Declaration

I have been learning, practicing and singing Indian classical Music for last many years. While doing this I realised the importance of swara in Raga. North Indian Classical Music is sung and practiced in kharj, madhy and tar saptak using shudhda and vikrut 12 swaras. Ati komal, Ati-ati komal, teevra, teevratam swaras are automatically used according to the quality of individual's vocal chord, and as per the requirement of the mood of raga, which creates proper ras, bhav, and melody which is the aim of Indian classical music. This gives the same swara a different sthan or shruti (frequency) in different ragas.

This is purely my original idea and I have tried to prove this by doing lot of reference work visiting various libraries and doing practical work on computer using Matlab Software.

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