

Preface

I have been working in Arunachal Pradesh, for last 23 years in different capacities. Arunachal Pradesh is enticing and fascinating in many respects such as rich cultural diversity, land and people, flora and fauna, different religious practices, festivals and dances, due to which it attracts many journalists and tourists, hence it is a great tourist destination. The Buddhism is a living religion in this state. I took interest in the subject because; I have been working as a part time film maker, apart from my library profession. It leads me to take interest in the subject of Buddhism. I have written good number of articles on the subject; helped many of our faculties and research scholars to get the information on Buddhism in North Eastern part of India in general and Buddhism of Arunachal Pradesh in particular. Department of History of Rajiv Gandhi University received a major project on Buddhism in North Eastern India from UGC. Dr. B. Tripathy, Professor, department of History is project coordinator, I discussed with Professor B. Tripathy and I got interested to take up the study of Buddhist Manuscripts. The proposal of the research study has been discussed with Prof. Narendra Lahkar, Dept. of Library and Information Science, Gauhati University. He provided proper guidance and valuable suggestions; the present work is an outcome of the comprehensive research study on Buddhist Manuscripts with special reference to Arunachal Pradesh: Utilisation, Restoration and Digitisation.

The style of references referred in this study is APA (American Psychological Association), this standard is found to be practiced in most of the thesis which is quite reasonable and useful for the researchers.