Preface

This thesis has grown out of the desire to defend both D.H. Lawrence and libido from being labeled as ‘base’. This defense is largely based on Lawrence’s own philosophical formulations related to matter of sexuality. The focus is not on the structural aspect of libido but on its functional and purposive sides.

The novels chosen are four major novels of D. H. Lawrence namely *Sons and Lovers, The Rainbow, Women in Love, and Lady Chatterley’s Lovers*. They all belong to different phases of his literary career (from beginning to the end). They also suggest gradual development of Lawrence’s concept on sex and sexual desire. Introduction of this dissertation encompasses the basic tenets of Lawrence’s Philosophy on the issue. In other chapters main thrust is rather on the subtitles, given to them and their interplay with libido.

An attempt has been made, following the modus operandi of both analysis and synthesis, to establish Lawrence as a liberator, not propagator of ‘sex’ and libido not merely destructive but as redemptive in man’s relentless and inherent voyage towards ‘true self’.