PREFACE

Contemporary Indian English Poetry has flourished as a literature which has a direct bearing on the history of modern India. Indian English poetry came into its existence only after the leave-taking of genuine speakers of English. In brief, new poetry in English has established itself as an adequate medium to express Indian situation in all its multiplicity. This poetry is realistically reflecting the confusion and indecision, flashes of beauty and goodness, hopes and fears, faith and skepticism of the contemporary age. The poets in the present study are not only poets but they are university and college teachers also. They have contributed their poetic works to the history of Indian English Literature. Their long teaching experience of English literature especially poetry imparted them prominent place among the established poets of contemporary India. These poets gifted with creative zeal and trained in poetic skills are lending utterance to their individual pursuits. Though less publicized, they have imbibed great poetic sensibility. They are S. C. Dwivedi, D. C. Chambial, Suresh Nath and R. C. Shukla. S. C. Dwivedi, an outstanding poet of this study, is also a translator and critic. Scholarly command on various literatures and languages has imparted his poetic criticism a brilliance of thought and expression. Rich in Vedic allusions and images his poems are replete with universal truth and appeal. D. C. Chambial, a fertile writer of English, Hindi and Pahari, is a living legend. He is a poet and short story writer as well as a great academic, literary critic and initiator of mapping Himachal Pradesh on the literary scene.