Chapter IV

ANALYSIS OF DATA & RESULT OF THE STUDY
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The detailed information collected through interview literary source materials by Sh. Jagdish Kaliraman (DSP) son of the Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram’s family background, early life and career and the qualitative data obtained through the questionnaires are statistically analyzed, interpreted and discussed in this chapter.

The main aim of the study is to investigate the contribution and achievements of Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram towards the promotion of sports in the country and also the qualities, professional career, sports achievements as wrestling player and promoter of the game. The findings of the study are presented in three sections:

Section I deals with biographical aspects of Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram which includes his family background, educational and professional career, sports achievements, awards and distinctions as a sports promoter and administrator, contributions in developing sports infrastructure and the viewpoint which he had on the deteriorating standard of wrestling at that time.

In Section II the views of eminent Indian personalities of sports and physical education about Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram have been given.

Results of opinion rating survey of Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram has been inserted in Section III which mainly covers four dimensions such as: Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram’s personality. Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram as wrestling promoter. Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram as
a wrestler and Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram as a wrestling coach.

Photograph 1: Master Chandgi Ram’s family photo
Photograph 2: Photo of Master Chandgi Ram as an actor “Tarzan 303”
Photograph 3: Photo of Master Chandgi Ram as an actor “Veer Ghatotkach”
Section I

Biography of Padama Shree, ArjunaAwardee, Hind Kesari

Master Chandgi Ram

Family Background

Master Chandgi Ram was born on 9 Nov 1937 at Sisai village in Hisser district of Haryana in the house of Mr. Madu Ram and Mrs. Sharman Devi. Chandgi Ram passed his 10th and then obtained a diploma in Art and Crafts. For a short spell he served as a sepoy with the Jat Regimental Centre of the Indian Army and then picked up the job of a drawing teacher in a school. It was his stint as a teacher that earned him the name of ‘MASTER’ and he came to be known as Master Chandgi Ram. The turban added to his stature. He was married to Phoolwati at an early age of 21. He had two children from her, Luxmi, her daughter and Jagdish Kaliraman the younger son. Jagdish Kaliraman (5 times Bharat Kesari) followed his father’s footstep and became a famous wrestler in the due times and appointed DSP in U.P police on the basis of his sports achievement. In 1979, He married to Urmila. It was his second marriage. He had three children from her, Monika, Om and Hanumate. Both the sons tried their hands in wrestling but could not get the achieve the fame like his father’s. He married with Omvati for the third time in his life. He had two daughters from her, Deepika and Sonika. Both the girls are the wrestling icon in women wrestling in India.

Chandgi Ram started his wrestling career little late, at the age of 21 to be precise. He shot into fame with his victory in the National Championships, first at Ajmer in 1961 and at Jalandhar (Punjab) in 1962; in between he won the ‘HIND KESARI’ In Delhi in 1962, again he was to repeat in Rohtak in 1968 and Indore in 1972. He also won Delhi-based ‘BHARAT KESARI’ Title in 1968 & 1969 and Lucknow-based ‘BAHART BHIM’ title in 1969 & 1970. He was crowned ‘RUSTAM-E-HIND’ in 1969.

The most impressive fight of his international career was the 1970 Asian Games in Bangkok competing in the 100kg-class; he defeated the world champion AmvaniAbuifazi of Iran to claim a Gold Medal for the country. Two years later he represented India in the 1972 Olympic Games at Munich in Germany.
Chandgi Ram served as Additional Director of Sports in Haryana. He became an advocate of women’s participation in wrestling and his daughter Sonika followed her father’s footsteps and represented India in freestyle wrestling at the 2006 Asian Games. Chandgi Ram also acted in two films, playing the role of Veer Ghatotkacha and Tarzan. Till his last days, he remained associated with wrestling, the game which gives him name and fame. He trained the budding wrestlers in his ‘Akhara’ located on the banks of the Yamuna river in Delhi and authored a book on wrestling “Bharitya-Kusti Ka Dav-Pech” After the death of the Chandgi Ram, his son DSP in UP police and chief wrestling coach Jadedish Kaliraman (5 times Bharat Kasari) runs Chandgi Ram Vyamshala (Akhara) at Delhi. He became more dedicated to wrestling.

The country higher decoration for sportsperson the “Arjuna Award” was conferred upon Master Chandgi Ram in 1969. The President of India honored him with the Arjun Award for his valuable services and again the Indian Government awarded him with the honor of “Padma Shree” in 1970 award for his unparalleled and unbreakable wrestling record in India at world level.
Photograph 4: Master Chandgi Ram with his first Hind Kesari Tittle (1962)
Photograph 5: Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram with the Former PM of India Smt. Indira Gandhi standing third from left.
Photograph 6: Padama Shree, Arjuna Awardee, Hind Kesari Master Chnadgi Ram with his title of Maha Bharat Kesari
Photograph 7: Padama Shree, Arjuna Awardee, Hind Kesar Master Chandgi Ram with Former Depty PM of India Ch. Davi Lal standing fourth from left.
## List of the International Wrestlers from Chandgi Ram Akhara, DELHI

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Photograph 8: Padama Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram with U.P Ex. CM Sh. Mulyam Singh (centre) and his son Jagdish Kaliramn sitting first from left.
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Photograph 21: A rare snap of Padama Shree, Arjuna Awardee, Hind Kesrai Master Chandgi Ram, sitting in second row, third from the right with school passing out batch of Govt. high School, Sisai, Distt Hisar.

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“Interview with Mrs. Phoolwati Kaliraman w/o Master Chandgi Ram”

What would you say about the facilities provided at the time of Master Chandgi Ram and the facilities, which are being provided today?

At the time of Master Chandgi Ram soil used to be considered an appropriate place for wrestling. Master Chandgi Ram ji tried to introduce mat wrestling as per International rule. He also tried to implement the rules of United World wrestling. Today we can see many positive changes in Indian wrestling which are possible only because of the sincere efforts of Master Chandgi Ram ji. Indain Wrestling Federation is also trying to promote Indian wrestlers at International level.

Tell something about wrestling of Master Chandgi Ram ji.

I did not watch wrestling bout because nobody allowed us to go and watch it. In our family nobody liked to watch it by women because it has been a male dominating a field.

Tell something about the life of Master Chandgi Ram ji.

Master ji was a simple living man and had never been an arrogant person. Ha always remained a man down to earth. He always liked to be in the village and dealt everyone with love.

Please tell me about Master’s practice and diet.

Master ji always believed in simple living even after marriage. He always kept a balance in family and wrestling. He was always ready for wrestling and loved wrestling like children. He never lost any fight in his life. He was a vegetarian and always liked to take a vegetarian diet. He was a simple man with high thinking.
What advice would you like to give to the young generation?

Young generation must take inspiration from the achievements of Master ji and they should practice continuously because Master ji used to say “victory is achieved by hard work not by luck”. So we should emphasize on hard work and should learn from our defeat.

Tell something about Master Chandgi Ram’s Akhara.

Master ji used to come to the Akhara at 4:00 am. He practice hard there and used to encourage wrestlers to practice hard. He loved the wrestlers like his own children.

There are only a few girls in the field of sports particularly in wrestling. How can their participation can be increased.

There is no doubt, in India a few number of girls show interest towards sports. The reason behind it is that the family and society do not support girls. But now the time has been changed and this discrimination is being vanished. Master ji had made efforts near about 20 years ago and today society is accepting and allowing the participation of girls in sports. This shows the far-sightedness of Chandgi Ram ji. In this regard girls can be encouraged by organizing different sports competitions and can be rewarded for their achievements.
“Interview with Mrs. Urmila Kaliraman w/o Master Chandgi Ram.”

What are your views about Master Chandgi Ram ji.

I had never seen anyone who is so fond of wrestling as Master Chandgi Ram ji. He would always talk of wrestling. He was completely dedicated towards wrestling.

In India people give examples of Master Chandgi Ram ji. What do you know about his wrestling?

If we see Master Chandgi Ram’s love for wrestling it seems as if he was born only for wrestling. There is no doubt that people give example of him. He had started wrestling at the age of 21 years but at this age by making great achievement he left everyone surprised.

You are an intimate relation with Master Chandgi Ram ji. How do you feel about it.

Master Chandgi Ram ji remained civilized with simple in his life. In Akhara, he always behaved as a player or as a coach that’s why his name and the players who practiced under him are the glory of Indian wrestling.

What inspiration do you get from Master Chandgi Ram ji life?

The life of Master Chandgi Ram ji teaches us that we should never give up and should do every work with zeal and enthusiasm. He used to say “a losing opponent can learn and can win”. We should live a simple life and should emphasis on practices.
What do you think about the contribution given by Master Chandgi Ram ji to Indian wrestling?

There were not much facilities at the time of Master Chandgi Ram ji yet he done a lot. If we see the facilities which are being provided today then our wrestling is not up to the marks. He made wrestling famous at the international level. Women wrestling was introduced by him. My daughter Sonika Kaliraman became first “Bharat Kesari”, it is a matter of proud.

What message do you want to convey to the women wrestlers?

Women should not consider themselves as less than men. In the wrestling game, women are not far behind. Today women are being welcomed in wrestling. Government is also supporting them so women wrestlers should get inspiration from Sonika, Gitika, Vinesh, Babita, Pooja, Ritu, Geeta and Sakshi Malik.

What message do you want to convey to the young wrestlers.

Today young generation has been off the track. There is a need of proper guidance with right decision. They should be encouraged to inbuilt positive attitude in them. In such case the name of our country can be made famous at international level.

Conclusion: - To conclude we can say that it is exceptional to find wrestler like Master Chandgi Ram. It can be said that if he was provided all facilities then he could make wrestling at international level. Yet he made distinguish place in the field of wrestling. There is no doubt behind that he started wrestling from his home yet the whole country gives him regard because of his farsightedness. He would be remembered in the field of sports for his extraordinary contribution.
“Interview with Mr. Jagdish Kaliraman S/o Master Chandgi Ram”

What picture do you see of wrestling in India at this time?

Now a days the craze of wrestling is on progress. By getting three Olympic medals constantly during 2008, 2012 & 2016. It seems the future of wrestling will be bright. By getting three medals in wrestling, the craze of sports persons has developed than other games. Bronze medal of Sakshi Malik’s give a new direction and ideal character. Now a movie has also been produced based on wrestling. Sultan movie is example of it. Now the good days of wrestling has come into light back.

How can the Indian wrestlers accommodate on the high stage of world?

United world wrestling federation is making rectification in the rules of wrestling which make it practically interesting and technical. Media, spectators and audience like it more and more and cover (follow) it also. Wrestling federation of India should make some changes as well. More and more wrestling competitions should be held so that players can gain experience and can represent India in international competitions. As more and more (As much) competitions will take place, the wrestling will be popular and will spread far a middle will be articulated to make India famous in the world.

Hind Kesari Master Chandgi Ram’s wrestling was differ from the others in his time.

What do you think about so?

Master Chandgi Ram is known as haunt guru. He traps his opponents in such a way that it is really difficult for the opponents to liberate themselves from his clutch. He is also known as wrist wrestler. He was a good wrestler of Indian style of wrestling. He started Olympic wrestling style later. He was the first wrestler who was awarded with Arjuna
award due to Indian style wrestling. It is supposed that in his wrestling there was more
you so power than technique.

What is the contribution of Master Chandgi Ram in Indian wrestling? Give your views.
Late Master Chandgi Ram started wrestling a late in the decade of 1960 at that time there
was not much trend of wrestling in Haryana. So, there were few good wrestlers. At that
time Maharashtra wrestling capital. Muslim wrestler Meherudin was more popular in his
time. Muslims were strong in wrestling. Master Chandgi Ram became popular as a Hindu
Wrestler. After getting impressed by his fame the people of Indore, Maharashtra and
Delhi gave him economic support as a result Master Chandgi Ram became first choice of
people to defeat the other famous wrestlers in India. He became first choice of youth in
Haryana. At that time Master Chandgi Ram was accepted as a founder of wrestling in
Haryana. Before Chandgi Ram, Leela Ram was a famous wrestler who belonged to
Bhiwani- Rohtak. At the time of Chandgi Ram another wrestler Uday Chand was also
awarded with Arjuna award. It is said that the time period from 1962 to 1970 was the time
of Master Chandgi Ram.

Urban youth has negative thinking towards wrestling. How can be they encouraged?
We have to change the mentality of people. We have to encourage them. They will have
to know the benefit and the importance of game in future. The population of India is more
than 125 corers but there are few good players in our country. It represents the bad
condition of India in future. Now all Indians have to get ready. Central government and
state government are giving the jobs and cash prizes for increasing the importance of
games. Keeping it into their minds guardian should encourage their children.
A few young play the wrestling today. Why?
The main reason is the less employment in games. Without any delay Government should provide more and more jobs otherwise our talented pride will be finished. Centre and in other forces at least 3% vacancy should be reserved for games at every level in each field. States government should also take them into effect. Modi ji has started his efforts to make task force which are good efforts. It will develop the confidence and level of players. Talent will come out. With the increasing Number of competitions the number of participants will also increase and then young men will come ahead. For this bill should be passed in parliament. I have believed all parties will give approval in this respect. I believe, Modi ji who is standing sports task force for Olympic 2020 and 2024 can be said a good beginning. Recruitment in railway, Army and in other services can bring big and best results.

Indian Wrestlers give their good representation at Asian level but at other international wrestling competitions they are not able to do so. What changes should be done?
Our player performance comes out in early ages. So their performance on Asia level is well and good. Junior players get more medals on Asia and world level. There are few on senior level. We should give them training with scientific methods or we should make change in technique and training methods.

In Rio Olympic 2016, Indian wrestler’s demonstration was not so good. What do you think about it?
The ups and down (Flectuation) in the performance of players is possible. At that time all weight category were not filled. By which we had hard possibility for medal. If between
Sushil or Narsingh Yadav anyone had played then our medal was sure. But the possibilities of future are also left.

**How can we encourage women wrestling with male wrestling?**

We should organize more competitions. Till now male competitions are being organized more. Now the time has been changed. The female wrestlers show better demonstration inspite of lack of time than male wrestlers. We have to accept that female wrestling is equal to male wrestling.

**More importance is given to the wrestling in rural area than cities. How can it be made popular in cities also?**

We have to make efforts at the ground level by making it compulsory at school and college level. We have to awake the youth. Fixtation of prizes can develop the games. Government should organize free coaching Academy and free camp should be conducted and these should be at block, cities and district level. So, it can be spread.

**Keeping the technical points in view about wrestling, how can it be forwarded at the world level?**

We have to make important efforts from the grass root level. At school or college level, the physical education & sports education should be made compulsory as a subject. Indian Government should take important steps on this matter. By which the attention of guardian/parents may be attracted towards this. The children show interest in physical education & sports beside academic education.
It is believed that the importance of wrestling is less than any other games in India most of the fund spent on cricket, football, Tennis and badminton. What do you think about It.?

By getting three Olympic medals in wrestling constantly the craze of wrestling has increased. Although wrestling is not an easy game but the Olympic medal series made this game popular. Media has also accepted that the craze of wrestling is increasing day by day. The changes which are taking place will return with best results.

Many times there is conflict between W.F.I and Government. What is the loss from it to the wrestling?

There is no conflict between Government of India and W.F.I. The place of National wrestling camp is selected by wrestling federation. Where the wrestlers are sent.

What is the contribution of “Akhara” in wrestling in India?

There is great contribution of Akhara in developing the wrestling. There are not proper arrangements of living, eating and training. Although there is a lot of implement. There is a tradition of Guru and student which is present in haunts. All the popular wrestlers have been passed out from the haunts. As Dara Singh, Chandgi Ram, Guru Hanuman, Mahabali Satpal, Kartar Singh, Suresh kumar, Caption Chandroop etc. S.A.I. and Government of India had adopted many Akharas which is helpful to develop the wrestling. Now It is the fashion of met wrestling. The modification and technical rectification is to be done in Akharas where the proper arrangements of fooding, lodging, medical and training should be there. Thus, without proper Akharas wrestling cannot make progress.
What steps should be taken by the government to give priority to the wrestling?

Although Government of India and states Government are giving priority on their own level. We have all facilities such as man power and money. But the government and players don’t know which steps should be taken on. It is essential to make planning by which we can save our time and in the appointed (fixed) time might get good results. By taking steps in one direction we can get successful results.

How can we make wrestling famous like cricket among common people so that the craze for wrestling could be increased?

More and more wrestling competition should be conducted at zonal, block and district level so that the youth could get the knowledge of wrestling and show their talent in this field.

Conclusion:- To conclude this we can say that it is exceptional to find wrestler like Master Chandgi Ram. It can be said that if he was provided with all facilities then he could have taken wrestling at international level too. Yet he made distinguished place in the field of wrestling. There is no doubt behind that he started wrestling from his home yet the whole country respects him because of his farsightedness. He would be remembered in the field of sports for his extraordinary contribution

“Interview with Miss. Deepika KaliramanD/o Master Chandgi Ram”

(President of a self organization All India Women Wrestling Association)
Master Chandgi Ram is considered to be the father of Indian Women Wrestling. He started women wrestling which has been accepted by India now. So, being a woman wrestler what are your views regarding it?

Indian women wrestling is the consequence of Mr. Chandgi Ram’s far-sightedness. The women wrestling that we are witnessing today is the true picture of Mr. Chandgi Ram’s devotion to wards the game. In the year of 1998 Mr. Chandgi Ram initiated the women wrestling bearing the huge social protest. Women Wrestling Bronze Medal in Rio Olympics 2016, is the result of the same approach. His approach was much advanced. He was always optimistic. It takes ten to 15 long years to perform better in the wrestling. In India, wrestling is not devoted that much time and everyone wishes to get quick results. Women wrestling are not promoted by all. Wrestling is at the last level in Delhi. If Government of India not going to support and promote wrestling then after a few years the women wrestling will come to an end. Wrestling does not also ensure the career or government job.

India Women wrestling has got a new direction after Sakshi Maliks’s achievement of Bronze Medal in Rio Olympic 2016. What are your views about it?

Certainly Women’s Wrestling has been promoted. Along with this, the Indian Women Wrestling has got a new direction. Sakshi Malik’s victory is a symbol of Women’s supremacy over men because in spite of getting less facilities the women have taken India’s repute to a new and greater heights. Men’s wrestling have introduced long back as compared to women’s wrestling. Women wrestling started in 1998 after constant struggle of Mr. Chandgi Ram and it has obtained Bronze Medal in just 18 years. On the contrary, the male wrestlers have been successful in getting only two medals since India’s
Independence. Thus, it signifies that a brilliant future is awaiting for Women Wrestling of India.

**Among all other sports competition the women wrestling’s level is quite low. What do you think are the reasons for it?**

Indian Women Wrestlers do not get that much respect in comparison to men wrestlers. Now-a-days a woman has to struggle a lot to survive and get educated in India. Parents must motivate their girl child. It is generally observed that the coaches, Administrators and even games organizers do not promote and encourage the women and games which definitely discourage women. In such atmosphere how can we ensure future of games. It is the reason behind the degradation of level of games. Women’s games are not given much importance in India. As a result the opportunities are also quite limited. So it is the need of the hour that we should create awareness in society and provide women players with maximum opportunities.

**What is your approach towards Indian Women Wrestling?**

Now it seems that the future of Indian Women Wrestling is brilliant. We will get its result in Japan Olympics 2020. Now we expect the support from Govt. and there must be a certain and accurate policy for games so that, maximum results can be obtained. Now in the age of technology there should be some improvement in the area of skill and technique.

**What is the role of Indian govt. to improve the Indian Women Wrestling? Do you consider that the currently available facilities are sufficient?**
Now, the Government seems to have an positive approach. It is needed that it must be worked ground level so that the foundation of Women Wrestlers can be strong enough. The improvement is needed at all levels. The budget must be used in a fair way, specially with regard to the Women Wrestling.

**Has the arrival of women in wrestling changed the social attitude?**

The strong beginning by women has encouraged the wrestling in India. It has been possible due to the society itself. As the society has been undergoing many changes which is a matter of pleasure for the games. The society is respecting the Women Wrestling. It is definitely a sign of change as well as female grip in society.

**The performance of women in Rio Olympic 2016 in commendable, what is the base of it? Whether the family or the govt.? What do you think about it?**

It is absolutely certain that a player moves forward with the support and co-operation of the family. The Govt. coach and spectators play the secondary role.

**How the women particularly in games should be encouraged?**

First of all, we have to make the parents aware so that, the women players will remain motivated. Along with this, the competitions should be made equal to that of males and the women should be encouraged by giving awards & regards.

**Even after the national camp, the performance of the players is not that much better as expected. How can we improve performance of players at international level? What steps can be taken for this purpose?**
The main reason behind it is that we select only the 1st, 2nd and 3rd position players for national level camp. The players should be selected as per various levels. We are not lacking in the skilled players. We must choose the players as per the different levels. We must have three distinct teams of players.
Section II

VIEWS OF EMINENT PERSONALITIES

Views of Udey Chand, Olympion & First Arjuna Awardee (1961):

Master Chandgi Ram was younger than me in age. I got a chance in 1963 in Uklana Mandi to go to Bheria fair’s in wrestling competition. Master Chandgi Ram rode on the horse and gave challenge in wrestling. I shook hand with Master ji. The wrestlers of Kirmara played the role of referee. Our wrestling continued for about 45 minutes and Master ji left wrestling in the midway and then I was declared as winner. After that Chandgi Ram made up his mind to join the Army and he was recruited in Jat Group Centre. He was accompanied with me in national camp in 1965. After that he left the Army and started wrestling in Maharashtra. He became very popular there. With that he made a haunt in Delhi. Master Chandgi Ram improved himself with the time and bring a special identity to Indian wrestling. He was the famous wrestler of Indian style wrestling. He fought 90 kg as well as 100kg. In the wrestling world it was difficult to become such type of wrestler. He will always be missed in wrestling world. My respect is always with wrestler.

Views of Ram Babu, Delhi Kesari (1965):

Master Chandgi Ram was a strong wrestler, who never refused to for wrestling. He was always ready for wrestling at any time. Master ji belonged to a very simple family. When Master Chandgi Ram ji come in the haunt of Guru Chrinji Lal to Delhi then he was very thin and wearing broken chapples. Then Guru Chrinji Lal caught his wrist and said that he would become a strong wrestler and Master Ji became strong wrestler which is praise worthy besides the God’s blessing. A proverb is when God’s blessing with the men, “Soil becomes Gold”. The wrestler which we could not defeated by constantly fight for 30
minutes wrestling, Master ji defeated in one minute. Once the whole India was his
disciple. Master Chandgi Ram won whole Bharat kesari dangle in five and half minute.
Once a news reporter in Kanpur dangle asked him, what is the reason of always winning?
Then Master ji gave answer, I have virtue of winning then no matter of defeating. The
words are less in dictionary to define Master Chandgi Ram. He was my good companion,
wrestler and my friend also.

Satya Naryan Satto Pehalwan (International wrestler):
When Master Chandgi Ram started wrestling he came into contact of Guru Chiringi Lal.
then Rambabu, Satyanaryan, Lala pahalwan, Bishamber wrestler and Guru Prashram
were doing their practice. We fought wrestling at the time of Master ji. I remember during
1958-59, Master Chandgi Ram defeated a famous wrestler of Meerut Kalu Pahalwan in
one minute. The passion of wrestling at him was noticeable. He always keeps a pair of
dumbles and under garment. He always commute from Sisai to Delhi and Delhi to Sisai
for wrestling practice. This shows his passion for wrestling. We are happy that our
companion was a wrestler. His place is vacant in wrestling world after him and no one
can fill it. I salute him hundred and hundred times.

Views of Ram Sarup Kaliraman (cousin) Sisai:
My brother was crazy of Master Chandgi Ram’s. He made a hard effort in wrestling and
become popular. My brother’s behavior was good. He left his impact in wrestling. He
never harmed anyone. He was always with wrestling and making wrestler. He always
remained as a player and never took benefit of politics. My brother always remained in
the contact of wrestling. He always showed his passion and won every fight. Indira
Gandhi called him Hind Kesari once a time. After that he was called Hind Kesari Master
Chandgi Ram. Now a days in the village Chandgi Ram Vyamshala showed the regard to
my Brother. Besides this many Akharas are running on his name. Wrestlers from his Akharas are now glory of India. my brother cannot be described in few in few words.

**Views of Virander Singh Rana, Retg GM, Friend:**

After passing 10\(^{th}\), Master Chandgi Ram got Diploma in art and craft and become a teacher and become famous as Master. His first appointment was in Mundhal district Hisar. He started leaving with a P.T.I and developed interest in wrestling. He belonged to a rich family so his entry in wrestling became easy. About 1959 in Meham wrestling fair famous Madu wrestler gave challenge in wrestling haunt and then master Chandgi Ram came out from crowd and shake hand with him and defeated him is few seconds. The companions of Madu wrestler attacked on Master Chandgi Ram about 30 minutes the condition was out of control. The commanding officer of 3\(^{rd}\)Jat Regiment and also Indian wrestling coach was watched the bout. He recruited him in as a havildar in army. After that he fought for army from 1960-61. Later he left army in 1962-63. His name was struck off from Indian wrestler group of Olympic Tokyo. In 1965 by defeated three Bharat Kesari wrestlers and surprised Indians. The uncle of Chandgi Ram, Sadda was also famous wrestler of that time

**Views of Maha Bali Satpal, Padama Shree and Olympian:**

Master Chandgi Ram was glory of wrestling. His passion of wrestling brought him from Haryana to Delhi. He was a wrestler of high status. Master Chandig Ram gave the rural Game wrestling a common identity. He got first Arjuna Award for Indian style wrestling, I remember when Sushil Kumar won bronze medal in Beijing Olympic, Master Chandgi Ram specially came to meet us and loved us. Master ji said we had to get gold medal. Today we take vow we shall try our best to get gold medal in 2020 London Olympic
games. Master Chandgi Ram not only promoted men but women also in wrestling, and also trained his daughter who become first Indian women Hind Kesari. It is the matter of pride. Now Olympic bronze medal winner Shakshi Malik is his prediction. I have respect for him. Jai hind.

**Views of Jagroop Singh (IPS), Arjuna Awardee:**

The wrestler Master Chandgi Ram types are very rare in the world. Who gave a special positioned identity to the wrestling in India, there is a great contribution of him. Indian government awarded him with Arjuna and Padm Shree Award, While he had right to get Dronacharya Award. He was not NIS so Dronacharya Award was not given it is said. While Guru Hanuman and Mahabali Satpal were given Dronacharya Award. After Guru Hanuman it was the right of Master Chandgi Ram but the Government did not give him Dronacharya Award. Master Chandgi Ram, such type of proficient wrestler is very rare. I saw a miracle in his wrestling. I was in his team at Munich Olympic in 1972.

**Views of Satyavan Kadian, Arjuna Awardee:**

Master Chandig Ram contributed in Indian wrestling from time of soil traveling to mat traveling. The wrestling has reached to the mat due to his struggle. Now the presence of girls in wrestling is because of his struggle. He was connected with wrestling from his heart and soul. He considered wrestling like his own child. The medal in women wrestling is due to the efforts of master ji. Each Indian wrestler now accept him as Indian wrestling ideal.
Views of Ombir Pahalwan, International wrestler:
Guru Chandgi Ram is the best example to be ideal of wrestling. He was first to receive Arjuna Award in Indian style wrestling. Master Chandgi Ram is also known as wrist catching wrestler also as he used to catch the wrist of wrestler, and stop the flow of blood stopped due to the power full grip. That was his identity. The greatest magician of wrestling gained fame in Indian wrestling according to his record, he never missed a single wrestling bout. Today the wrestling world feels the lacking of his presence. I bow myself with due respect.

Views of Satyawart Kadian, Arjuna awardee:
Master Chandig Ram was not only a good wrestler beside this he was a good human being and a best Guru too. He was vegetarian. He gave a new identity and new position to the wrestling. He changed the definition of wrestling in India. Being a haunt wrestler Master Chandgi Ram beginning the mat. To catch the inner under garment was restricted by Master Chandgi Ram. He spends his whole life to make the wrestling popular.

Views of Gian Singh, Dhyan Chand life time achievement Award:
The great player Master Chandgi Ram ji was completely dedicated to wrestling. He used to talk about wrestling. The wrestling had more preferred (importance) than his family. He caught his disciples as a real Guru. He spent his whole life to nourish the wrestling. I feel he was born for wrestling which he led with responsibilities. He gave new identity to the wrestling as a passionistic, dedicated guru and players. I am proud of being a disciple of late Guru Master Chandgi Ram.
**Views of Kirpa Shanker Patel, Arjuna Awardee:**

Master Chandgi Ram was such type of wrestler who gave up the national Indian wrestling group and gave resign from high rank jobs due to interest of wrestling. After that he choose Chandgi Ram Vyamshala at the edge of Yamuna in Delhi and made a wrestling haunt. He gave many famous national, international wrestler to India. He was an idealist, honest, vegetarian and well disciplined wrestler with deep regard he gave instructions to learn new tricks. He was literate and thoughtful wrestler. He listened to all with regard in spite of he introduced his daughters in wrestling. Today the society is following them. Daughters are getting fame in wrestling. His wrestling was wonderful

**Views of Maha Singh Rao, Droancharya Awardee:**

Master Chandgi Ram was a good player and a wrestling coach also. He was born for wrestling which he proved later. His name was popular not only in India but in foreign countries also. He liberated in India from the tradition of catching undergarment during wrestling. While I and many others protested him but Master ji said all this does not take place in Olympic, so our wrestlers also should not do. We got the result of it on Bizing, when Sushil got bronze medal for India. There was a great change in Master ji’s life in 1970, when he defeated Amwani Abudhaji wrestler in Bankok Asian game of world champion Iran and won gold medal Master ji ‘s wrestling life always continued.

**Views of Jagdish Kaliraman (DSP) International Wrestler:**

Master Chandgi Ram ji, my father was a good wrestling player. It is not easy for a good player to be a good coach but my father was an exception. There were the technical virtues of coach in Master Chandgi Ram. He started coaching from 1972 from Chandgi Ram Vyamshala, Delhi. Chandgi Ram Vyamshala is very popular and the oldest Akhara
for wrestling practice. Along with this, he prepared the children for wrestling in Chandgi Ram Vyamshala and his wrestler became popular in India and abord. During the time of Master Chandgi Ram, the condition of wrestling was not so good, the Government did not provide any facility, yet he left Government job and choose wrestling which show his love for wrestling. His time was full of struggle. He took coaching from Guru Chirangi Lal in Delhi. He made wrestling popular and made India recognized on international level. His life was dedicated to wrestling. To keep it in mind Government should award him with Dronacharaya as not NIS, he was not considering, I feel pity for this. He was his times Hindu Bharat & Hind kesari wrestler and completely vegetarian. He took rest only after defeating his counterpart.

Views of Sehdav Singh Balyan, SAI Senior wrestling coach:
He sacrificed his life for wrestling. Wrestling was his first love. He is also known as father of women’s wrestling in India and he motivated his daughters to join him. His son Jagdish Kaliraman became Bharat Kesari five times. He trained thousand of wrestlers. First women bronze medal by Shakshi Malik in 2016 Rio Olympic was because of the efforts made by Padama Shree Master Chandgi Ram

Views of Advt. Surender Kaliraman Pehalwan, Chief Editer Kusti – Jaget News:
Wrestling was Master Chandgi Ram ji first passion. In the wrestling history his contribution is unique and cannot be repeated by any one. He always change with time & demand of the game. He never looked back. He was also a good inventor. He was ready to adapt new skills after analyzing. He was also a good writer. He had the knowledge of many languages such as Punjabi, Haryanvi, Hindi, Guajarati etc. He was a man of strong
will power and he never used slang. His wrestling style was wonderful. I was very much impressed by his simplicity. He never took advantage of his position.

Views of Pyara Ram Sondhi, Rtd, SAI National Coach:

The wrestlers like Master ji are very rare. He sacrificed his life and position for the game of wrestling. He became hero after winning gold medal in 1970’s Asian Games. He was one of the promoting wrestler for 1972 Olympic but due to bad luck he loosed. I joined the fifteen days course, Olympic Solidarity course in NIS Patiala with him. I had heard a lot about Master Chandgi Ram, but come to know more about him during the course. He was superb wrestler. He brought his children into the game and started women’s wrestling in India. He started a new era by introducing his daughters into the game and we can see the results. His son Jagdish Kaliraman is doing the same as he is running successfully Chandgi Ram Vyamshala at Civil Lines, Delhi. His grandson Anirudh Choudery, also is a wrestler like him, is Bharat Kesari. I belive that India will be at the top on wrestling by following his footsteps.

Views of Subash Pahalwan, Rtd Inspector CISF, wrestling coach:

My Guru ji Master Chandgi Ram ji was born for wrestling. I learnt wrestling from him and won national championship 18th times. My Guru ji had a deep faith in wrestling. He spent all his life for the progress of wrestling and remained attached to his mission till the death. In his Akhara, he paved way for the new generation of wrestlers and brought forth same famous wrestlers for India. He was against the politics and never let it enter in the game. The Chandgi Ram Akhara at the village Sisai is dedicated to fulfill his dream to
became for centre of wrestling. The village got its name at International level in the name of Guru ji. He will always remain alive in the heart of the villagers.

**Views of Roashani Davi, International wrestler and coach:**

I have heard a lot about Master Chandgi Ram ji. But regret that I haven’t seen him playing as a wrestler. He has a place of his own as a Master wrestler. He is the founder of women wrestling in India. We feel honored to see his medals and titles. His efforts have brought Indian wrestling at its like. Sakshi’s medal is obviously the result of his dedication. He behaved like a father with the women wrestler in Akhara. He used to encourage the wrestler to be equipped with dual technique.

**Views of Master Rotash Sisai, DPE, Haryana Education Department:**

When I was young, Master Chandgi Ram had set an example in the village. We were asked to be like him as he had brought a name to our village, Sisai, in all over India. Master ji had set himself as a master of wrestling. He came in the village at intervals. He used to ride on bicycle. He was simple and placid. We felt proud when he come to the village Akhara and encouraged us. Though Master ji is no more, he has a special impact of his own in the village. Even today a number of wrestlers in the village got inspiration from him and become popular. Master Chandgi Ram ji is the honors and identity of our village.
SECTION - III

OPINION RATING SURVEY

Opinion Rating survey was carried out to assess the various dimensions of Padam Shree, Arjuna Awardee Master Chandgi Ram’s personality. A total of 100 responses were received from 125 eminent personalities who were associated with Padam Shree, Arjuna Awardee Master Chandgi Ram as a teammate, as colleagues, as admirer and his contemporaries. For the purpose of analyzing seventy (70) statement were tabulated and classified into the following categories.

1. Master Chandgi Ram’s Personality (24 statements)
2. Master Chandgi Ram as a Wrestler (16 statements)
3. Master Chandgi Ram as a Wrestling Promoter (13 statements)
4. Master Chandgi Ram as a Wrestling Coach (17 statements)

The opinion of various sports personalities / physical education / Coaches and Sports person on the personality of Padam Shree, Arjuna Awardee, Hind Kesari Master Chandgi Ram has been given in Table 1.

1. PADAM SHREE, ARJUNA Awardee, HIND KESARI MASTER CHANDGI RAM’S PERSONALITY

Master Chandgi Ram possessed best example for other players as 64% sports persons strongly agreed, whereas 36% agreed with this view.

Majority of the surveyed professional personalities expressed that Master Chandgi Ram was very friendly with public as 30% strongly agreed, whereas 62% agreed and 8% disagree with this view.

Master Chandgi Ram has great sense of humor as viewed by his colleagues, contemporaries and sport persons. 47% strongly agreed with this view, whereas 53% agreed with it.
90% of his teammates, colleagues, contemporaries and sports persons strongly agreed that Master Chandgi Ram was physically very fit, whereas 10% agreed with this view. 69% of his teammates, colleagues, contemporaries and sport persons strongly agreed that Master Chandgi Ram never lost his temper, whereas 31% agreed with this view.

Master Chandgi Ram has done justice to the work he has taken as 80% strongly agreed and 20% agreed as viewed by his teammates, colleagues, contemporaries and sport persons. He was expert to control players 60% respondents strongly agreed and 40% agreed.

Majority of the trainees, teammates, colleagues, contemporaries and sports persons were of the opinion that Master Chandgi Ram’s attitude always down to earth as 74% strongly agreed and 26% agreed with their opinion. He was a religious person as 70% respondents strongly agreed and 30% agreed with this fact.

56% people strongly agreed and 40% agreed whereas 4% disagreed that he knew how to cope with hurdles. He was very popular among his colleagues was strongly agreed by 47% of the respondents, whereas 53% agreed for the same.

50 people strongly agreed, whereas 50% agreed that he believed in set rules to his personal views. On the other hand 71% respondents strongly agreed, whereas 29% agreed that he knew how to influence young wrestlers.

70% respondents strongly agreed, whereas 30% agreed that Master Chandgi Ram was good at motivating others. 74% people strongly agreed and 26% agreed that Master Chandgi Ram was among the best Indian wrestlers India has ever produced.

He never took undue benefit of his position 72% people strongly agreed, whereas 28% agreed. He was fond of other sports as well 18% respondents strongly agreed, whereas 22% agreed whereas 24% disagreed and 24% strongly disagree with this view.
Master Chandgi Ram is proud of his country, 67% respondents strongly agreed, and 33% agreed. He gets on well with teammates authorities and young players’ 39% people strongly agreed with this and 56% agreed. Opinion of 90% respondents strongly agreed, 10% agreed that he seems to be health conscious. Master Chandgi Ram was soft spoken and straight forward as 40% people strongly agreed and 50% agreed and 10% disagreed with this fact. 45% respondents strongly agreed and 46% agree whereas 9% disagreed that he is very good at maintaining relations.

67% people strongly agreed and 33% agreed that he doesn’t like complaining over trivial matters. 64% strongly agreed and 35% agreed and 1% disagree that Master Chandgi Ram’s never lets his emotions overcome him.
Table-I
OPINION RATING QUESTIONNAIRE (%) ON PADAMA SHREE, ARJUNA AWARDSEE, HIND KESARI
MASTER CHANDGI RAM’S PERSONALITY

<table>
<thead>
<tr>
<th>Statement</th>
<th>S.A</th>
<th>A.</th>
<th>D.A</th>
<th>S.D.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. He was the one who set the best example for other players</td>
<td>64</td>
<td>36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. He had a great sense of humor.</td>
<td>47</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. He was very friendly with public.</td>
<td>30</td>
<td>62</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>4. He is one of the best wrestling players India has produced</td>
<td>74</td>
<td>26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. He was fond of other sports as well</td>
<td>18</td>
<td>22</td>
<td>36</td>
<td>24</td>
</tr>
<tr>
<td>6. He spends his leisure hours in maintaining relations.</td>
<td>45</td>
<td>46</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>7. He had never taken undue benefit of his position.</td>
<td>72</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. He always did full justice to the work he undertook.</td>
<td>80</td>
<td>16</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>9. He influences young wrestlers to a great deal.</td>
<td>71</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. He was always down to earth.</td>
<td>59</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. He had never lost his temper.</td>
<td>69</td>
<td>31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. He was a picture of fitness.</td>
<td>90</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. He knew how to cope with hurdles.</td>
<td>56</td>
<td>40</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>14. He never lets emotions overcome him.</td>
<td>64</td>
<td>35</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>15. He got on well with teammates, authorities and young players.</td>
<td>67</td>
<td>33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. He was expert to control players.</td>
<td>60</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. He was good at motivating others.</td>
<td>70</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. He didn’t like complaining over trivial matters.</td>
<td>67</td>
<td>33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. He was soft spoken and straight forward at the same time.</td>
<td>40</td>
<td>50</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>20. He preferred set rules to his personal views.</td>
<td>50</td>
<td>50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. He was very popular among his colleagues.</td>
<td>80</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. He was proud of his country.</td>
<td>53</td>
<td>47</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. He was a religious person.</td>
<td>70</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24. He seems to be health conscious.</td>
<td>90</td>
<td>10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Figure 1: Average rating in percentage of statement regarding Padama Shree Master Chandgi Ram as a sports personality.
2. PADAMA SHREE, ARJUNA AWARDEE, HIND KESARI, MASTER CHANDGI RAM AS A WRESTLER

Master Chandgi Ram’s teammates, colleagues, contemporaries and sports persons have given opinion rating that he was player with difference. 90% strongly agreed with this view 10% agreed.

It was observed that 78% respondents strongly agreed while 22% agreed that he had practiced more. 42% respondents strongly agreed with this view and 58% agreed that he was technically a very sound player.

Master Chandgi Ram showed faith in his field as 68% people strongly agreed with this view, 32% agreed. He always maintained sportsman spirit as 68% people strongly agreed with this view, 32% agreed. Master Chandgi Ram always encouraging himself as well as his teammates in tough time as 38% people strongly agreed with this view, 62% agreed with this fact. 82% respondents strongly agreed with this view, 18% agreed that he was one of the fittest wrestlers.

Master Chandgi Ram never lost his cool in difficult or exciting situations towards his opponent and believed in sportsmanship as 62% respondents strongly agreed with this view, 37% agreed and 1% disagreed. 72% Master Chandgi Ram’s teammates, colleagues, contemporaries and sports persons strongly agreed and 28% agreed to the point that he is good example for other players.
Table-2
OPINION RATING QUESTIONNAIRE (%) ON PADAMA SHREE, ARJUNA
AWARDEE, HIND KESARI
MASTER CHANDGI RAM AS A WRESTLER

<table>
<thead>
<tr>
<th>Statement</th>
<th>S.A.</th>
<th>A.</th>
<th>D.A.</th>
<th>S.D.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. He was a wrestler with difference.</td>
<td>90</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. He practiced more than his other teammates.</td>
<td>78</td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Neither the comments nor the compliments of spectators dominated his game.</td>
<td>59</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. He learnt from every fight.</td>
<td>50</td>
<td>50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. He believed in individual game.</td>
<td>72</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. He never lost the spirit of sportsmanship.</td>
<td>68</td>
<td>32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. He never lost his cool in difficult or exciting situations.</td>
<td>62</td>
<td>37</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>8. He kept on encouraging himself as well as his teammates in tough time.</td>
<td>38</td>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. He was master of reflexive actions.</td>
<td>24</td>
<td>74</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>10. He showed faith in his game</td>
<td>68</td>
<td>32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. He played wrestling with a positive set of mind.</td>
<td>54</td>
<td>46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. He was very particular about his performance in every competition.</td>
<td>70</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. He was one of the fittest wrestler.</td>
<td>82</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. He was a good example to other players</td>
<td>72</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. He was technically very sound player</td>
<td>42</td>
<td>58</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. He was known as Indian wrestling icon</td>
<td>71</td>
<td>29</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Figure 2: Average rating in percentage of statement regarding Padama Shree Master Chandgi Ram as a Wrestler
3. PADAMA SHREE, ARJUNA AWARDEE, HIND KESARI MASTER

CHANDGI RAM AS A WRESTLING PROMOTER

Master Chandgi Ram was himself being an outstanding sports person understood the ways and means to promote sports and also knew the various shortcomings in the area of sports promotions.

He was very knowledgeable, and well read person in sports as 30% people strongly agreed, 33% agreed whereas 28% disagree and 10% strongly disagree with this view. He was honest towards his work, 82% respondents strongly agreed and 18% agreed to this. Master Chandgi Ram always appreciated the players on their performance as a token of encouragement as 63% respondents strongly agreed with this view, 37% agreed on this point.

Master Chandgi Ram was contributing a great deal to Indian wrestling as 81% people strongly agreed with this view, 19% agreed with the same. He believed in proper recognition of the sportsmen and always tried to stimulate his juniors and encourage of the opinion that all the achievers must be given timely and due awards and publicity for better results in future to which 44% people strongly agreed with this view, 56% agreed.

Master Chandgi Ram always emphasized wrestling as not just playing a game but as a role model to which he was quite aware of increasing competition in sports with which 61% respondents strongly agreed, 39% agreed.

His devotion to wrestling has helped many new players to prove themselves, 71% respondents strongly agreed with this view, 29% agreed. Master Chandgi Ram was always open to valuable suggestions and ideas, 57% respondents strongly agreed with this view, 43% agreed with the same.
Master Chandgi Ram was great admirer of holding camps to pick the talented players, 52% people strongly agreed with the view, 48% agreed with the same.

Master Chandgi Ram viewed physical education as an integral part of the total educational process. According to him sports is certainly a part of physical education program in educational institutions and it cannot be separated. Physical education program for all healthy and physically fit students may be compulsory and a sport is for few highly skilled boys/girls. Inter-school and Inter-university sports competitions are part of educational system and are being looked after (planned, organized, and supervised) by physical education staff of the institution.
Table-3
OPINION RATING QUESTIONNAIRE (%) ON PADAMA SHREE, ARJUNA AWARDEE, HIND KESARI
MASTER CHANDGI RAM AS A WRESTLING PROMOTER

<table>
<thead>
<tr>
<th>Statement</th>
<th>S.A.</th>
<th>A.</th>
<th>D.A.</th>
<th>S.D.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. He had always been honest to his work.</td>
<td>82</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. He was quite aware of increasing competition in sports.</td>
<td>61</td>
<td>39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. He had always tried to stimulate his juniors.</td>
<td>44</td>
<td>56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. He always appreciated a player for his performance as a token of encouragement.</td>
<td>63</td>
<td>37</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. He admired a good game free from any bias.</td>
<td>54</td>
<td>46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. He is known for contributing a great deal to Indian wrestling.</td>
<td>81</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. He was a great admirer of holding camps to pick &amp; choose the talented player.</td>
<td>52</td>
<td>48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. He was always open to valuable suggestions and ideas.</td>
<td>57</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. His pragmatic approach to wrestling was unparalleled.</td>
<td>72</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. His devotion to Wrestling has helped many new players to prove themselves.</td>
<td>71</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. He was very knowledgeable and well read person</td>
<td>30</td>
<td>32</td>
<td>28</td>
<td>10</td>
</tr>
<tr>
<td>12. He was honest and sincere to his assignment</td>
<td>81</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. He supported women wrestling in India.</td>
<td>82</td>
<td>18</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Figure 3: Average rating in percentage of statement regarding Padama Shree Master Chandgi Ram as a Wrestling promoter
4. PADAMA SHREE, ARJUNA AWARDEE, HIND KESARI MASTER CHANDGI RAM AS A WRESTLING COACH

It was observed that Master Chandgi Ram had a great knowledge of wrestling as 89% respondents strongly agreed with this view, 11% agreed for this. 42% respondents strongly agreed, 41% agreed and 17% disagreed that he was very good at picking talent. 39% respondents strongly agreed, 21% agreed and 40% disagreed that Master Chandgi Ram’s coaching was very scientific. He always inspired players by giving examples of great sporting personalities as 35% respondents strongly agreed and 65% agreed with him. His daily schedule for players was always based on scientific methods, 14% people strongly agreed and 58% agreed with it.

He always welcomed all good suggestions, 41% respondents strongly agreed, 43% agreed and 5% disagreed with this. 28% people strongly agreed, 65% agreed and 8% disagreed that his approach to sports is most advanced. He was a committed professional as a Hockey coach, 18% people strongly agreed and 52% agreed with it.

He treated all trainees equally and never showed favor towards few players as 42% respondents strongly agreed with this view, 52% agreed and 6% disagreed with it. Master Chandgi Ram used to encourage trainees for mutual discussion as 25% people strongly agreed with this view, 68% agreed and 8% disagreed with this point. His coaching was interesting as well as inspiring as 18% respondents strongly agreed with this view, 72% agreed and 10% disagreed with this point. He was very good in providing motivation as 23% people strongly agreed with this view, 69% agreed and 8% disagreed.

51% respondents strongly agreed that he always appreciated new ideas, 39% agreed and 10% disagreed with it. Master Chandgi Ram was very sincere in his efforts as 55% people strongly agreed with this view, 38% agreed and 6% disagreed with it. 28% respondents strongly agreed with this view and 60% agreed that he does things in well planned manner.
### Table-4

**OPINION RATING QUESTIONNAIRE (%) ON PADAMA SHREE, ARJUNA AWARDEE, HIND KERARI MASTER CHANDGI RAM AS A WRESTLING COACH**

<table>
<thead>
<tr>
<th>Statement</th>
<th>S.A.</th>
<th>A.</th>
<th>D.A.</th>
<th>S.D.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  His coaching was very scientific.</td>
<td>39</td>
<td>21</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>2  He had a great knowledge of wrestling</td>
<td>89</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3  He inspired players to giving examples of great sporting personalities.</td>
<td>48</td>
<td>47</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4  He treated all trainees equally.</td>
<td>66</td>
<td>34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5  He was very good on picking talent</td>
<td>42</td>
<td>41</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>6  His approach to sports was very advanced</td>
<td>62</td>
<td>28</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>7  He was a committed professional as a wrestling GURU</td>
<td>81</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8  His daily schedule for players was always on scientific methods</td>
<td>24</td>
<td>36</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>9  He never showed fever towards selected players.</td>
<td>55</td>
<td>45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 He used to encourage trainees for mutual discussion</td>
<td>42</td>
<td>35</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>11 He always appreciated innovative ideas.</td>
<td>36</td>
<td>54</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>12 His coaching was interesting as well as inspiring</td>
<td>76</td>
<td>24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 He was very good in providing motivations</td>
<td>71</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 He keeps complete records of his trainees</td>
<td>42</td>
<td>43</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>15 He coached trainees in fatherly manner</td>
<td>72</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 He was very sincere in his efforts.</td>
<td>89</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 He did things in a well planned manner</td>
<td>42</td>
<td>54</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>18 He treats all trainees equally</td>
<td>39</td>
<td>56</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>
Figure 4: Average Rating in percentage of Statement Regarding Padama Shree Master Chandgi Ram as a Wrestling coach.