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PRIMARY SOURCES


The Hobby Horse, 1885 : William Heinemann, London, 1892.


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<th>Author</th>
<th>Publisher</th>
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<td>Sweet Lavender, 1888</td>
<td>William</td>
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<td>The Weaker Sex, 1889</td>
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<td>The Profligate, 1889</td>
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<td>The Cabinet Minister, 1890</td>
<td>Oberon Books Limited</td>
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<td>Lady Bountiful, 1891</td>
<td>Walter H. Baker &amp; Co.</td>
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<td>Boston</td>
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<td>The Times, 1892</td>
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<td>The Second Mrs. Tanqueray, 1893</td>
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<td>The Notorious Mrs. Ebbsmith, 1895</td>
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<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Clark, Barrett</td>
<td>European Theories of Drama.</td>
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<td>Ervine St. John</td>
<td>Theatre in my Time (London 1933).</td>
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