PREFACE

The novels emerging in the twenty first century furnish examples of a whole range of attitudes towards the imposition of tradition and offer an analysis of the joint family system, which its particular gendered spaces and hierarchies of power, exploring how these dictates the interaction of its members. Manju Kapur is one Indian writer who prefers reality to magic realism. Her famous novels are 'Difficult Daughters', 'A Married Woman', 'Home and Immigrant'. Manju Kapur’s fiction stresses on the woman’s need for self fulfillment, self realization, independence, individuality and self actualization. Kapur's preoccupation with displacement of individual and repression is culturally universal.

Chapter 1 deals with the introduction of Indian English women novelists and biography and works of Manju Kapur.

Chapter 2 deals with surveying of individual and political space in the novels of Manju Kapur.

Chapter 3 deals with the individual and social space in the novels of Manju Kapur.

Chapter 4 deals with individual and dynamics of family.

Chapter 5 is related with the uses of language in the novels of Manju Kapur.
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This thesis ends with a conclusion that is **sixth chapter**.

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Km. Sachi Jain