things, time and space. The thesis has been divided into seven chapters. The first chapter reveals awareness of spatio-chronometry in literature with their various forms not only in human world but also in the world of fiction. And the dramatist presents more than enough examples of his sheer consciousness of these infinite aspects with their different forms and shapes. While in the second chapter, microcosm of the author takes complete hold in sketching and giving colours of his own inclination to the figure of his creative works. The third chapter throws light on the fact of egocentricity of the whole universe with all its facets and action. The fourth chapter deals with ego or imagination that simulates relative thing on the canvas of the mind without moving to concerned space and time. The fifth chapter depicts images and icons of time and space which are found in abundance in the language of major dramas. Sixth chapter brings out author's skill of weaving the story in certain range of time and space in order to make it more logical and interesting. The seventh chapter concludes all the findings of space and time in Shakespeare with the comparison of other authors.
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