Contents

Preface
Introduction

Chapter I

Problems of Aesthetics


Chapter II

Meaning of Expression

The Expression-Direct and Indirect, Immediate and delayed, complete and Incomplete, Natural and Artificial, Spiritual, Mental and Physical, Tender and Callous, Sudden and Pre-planned, Pleasant and Clumsy. Different meanings of Expression-Definition and Techniques. Stipulative, Lexical, Precising, Theoretical or Scientifically set, Persuasive, Connotative, Denotative, Different Meanings, Literal, Connotative, Denotative, General, Technical, aesthetic, Poetic, Scientific, Ethical, Psychological, Economic, Social, Recreational, Biological. Revelations, Flashes, Raptures and Ecstasy. Definition of the term Expression-Elaboration-Summarization.

Chapter III

Expressionism

Prolegomena to Expression-Historical Background-Renaissance-Fore Runner tendencies. Elizabethan Period-Dawn of Classicism-Romanticism-Influences of Romanticism on Music and Poetry. Expressionism as a School of Painting-Surrealism,
Impressionism-Holder, Edward Munch-New Expressionism, Expressionism in Music-Summarization.

Chapter IV

Expression in Croce


Chapter V

Expression in Freud


Chapter VI

Comparison between Croce and Freud

Chapter VII

Croce and the Representative aestheticians of the West


Chapter VIII

Critical Evaluation


Chapter IX

Conclusion

Bibliography