AUGUST 2016

DECLARATION

I hereby affirm that the thesis entitled *Intertextuality in the Series-Novel Genre: The Case of James Fenimore Cooper’s The Leatherstocking Tales* is a bonafide work done by me under the supervision of Dr Jibu Mathew George, and that it has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or any title of recognition from any other University or institution.

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