Sherwood Anderson, a great writer holds a distinctive position among the novelists who led the 20th century American novel. His novelistic world is good in quantity and great in quality. He was a serious writer with a very sensitive vision and perception. As a writer, his presentation of the contemporary social crisis of the American life and society is both accurate and admirable. He was a popular novelist of his generation. He remained indeed, a seminal figure, in his experiments with fantasy, expressionist symbolism and self-conscious narrative voice. He provides an important link between the modernism of the first quarter of this century and American writing today.

The present study focuses on Anderson’s treatment of the political and social system of America, Anderson’s greatness as a historian, his treatment of men and women and the autobiographical elements in his works. It also studies the aspect of his craftsmanship. I have followed the research methodology suggested by MLA Handbook for the Writers of Research Papers, 6th Edition. I have used my discretion where necessary.