Today of fashion industry is a billion dollar industry. It is a huge umbrella of opportunities, growth and success. Principally concerned with clothing and lifestyle, this industry provides ample career opportunities for people from various cadres. Fashion industry is an unusual industry which blends creativity, art and technology for its emergence. This unique facet enables both creative techniques to be accommodated. Being a creative and glamour, oriented field, fashion industry perhaps witnesses most of the hardships to get a consignment done on dates or a ramp show to be a successful one. Unlike other industries this industry functions based on seasons. It is an industry which runs with the changing times and often undergoes changes in both manufacturing and retailing of products.

Some of the major findings of the study particularly with respect to users and librarians response show that, the print resources has been preferred more compare to e resources, there is inadequate allocation of fund for the collection development of resources (both e resources and print resources)
are using ‘textbook’ (table 5.3.11). A majority of respondents 461 (56.84%) opined that they use for ‘book lending services’ (table 5.3.12). A majority of respondents 448 (55.24%) respondents opined to that they visit library for education purpose (table 5.3.13) and 488 (60.16%) respondents to read print materials (table 5.3.14). A majority of 510 (62.89%) of respondents are satisfied with print reading materials (table 5.3.15). A majority of 295 (36.37%) of respondents opine that they access full text and bibliographic resources to a great extent from ‘Femina’.

The table 5.5.1 finds that out of total sixteen institutions NIFT-TEA Institution of Knitwear Fashion has the maximum number of 8058 resource the total collection and Inter National Institute of Fashion Design has the least collection (2158) of resources out of the total 16 institutions and also the table 5.5.2 finds that out of 16 libraries under study only 10 (62.5%) of the libraries posses qualified librarians. The table 5.5.3 finds that out of 16 institutions only 10 institution libraries have systematic budget allocation and library advisory committee.

The study concludes and recommends that orientation is primarily consult with ways of introducing the user to the general techniques of library usage and services available. Hence the study recommends that librarian should conduct often orientation programme/user education programme to introduce various facilities and services of the library and to tailor new students to learn about collections and services provided in the library. This programme will ensure that library users can make use of library resources and services, adequately and to their own satisfaction. The study recommends that librarian should take initiation to computerized all functions of the library as it is a part of library automation. Library catalogues of books and other reading material can be accessed through library intranet and internet. OPAC is an online material database held by a library or group of libraries. Hence the study also recommends that OPAC facility is an essential services it a simple electronic version of card catalogue and the gateway to library’s collections. Students of fashion design institute has to be directed to use swatch library (Swatch is a sample piece of fabric cut from bold and sent to inspect prior to purchase yards) as to get knowledge in finding the perfect textile for their project works and also will helps them to reach a quicker decision to find what they need.
This study provided insight into the use of information resources and services by the teachers and students of fashion designing institution in South India. The comprehensive information was obtained through a well structured questionnaire, which involved several aspects of use of information resources and services, purpose of visiting library, use of e-resources, how often they use library resources and services, awareness of OPAC, awareness about Swatch library, e-resources usage purpose and use of library resources and services, satisfaction level of library use. The overall attitude towards the use of information resources and services by teachers and students was shown to be very positive. Although the use of information resources by the teachers and students of fashion designing institution in South India under study is well established, there is a need to increase the use of information resources and services. The usage of e-resources is very less by both teachers and students.