(5.1) Summary of conclusion

Indeed it gives immense pleasure to write conclusion of last chapter it is the zeal of long years hard efforts finally bearing fruit. Research Scholar all around the world grow in confidence when their works precisely produce some results. Making an individual proud of work achieving goals, objectives, taking research work in right direction and producing concrete results. The journey was not an easy one took considerable amount of time in producing decisive results went through difficult time and faced abound obscurities in bringing research at the highest level of satisfaction. Being associated with many national and international institutes in department of arts and literature gave me plenty of opportunities to explore exchange ideas and thoughts with regard to different novels written by Anita Desai a female protagonist. During the course of entire research work I took special attention to see that only relevant aspects encompassing core values of the research are taken in to consideration. My interaction with various intellectuals and masters relating to the field of arts and literature confirmed artistic style of writing of Anita Desai in raising several domestic and inner sensational of female’s world. She depicted true pictures of women’s condition in Indian and behavior of patriarchal society influenced by conventional ideologies and snatching women’s right and equality restricting their moments making them a jail bird. In fact men of that period enslaved their wedded wives and treated them very badly. The ill mentality capture emotions and sentiments over powered the in-laws ill treatments to newly married women. It was genuinely felt by Anita Desai that females were beaten brutally, victimized, frightened, tortured, and kept away from any social and family discussion on the pretext that they are incapable of taking any decision. To be honest it was the ill mentality of men during that period approving of her deeds in the form of novels designed each sentence from the bottom of her heart and bringing on surface the harshest realities of then men domineering society committing atrocities on females without any valid reason. As a research scholar it was equally important to investigate and examine cardinal elements encompassing research work and
get one self in to the right direction. My curiosity reached to the highest level after browsing several novels of Desai the kind of the materials and valuable information received was laying concrete foundation gradually in going ahead and in establishing relationship in linking various chapters. It was an amazing feeling culminating interest to hunt for more such materials. Collection of information in second chapter in the form of literature review encompassing national and internationals made the work easy and in comprehending true essence of Desai works resulting in establishing link between present and past literature. It boosted my confidence and enabled me in achieving milestone for my research assignments. Let me jot down those in laying evidences in the form of review local and global they are mentioned below-----

(1) From the view points of Jadhav and Deshmukh (2013) stated in the article component o modernity in Shashi in the book of the Dim Hold No Terror viewed that she had held incredible values as an Indian English Women Writer and also the hard core cardinal Indian writer earnestly endeavors to voicing her concerns regarding inhuman treatments to women by their male counter parts in the novel she depicted character Sarita who was delineated from the excursion of present day life and world. Illustrating those females had no monetary autonomy blaming the men’s world for downgrading and disrespecting females and depriving them away from main social educational and political arena. The book had highlighted many poor and dark sides of Indian society and traditions insulting feminism and bringing them in very awkward position of family where they have no choices but to suppress their own wants and desires of life and live an abducted life under the clutches of their husbands who knew how to mistreat them, abusing their characters and making them feel that they are of no use to them and their society. The conditions of females went on worsening and there were very few who rose to the occasion and opined that women are not the cupboard commodity that they should be placed in ward robe and use according to the wish and desires of males. They have equal rights as that of the men and they have to be treated with equality, respect and liberty it is the core essences and values of human life is to realize why we are different than animals.
According to Hariharan Githa (1992), in the book thousand faces of night penguin New Delhi press release. It has analyzed the specific situation and dilemma of Indian females with quest to their identify and refusal in to distinctive appearances. The current paper unfold the psyche and the deepest inner mentality of Indian male and sarcastic attitude towards their women affected by power and tyranny unreasonably but the same was acknowledged and accepted with no compliant by females living in constant pain and agony which brings elements of alienating from the active life and getting one self isolated. The book also spoke how females were used for sex and their life turned in to hell they were being raped time and again feelings and desires of wedded life had no values before men it was like they were used abused and misused and there was none to hear their side of the story or to console them.

(3) Considering view points of Mani Meitei M (2008) in the fourth version of Desai’s novel Rajive book publication New Delhi page no-111-112 “Where Shall We Go” This Summer (1975) Desai showed Sita one of the character in the novel and her struggle in the form of identity crisis was beautifully and artistically penned down by the versatile writer. She failed to understand who is she in the male domineering society? And what is her identity. The traumatic and tyrant men’s world had completely isolated and alienated her in the Manori Island. She began hating her own children and wanting to have loneliness with no chirping of birds around her even if a minor sound is created it was like havoc in her peaceful life. She had no hope and love for living waiting for death to come and take her away from this brute men’s world. Now she does not want to live anymore and pray to god to take her life at the earliest possible so that she could rest in peace. Desai fervently blamed men for devastating active life and forcing her to abandon social life.

(4) Determining critical review of Anshul Chandra, (2008) again expressing grief over the situation and devastating condition of females of Indian women encompassing rural and urban population Anita Desai articulated in her novel female’s relationships with their male counterpart and other members of family. It was women who became baggage of suffrages and pain from both sides. She blatantly stated
men’s brutalities and elements of superiority over females. If women are given equal status in societal work men’s apprehension that their own position will be in jeopardy and they would certainly begin to lose their social status which they are enjoying. It means women would have upper hand such complex and unholy thoughts of men made them sick and for the sake of their madness weakened feminisms movements but intellectual and hard core novelists like Anita Desai Sahshi Deshpande could not keep them self quiet and purpetually wrote towards females emancipation, freedom, equality and respect and struggle of their long decades efforts is finally bearing fruits. Again talking about efforts made by these novelists brought revolutionary changes in the feminism world. Today we are witnessed by the fact that females are given special provision in jobs be it state or central government employment. Even in private sectors, carports, banking and other financial institutions are engaging more women for jobs. It is surely the beginning of new era for females who had undergone for long pain and suffrages finally have some smiles on their faces. It would be injustice if I not mention that women are now capable of flying aero planes, railways and they are astronauts as well. While whole nations salute, appreciate efforts and sacrifices of females around the world
(5.2) Decisive conclusion

It is evident from gathered literatures encompassing national and international review that the fictional works of Anita Desai was the eye opener to the Indian society against atrocities on females she genuinely felt about the pain and troubles of millions of women. The review approves that women in then patriarchal society were deprived of their basic rights to liberty and equality. They were treated like slaves and servants their moments were restricted society and social engineers of then patriarchal society influenced by conventional ideologies imposed many restriction and made them cage bird. It was also true that women were kept far away from freedom of expression what so ever nature not permitted to intervene in any family disputes. It was the belief of those days’ men that women were weak and they were incapable of taking any decision and it is in the best interest of traditional women that they should remain in the house engage themselves in doing house hold activities and take special care in rearing up of children. Domestic violence was common by mother in-laws and other family members when we extract out various reviews of local and global as mentioned aforesaid it was true that women were ill-treated and their own inner desires had no values before their husbands in fact it was the men domineering society used women like tissue paper and threw them at one corner of the house. The mentioned literatures precisely say humiliations, mental persecution and suffrages of females and tortures of men belonging to patriarchal society of India. Needless to say that women in past had gone through hell and faced abound obscurities but maintained decorum of traditional Indian married women it is appreciated that they had undergone abundant agony and pain but born all did not speak up against the ill treatment met to them. In Indian women are treated as goddess Bhavani, Durga and avatar of Mata but they are only books stuffs in practical their position was worse than a slave during those days. On the other hand male dominating nature did everything to suppress women and their inner desires by suing their muscles and sometimes under the pretext that women not treating their husband with respect had to face wrath of society and anger of families for rebellion. Considering gathered materials and formulated objectives that---------------------women were facing problems in urban and rural area of our country. Taking in to account section B of third chapter (3.7) from
pages 144 to 172 pages having original sources 1 to 11 in the form of Annotation, depiction, narrations, summarizations, actual quotations, precisely provide documentary evidences that women faced abound problems in the in families before marriage and after entering in wedded life by their mother-in-laws and other family members irrespective of their education life style rural and urban connection.

The objective that condition of society acted as hurdle in the development can be proved easily with the help of section C (3.8) of the third chapter from pages 173 to 199 with original sources (1-10) in the form of documentary evidences of Annotation, depiction, narrations, summarizations, actual quotations, propounded and illustrated from novels of Anita Desai. Hence it is proved with depiction and illustrative points extracted out from the original sources from different novels of Anita Desai with distinctive source points numbering 1,2,3,4,5,--------10. Taking into consideration the final objective that idea used in the novels for better understating problems of people and women in particular belonging to urban and rural areas are deeply studied and comprehensively those aspects linking to the issue and harsher realities are brought to notice. Needless to say that novelist a female protagonist shocked the whole world by raising scorching issues of females and their inner desires. She had strong senses of understanding problems of female and their growing concerns in life the technique and ideological concepts contextualized in narrative and simple manner she did so appealing to the readers across the globe to understand women’s life threatening issues and agony that men world had given to them. Considering section D (3.9) from the third chapter containing pages 200 to 244 having original source points from 1to 6 stating genuine plight of heart throbbing issues surrounded people and females in particular living in urban and rural India also displaying marvelous quality of Anita Desai’s style of writing and addressing feminist private life issue through various novels of her. Hence proves the hurdle and hardships that the social engineers of then patriarchal society presented before then women and how rudely treatment of men was in the man domineering society?. Another aspect of my research work will certainly unveil
growing and boiling issues of urban and rural population of then patriarchal society of India and that is the comparisons of different characters of Desai’s novel if evaluate roles and obligation variation of duties discharged by different character the comparison also serve as a distinguishing points in reflecting decisive conclusion of the thesis. Considering comparison of characters between pages 195 to 199 of section C “voices in the city” and “cry the peacock” novels’ written by female protagonist writer Anita Desai. It is crystal clear that characters have shown distinguished problems pertaining to life circumstances displaying master class artistic style of writing English literature and using pen to address issues and pragmatic life problems of females and inability to speak up before men domineering society and their humiliations, ill treatments, tormenting and torturing in the hand of men and making their life like used abused and misused. Viewpoints of distinguished roles of character clear the air that they hardly had any place in the society. Harking back to the point of distinction of different characters in the form of comparison of pages 245 to 249 in section D between “fire on the mountain” and “the village by the sea” novel’s characters written by female protagonist writer Anita Desai provides concrete and substantial evidences hat women had gone through plenty of obscurities and village by the sea novel make us familiar with growing poverty in rural India and uneducated children due to poverty stricken they drop out schools in very young age irrespective of male and females and seek employment in the field to earn their livelihood she as s novelist touched boiling and sensational issues and the economic backwardness of population residing in rural and urban areas of country. Needless to say that she covered issues like sprawling slums, growing crime rates, poverty, below standard life style and atrocities on females and growing insecurities in mind and body of feminist world.
(5.3) Major findings
The major findings of my thesis are mentioned below
(1) It is observed females belonging to patriarchal Indian society faced too many problems. The conventional society and social engineers deprived females of their basic right of liberty equality and made them jai bird making them feel that they are of no use.
(2) Noticing the plight of rural and urban population society continued facing problems like sprawling slums in cities, shortage of waters, drainage and sewage problems resulting in unhygienic life style.
(3) Taking in to account then patriarchal society’s attitude towards females they were treated like servants and humiliated by in-laws. They had become lifeless and alienated themselves from social arena.
(4) Concentration of rural population in search of better life and opportunity towards urban areas has over crowded metropolitan cities resulting in shortage of water, electric supply, sprawling slums and filthy life style.
(5) It is also found that female’s life style has improved over the year and perception of society and social engineers have changed hugely resulting in diminishing domestic violence and humiliation of females in the hands of mother in-laws
(5.4) Suggestions
Aforementioned findings of my thesis suggests following things to be done in the form of suggestion and they are-------

(1) It is suggested that rural population must be educated at basic level of schooling including male and female child and primary level of education should be made mandatory for female’s bright prospects.

(2) Anita Desai’s writing has brought positive changes in society and gave women dignity and respect raised voice for women’s liberation and emancipations. She had done fabulous task in creating social awareness regarding female’s education and empowerment I strongly feel such values should be included in the school books for children it will develop elaborate understanding for her work amongst masses.

(3) Her stupendous deeds in creating atmosphere of male and female equality in society should be seen as pragmatic approach and apply the same at home social commercial and in political arena.

(4) It is also suggested that women for long suffered greatly in the patriarchal society therefore today all parents and guardian must provide them equal opportunity in deciding their own course of action in life and give them ample opportunity in deciding their own course of action in and restricting them to the extent of kitchen activities.

(5) In early days even today in country side parents engaged female children in matrimonial cord thinking that they are and soon turning in to liabilities if never married quickly it is my suggestions to all parents and guardians do not think about females in that way and treat them equal to male child in fact they will be the future asset of family.
(5.5) Recommendation

(1) It is recommended that every state must have effective government machinery to act promptly against any odd circumstances and situation against females. I don’t say that state government does not have those sorts of departments but they are toothless and required more power.

(2) It is recommended that government must introduce course curriculum at primary and secondary school level regarding females’ importance to society and their deeds as daughter, mother and grandmother. The conceptualization and contextualization of study materials should be formulated in such a way that it displays multiple roles of females in society.

(3) It is also recommended that people’s concentration towards cities for better and prosperous life ends up in trouble the moment they land up and encounter abound obscurities. Therefore they should be taught in rural areas through schooling education that life anywhere is not easy if they are intelligent and technically sound earn in any part of the world.

(4) It is also recommended that liberty and equality is the basic right of any human being it is still seen in some section of society that women are made jail bird such people and conventional mentality should be brought to book.

(5) We are living in 20th century the modern age of science and technology it is an era of social, economic and political progress it is highly recommended that women should be motivated and encouraged to participate in any social and political causes.
(5.6) Future scope of present study

For any exploration work it is fundamental to feature its benefits, bad marks, positive negative components associated with and how that specific function would profit society in future or in not so distant future. My exploration proposition attempted and endeavored sincerely to cover greatest measurements knowing the reality it isn't conceivable to get flawless outcome a genuine examination improved the situation of whole research worklt was equally important to explore all dimensions of my studies family life circumstances life style and educational status of different characters. It gave me opportunity in understanding mind set and intellectuality in each character’s of different novels included in the present thesis has highlighted all dark sides of Indian population staying in rural and urban areas of our country females in particular. This research work will be beneficial for people wanting to comprehend concept, style, technique, method, and dialect that Anita Desai a female protagonist in her novels always exhibited societal and circumstantial constraints of females and how strongly developed senses for women of rural and urban areas. She had done marvelous job in raising issues pertaining to women’s inner desires and heart burning sensational in men domineering society. It will enable the future researcher to know what kind of atrocities tyranny women of then patriarchal Indian society had faced? How they were deprived of their basic right to liberty and equality? Present research work will certainly help in evaluating facts and tortures of mother in-laws on wedded wives and their ill treatments. Therefore by studying such elements they will be able to understand attitude of conventional Indian society and social engineers of that time. It was an earnest effort towards understanding plight and predicament of people belonging to urban and rural population and their struggle for survival through various aspects depicted in Anita Desai’s novel. Needles to say that the study will be help full in comprehending mind set mentality of social engineers and society of then and now Indians towards females.
(5.7) Research work limitation

Sample size
Size of test frames essential part of any exploration work however it isn't conceivable to finish entire region in this manner going for singular office is critical. This is extremely noteworthy part of research the entire component of research is vigorously developed upon the extent of test it is said that the span of test ought not be too little or too enormous. It ought to rely on the practicality of research test estimate and speaks to the quantity of populace that an individual has decided for assurance. It is by and large trusted that no less than 35% to 40% size of the focused on populace ought to be taken for assessment. It is done so when there is a qualitative or quantitative research aspect in the field of commerce and management but present research work is a part and partial of arts and literatures therefore it does not require such aspect of study. Reiterating limitation of the current study only novels written by Anita Desai have been considered here. This could have been the limit of the present study it is true only elements of extracted materials of Desai’s novels are highlighted considering limited resource for the current research work. Out of her seventeen novels four of them are studied and pondered actual quotes and narrations are taken from these novels only. This could again become a point of arguments and limiting the exploration of present study. This is done for saving time money and efforts rest of the novels are used for references only speculating limited aspects of research.

Data Reliability
Truly specifying all information accumulated by doing review paying individual visits to various foundations. It was wild and tedious whole procedure of information gathering was done visiting different libraries and gathering books written by Anita Desai. I think the source of data are genuine and reliable this is because most of the narration, annotations, quotations and illustration are extracted out of Desai’s book only it is done so for better understanding of concepts. The novels like “cry the peacock” “village by the sea” “fire on the mountain” “voices in the city” lay down strong foundation for collecting secondary data. There is no question regarding Desai’s authority of writing about female and her strong sense of smelling private life issues inner circle
of females have been discussed openly and extensively in the form of depiction and illustration hence it forms the reliability of data on the basis of available literatures of Indian English novels.

**Lack of prior research studies on selected topic**
At the point when led pilot examination and exploratory research I found that there is no past research on the very same theme of my advantage this supported my working. It gave me a chance to investigate future examination identified with a similar subject there were some hypothesis in my psyche in regards to writing on current theme it required extensively longer investment of mine to discover written works identified with the point I had feeling that I won't not get applicable literary works. I was baffled to realize that there are quantum writings of pre and post free period on the related point and subject it merged my comprehension and feeling for looking into however the deplorable part there was not really any proposal composed on the flow theme so to state that present point need inquiry about I would positively say yes. At whatever point an individual perform explore work there is dependably a probability that possibly need earlier research.

**Data collection**
The entire research study of the current thesis revolved around the novels written by none other than Anita Desai and variation of characters of her novels. Keeping in mind core aspects and demands of the study issues pertaining to objectives and goals of the study are extracted from novels like cry the peacock, village by the sea, fire on the mountain and voices in the city. Now the questions why only these targeted and not the other so the answer is the needs and demands of the thesis and formulated objectives made it necessary to extract only those elements resembling to the situation and circumstances. Hence they are percolated and jotted down in third chapter in narrative and illustrative form with pages lines and source points of books.

**Hindrances (research limitation)**
I don’t say that there were not many research conducted in the style and behavior of Anita Desai’s writing. Abound research scholar locally and globally have done their investigations and examination and explored their elaborated thinking regarding Desai but very few people have done research conjugating female protagonist to urban and rural population of Indian that angle was not touch by many I can assure you that much. A research is something which cannot be completed even when the researcher says that work has completed and drew the curtain down there is always hindrance in research work and no one can say that work is full proof.