Chapter -6

FINDINGS AND
RECOMMENDATIONS
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The collective triumphs and successes of the alluring Shobhaa De shout a life well-lived.

Model, writer, editor, columnist and life guru, she has gathered innumerable accolades along the way. Now, at 64, she is still a show-stopper at fashion shows and dons the necessary accoutrements of high fashion with natural ease. Blessed with compelling charm she is a persuasive and expressive narrator of stories, especially her own.

Shobhaa De as a dynamic writer has shown her power in the novels like *Sisters, Socialite Evenings* etc. So far, she wrote 15 books on fiction and non-fiction with internationally acclaimed best sellers. She is famous for writing the inside stories and unfurling the secrets of celebrity persons with name, fame and power and influence. Her writings on Page3 people and their behaviours, without any fancy, and her fact-orientation has made her to tick like anything. She unfolded the *unconventional lifestyles like multiple relations, extra-marital relations, the sex factor in modeling and fashion industry and in Bollywood*, in all her novels. Her sense of establishing the so-called celebrities and their lives on par with us is the greatest achievement as the many people had a great idea on the celebrities.

As a feminist concern, Shobhaa De deals with the plight of woman as a favourite theme in her novels, we can witness *neglected wives of men too busy, making money to bother with making love to the beautiful women with cold bodies they had abandoned back at home.*

Shobhaa De is a phenomenon. A lot of work has been done on her so far. She is indefatigable and so is her work. Any amount of research, I believe will not do full justice to the kind of personality that she is and the work that she does and the various fields that she forays into. She has contributed into a lot many areas and we can rightly call her Jack of all trades though she has mastered certain arenas as well. A lot of dissertations and
thesis are written on her but further more there are many aspects of her which are still undiscovered and many more dissertations can be still brought out in her name.

While I was studying her dynamism I came across many write ups on her work which has not yet ascertained various characteristics of her writings. Even after devoting three decades of her life into writing she is still labeled as a porn writer. This tag can be removed from her name only after a close study of her work is done and various aspects of her writing is realized.

Secondly, she has a commendable command over her language and she is quite adaptive to the growing trends in English language. Mastery over the use of language can once again open a new side of Shobhaa De.

She is believed to have brought revolution in the world of bold writing. How far her writing is bold and how much does it cross the line of decency in the world of literary writing is yet to be studied. Shobhaa De has also made debut in various other creative fields like designing or Bollywood study. How far does her success story go in these areas?

If one takes to studying her writings and articles, one finds that she does not consistently stick to one pattern. If we study other women writers in India we find that feminism is the dominant theme of their writing. But Shobhaa De has written on Urban Women, then she came out with a book guiding married couples, then she came up with an autobiography, and yet again she wrote on teenagers, and then a book on how to stop aging and start living young and then again various articles on the latest Bollywood trends and then again feeling the pulse of politics and what not. Therefore she stands out amongst all the other contemporary women writers and also among the writers of the past.