APPENDIX 'A'

March 11, 1981

Dear young friend,

I received your letter of 28th February in between various engagements with the I & B Enquiry Committee into Doordarshan and A.I.R.

Please forgive the delay in acknowledgement - but I am in flight like a falcon.

I think the theme you have chosen for your thesis is a good one. Only I go beyond Percy Lubbock and adopt a total point of view about the novel starting from content and giving life to the forms it will take.

Mine is the comprehensive approach. Percy Lubbock ends up with Mme. Bovary as the perfect novel. I think Tolstoy's War and Peace is the most comprehensive outlook and goes beyond mere method, combining the novel of natural evolution with confrontation of the human predicament.

I will write to you again, meanwhile do proceed with your work.

With warm regards,

Yours sincerely,

Sd. R.D. Coste
for Mulk Raj Anand
Dictated by Dr. Anand and
grossed in his absence

MULK RAJ ANAND

25 Cuffe Parade, Bombay-400 005.
Dear Shri Gulati:

On my return home I found many arrears and apologised for not having written my reactions to your synopsis earlier.

Lukacs says, and I agree with him, that content dictates forms.

That is why you must have found different techniques employed by me in different novels. And the experiments were intentional.

One use of your thesis may be to indicate to my critics that I did have deep concern about finding the kind of form necessary for each novel.

I do hope you will be able to condense your thesis on the lines of your abstract and offer it for publication to some magazine like Littent, edited by P.K.Rajan, University of Trivandrum, Kerala.

I shall send you a photo of a drawing. As you probably do not know, I don't like photographs of mine, except one or two.

I enclose herewith the copy of your abstract.

Regards,

Yours sincerely,

Mulk Raj Anand

Mr. V.D. Gulati
Village Kuraini
P.O. Narela
Delhi 110040
APPENDIX 'C'

1st December 1981

Dear young friend; Shri Gulati:

I am reassured that you have taken my advice about condensing your thesis. Please go ahead and finalise.

There is much hostility to Indian English fiction of all the three writers, myself, R.K.Narayan and Raja Rao, for not writing in Standard English English, and for not evolving Standard Indian English.

We Indians know how to destroy each other and not to build each other. We have done this for generations. The new young may learn to get out of the inferiority complex created by British rule and may accept those works of their elders which have value and discard the rest.

The Bubble will go to press this month.

Jack Lindsay's book Decay and Renewal was published by Lawrence & Wishart in London.

The books of George Luckaz are published by Merlin Bess. You can get these books from Central Books, Charing Cross Road, London W.C.1, if you know someone in London, who will pay for them. The most important of Luckaz's books are: his essays in European Realism, Goethe and his age and Thomas Mann, also the Historical novel.

I am busy with many things and you will have to take a photostat copy of the drawing of me from Kewal Anand.

Regards,

Yours sincerely,

Sd. Mulk Raj Anand

MULK RAJ ANAND
25, Cuffe Parade, Bombay-400 005.

Shri V.B. Gulati,
Village Kuraini
Post Narela
Delhi 110 040