CONTENTS

Chapter 1
INTERTEXTUALITY: THEORY AND PRACTICE
1.1 The Concept of Intertextuality 1
1.2 The Concept of Interfigurality 20
1.3 The Series Novel Genre 21
1.4 Conceptualizing Intertextuality in the Series Novel Genre 22

Chapter 2
COOPER’S INTERTEXTUAL ART
2.1 Cooper’s Artistic Methods 27
2.2 Cooper’s Continual Plots 30
2.3 Characterization in Cooper’s Work 34

Chapter 3
INTERFIGURALITY
3.1 The Concept of Interfigurality 36
3.2 Types of Interfigurality 39
3.3 Interfigurality in *The Leatherstocking Tales* 43
3.4 Narrative Significance of Interfigurality in *The Leatherstocking Tales* 62

Chapter 4
THE MIXING OF GENRES AND THE MIXING OF RACES
4.1 Interracial Relations in Eighteenth-Century America 72
4.2 Contextualizing Genre

Chapter 5

HISTORICAL ASPECTS OF COOPER’S WRITING

5.1 American Development and the Unique Theme of Cooper’s Writing
5.2 Historical Development and Narrative Continuity
5.3 Conclusion

Bibliography