Appendix

The following is the list of one hundred and fourteen T&J episodes (with their plot and story) directed by William Hanna and Joseph Barbera between 1940 and 1958 and distributed by MGM Studio, in chronological order.

♣  **Puss Gets The Boot** (9.15 minutes, 10 Feb 1940)

Directors: William Hanna and Joseph Barbera,  Producer: Rudolf Ising

This cartoon features an unnamed cat and mouse. Mammy Two Shoes, the housemaid, warns the cat named Jasper: “That no-good cat!... just look at this mess you made.... If you break one more thing, you is goin’ out - O-W-T, out.” Jerry, Jinx in this cartoon, decides to help show his enemy the door and he succeeds. This episode was nominated for the Oscar in 1940 but lost to another Rudolf Ising, MGM cartoon *The Milky Way*.

**The Midnight Snack** (8.15 minutes, 19 July 1941)

*Directors: William Hanna and Joseph Barbera,  Producer: Fred Quimby

* No reference will be given about the director and producer unless there is a change in the team.
This was the first episode in which the characters were named. Here they battle over refrigerator rights that ends in destruction. The clever maneuver by Jerry shows Tom being kicked out of the house.

♦ **The Night Before Christmas** (8.47 minutes, 6 Dec 1941)

On Christmas Eve, Jerry emerges from his hole and has to avoid a Christmas-themed mousetrap (baited with a piece of cheese wrapped in a red ribbon) placed right outside his mouse hole. Jerry quickly heads for the Christmas presents, jumping merrily around the tree and toys. He accidentally jumps over a sleeping Tom. Eventually, Jerry ends up being thrown out of the house. Tom has a change of heart. Fearing for Jerry’s life, he brings the frozen mouse inside and warms him up by the fire. The cartoon ends with the tune of Jingle Bells. This episode was nominated for the Oscar in 1941, but lost to Disney's *Lend A Paw*.

♦ **Fraidy Cat** (8.11 minutes, 17 Jan 1942)

Tom is frightened by a scary radio show. Jerry who overhears the show takes full advantage of the situation and frightens Tom by making a ghost out of a vacuum cleaner and a nightshirt. Eventually, the tables are turned and Jerry frightens himself.

All the parts with Mammy are edited on Cartoon Network due to racial sensitivites.
Dog Trouble (7.57 minutes, 18 Apr 1942)

Jerry runs into a sleeping Spike (in his debut role), who promptly chases both cat and mouse. Both Tom and Jerry join hands to throw Spike out of the house. It is the first time that the cat and mouse join hands against a common adversary.

Puss 'N' Toots (7.48 minutes, 30 May 1942)

This was the first cartoon to feature Tom as a lover. Tom falls in love with a cute female. He offers her a goldfish, a canary, and a mouse. He tries to impress her with parlor tricks using Jerry as the magic coin. Jerry, angry at being used like this, turns the tables and wreaks havoc destroying the house. At end of the cartoon Jerry kisses the girl cat and walks away with her.

Sometimes, the Chinese scene is edited in some countries.

The Bowling-Alley Cat (8.00 minutes, 17 July 1942)

Adventures take place in the fast lanes, as Tom chases Jerry through a bowling alley. Here too Jerry proves to be more clever than Tom.

Fine Feathered Friend (7.43 minutes, 10 Oct 1942)

In a barnyard, Tom faces the wrath of the mother hen as he tries to catch Jerry hiding in the hen house. At the end of the cartoon Tom is shown pacing outside the henhouse with bandages on his backside. As he looks in, he sees Jerry resting on hen’s feathers with the rest of the baby chicks.
**Sufferin' Cats** (7.50 minutes, 16 Jan 1943)

Tom and Meathead (in his first appearance), an orange alley cat, catch Jerry and decide to cut him in half. But Jerry makes his escape.

**The Lonesome Mouse** (8.07 minutes, 22 May 1943)

Mammy Two Shoes shows Tom the door and says, "*Thomas! You no good cat, that's sabotage. Out you go!*" But Jerry misses his nemesis. Both the pals use the unwitting Mammy’s assistance to get Tom back into the house.

This episode is notable for being the first speaking role of the cat and the mouse.

**The Yankee Doodle Mouse** (7.23 minutes, 26 June 1943)

Set in a pseudo-warfare style, this episode makes numerous references to World War II technologies such as Jeeps, dive bombers and (Hen) Grenades. At the end of episode we see Jerry (Lietuenant Jerry) proudly salute the American flag. This was the first T&J episdoe to win the Oscar in 1943.

**Baby Puss** (7.51 minutes, 25 Dec 1943)

Tom is forced to play baby for a young girl named Nancy. Jerry makes fun of Tom by crying and acting like a baby himself. The girl warns Tom that if he gets out of bed again she would make him eat Castor oil. Jerry, Meathead and Butch make fun of Tom. The little girl punishes Tom
and forces him to take a spoonful of Castor oil. Jerry does not escape the castor oil punishment either.

**The Zoot Cat** (7.03 minutes, 26 Feb 1944)

The cartoon opens with a Valentine note that reads: “Roses are red/ Violets are Blue/ Mice are Nice/ But, OH You Kid.” Tom tries to woo his girlfriend with a zoot suit made from a hammock. However, Jerry ends up with the suit and the girl in the end.

**The Million Dollar Cat** (7.10 minutes, 6 May 1944)

Mammy receives a telegram that reads: “Madam... In accord with the wish of your eccentric Aunt Harriet, your cat Thomas has been left the sum of one million dollars.” But on the condition that Tom should “refrain from harming any living creature... EVEN A MOUSE.” Jerry takes full advantage of this and pushes Tom to the limits. Eventually, Tom tears up the will and says: “Gee, I'm throwing away a million dollars...but I'm happy!”

**The Bodyguard** (7.21 Minutes, 22 July 1944)

Jerry frees Spike from the dog catcher. Spike thanks Jerry and says, “Anytime you ever needs me, just whistle.” And Spike takes side with Jerry against Tom. At the end of the cartoon Spike is caught and locked in the dog catcher’s truck. Jerry tries to chase after the truck whistling frantically, with Tom in pursuit.
**Puttin' On the Dog** (7.02 minutes, 28 Oct 1944)

Tom disguises himself as a dog to catch Jerry who was hiding in a dog pound. But ends up tied to a flag post. This episode is a sequel to the episode *The Bodyguard*.

**Mouse Trouble** (7.21 minutes, 23 Nov 1944)

Tom uses every trick in the book “How to Catch a Mouse” to catch Jerry but he proves too smart and turns the tables on the cat each time. An angry Tom tears the book to pieces. At the end of the episode, Tom is seen floating on a cloud ascending to heaven. This episode won the Oscar in 1944.

**The Mouse Comes to Dinner** (7.18 minutes, 2 May 1945)

At the dinner, Jerry is forced to perform menial duties for Tom and his girlfriend. Tom gets too amorous with his girlfriend who hits him with a hammer labeled “wolf pacifier.” Jerry helps the girl, and Tom ends up in a punchbowl.

**Mouse in Manhattan** (8.06 minutes, 7 July 1945)

Jerry, a country mouse, makes a trip to New York. He admires the towering skyscrapers and accidently stumbles into a powder room, dangles over the city on a candle, and dances the night away. He is confronted by hungry alley cats, shot at by police when he accidentally breaks the glass pane of a jewellery shop, and is chased by the subway train. He returns to the safety of his home and kisses Tom.
The scene where Jerry releases himself from the shoe polish is sometimes edited when shown in the United States due to racial sensibilities.

**Tee for Two** (7.00 minutes, 21 July 1945)

The cartoon opens on a golf course. Tom uses Jerry for a tee and the fun begins. They make a boring sport, fun.

**Flirty Birdy** (7.13 minutes, 22 Sept 1945)

Just as Tom is about to eat Jerry as a sandwich, a hawk swoops down and takes it. Tom disguises himself as a lady hawk to get his sandwich back, but the hawk falls in love with him. Jerry hands Tom a bouquet of flowers and waves goodbye to the happy couple. At the end, Tom is seen sitting on a nest of eggs and knitting a tiny sweater, obviously preparing for motherhood.

**Quiet Please** (7.43 minutes, 22 Dec 1945)

Butch tries to take “a little beauty rest” but is awakened by Tom’s noisy attempts to catch Jerry. He warns Tom that if he is disturbed one more time he will skin him alive. Jerry takes the cue and makes every effort to wake the dog up. Jerry succeeds and Tom ends up bandaged and is seen rocking Spike and Jerry in a cradle. This episode won the Oscar in 1945.

**Springtime for Thomas** (7.37 minutes, 30 Mar 1946)

Tom is busy with Toodles sunbathing in the yard outside. Tom stares at her dreamily for hours, eventually approaching her. Meanwhile
Butch and Meathead get involved. However, the chase ends prematurely as Jerry finds a female play-mate and falls in love with her. He pushes Tom out of the way and snuggles up to his new-found lady friend. This episode was nominated for the Oscar in 1946.

**The Milky Waif** (7.58 minutes, 18 May 1946)

Jerry finds baby Nibble (first screen appearance) abandoned at their door. Nibbles tells Jerry he’s hungry by licking his lips and rubbing his belly. Jerry tries to feed Nibbles with Tom’s bowl of milk. Nibbles wakes up Tom and the chase begins. This time the chase is for feeding Nibbles from Tom’s milk bowl.

The scenes where Jerry and Nibble disguise themselves as black women have been edited. Cartoon Network edited the part where Jerry hits Tom in the face with a frying pan. This was the last T&J episode to feature Tom with nails in both hands and feet. The detail of his feet is now more anthropomorphic-like and closer to bipedal walking.

**Trap Happy** (7.08 Minutes, 29 June 1946)

Tom calls in Butch, an exterminator, to get rid of Jerry once and for all. But Jerry manages to set his pursuers against each other. This is one of the most violent T&J episode.

**Solid Serenade** (7.21 minutes, 31 Aug 1946)

Tom’s attempts to serenade a female cat is thwarted by both Jerry and “Killer,” the bulldog. Jerry is woken up by Tom’s music and this
begins the chase. At the end of the cartoon, Tom is lured into the dog house and throttled, beaten and bruised.

The song that Tom sings to his sweetheart, Toodles, is Louis Jordan's 1944 hit “Is You Is or Is You Ain't My Baby.”

**Cat Fishin'** (7.54 minutes, 22 Feb 1947)

Tom uses Jerry for bait. Jerry not happy at this wakes up Spike and they both get back at Tom.

**Part Time Pal** (7.50 minutes, 15 Mar 1947)

Mammy warns Tom “[T]his… is your last and final chance! Either you gets dat mouse out of the refrigerator, or you is goin' out!” During the chase Tom falls into a barrel of cider and is inebriated, and makes his way back to the kitchen, where Jerry is his new friend. The housemaid screams, hurls some furniture off-camera and chases Tom with a broom. Jumping down the stairs he wrecks the house. Tom’s drunken line, “One for the money, two for the show, three to get ready, and four to go!” has been muted out when shown on T.V.

**The Cat Concerto** (7.49 minutes, 26 Apr 1947)

Tom, a piano virtuoso, gives a piano recital of Hungarian Rhapsody Number 2 by Franz Liszt. Jerry, asleep inside the piano, is awakened by the hammers of the piano. Jerry tries to disrupt Tom but he resumes playing. At the end of the cartoon, Tom is exhausted, his clothes torn and Jerry takes all the applause. This episode won the Oscar in 1946.
Dr. Jekyll and Mr. Mouse (7.24 minutes, 14 June 1947)

Tom craftily mixes several chemicals such as mothballs, ammonia and a variety of poisonous substances into his milk. On drinking this Jerry becomes oversized, muscular and super-strong, and scares Tom. Tom then makes a new chemical and drinks it himself, but the result is the reverse of the first reaction and he becomes a dwarf. And Jerry chases Tom with a fly swatter. This episode was nominated for the Oscar in 1947, but lost to the Merrie Melodies’ Tweetie Pie.

Salt Water Tabby (7.16 minutes, 12 July 1947).

Tom tries to woo a girl at the beach. Jerry interrupts the wooing. Tom, not happy at this, chases Jerry all over the beach. In the end, the mouse sails away in the picnic basket using Tom’s bathing suit as a sail accompanied by the tune of “Aloha Oe” (Fare Thee Well).

♣ A Mouse in the House (7.49 minutes, 30 Aug 1947)

Mammy warns Tom and Meathead: “There's a mouse in the house, and there's two cats. But there'll be one cat -- and that's the cat that catches the mouse.” In their frantic chase to catch the mouse they attack Mammy, thinking that it is the other cat in disguise. Mammy hurls both cats out of the house. The scenes where Tom and Butch are shown in blackface is usually edited.
The Invisible Mouse. (8.42 minutes 27 Sept 1947).

Jerry falls into a bottle of invisible ink when being chased by Tom and uses this situation to his advantage.

♣ Kitty Foiled (7.20 minutes, 1 Jun 1948)

Canary teams up with Jerry against Tom. Jerry and the bird trick Tom by dressing as Indians. Tom later catches Jerry and ties him to a toy train track. Canary drops a bowling ball from a bag just before Tom hits Jerry with the toy train. The bowling ball forms a deep hole through the railroad and the ground, into which the train plunges with Tom.

The scene where Jerry and Canary disguise themselves as Indians is usually edited out when shown on American television.

♣ The Truce Hurts (7.59 minutes, 17 July 1948)

Tom and Jerry are thrown out of the house. Their fight is temporarily put to an end by Spike who says: “Dogs can get along with cats, can’t they? And cats can get along with mice, can’t they?” They then make a truce and become friends. But the truce fails and they fight over a juicy steak. The scene where Tom, Jerry, and Spike are shown in blackface after the meat truck splashes mud on them is usually edited.

Old Rockin’ Chair Tom. (7.39 minutes, 18 Sept 1948)

Mammy, frustrated with Tom’s incompetence, replaces him with a cat named Lightning. Tom and Jerry team up to get rid of Lightning.
**Professor Tom** (7.47 minutes, 30 Oct 1948).

Kitten finds the lectures of Professor Tom boring. Jerry befriends the kitten much to the dismay of his teacher. And the chase begins to win over the student. At the end, Kitten walks away with Jerry carrying the teacher’s hat.

**♣ Mouse Cleaning.** (7.23 minutes 11 Dec 1948).

Tom spills mud in the entire house which Mammy had just cleaned, as he chases Jerry. Mammy gives Tom an ultimatum to clean the house before she returns from the market. Jerry takes the cue and tries to mess up the house. Jerry fills the room with a truck full of coal. Mammy returns to find the havoc and throws Tom out of the house.

The final scene where Tom speaks in blackface has been edited, and the cartoon ends after the coal has been dumped into the living room and Mammy shown walking down the street. In others, the voice of Mammy has been dubbed into a voice considered less offensive.

**Polka Dot Puss** (7.38 minutes, 26 Feb 1949)

Jerry paints several polka dots on Tom’s face while he is sleeping. When Tom wakes up, Jerry convinces him that he has measles. Jerry consults Dr. Quack’s medicine book and applies a number of unorthodox treatments. Later Tom realises the hoax. But by then Jerry contracts measles. Tom quickly rushes to the nearest medicine cabinet. At the end of the cartoon both the cat and the mouse are infected.
♠ The Little Orphan (7.50 minutes, 30 April 1949)

Jerry has to take care of Nibbles who is “always hungry,” over the Thanksgiving holidays. Jerry attempts to feed the little mouse with his own food, but his cupboards were empty. The two join hands to thwart Tom and have a peaceful dinner. This episode won the Oscar in 1948.

Recent TV and DVD edits blackface gag due to modern racial sensibilities.

Hatch Up Your Troubles (7.50 minutes, 14 May 1949)

An egg falls from the woodpecker’s nest and rolls into Jerry’s mousehole where it begins to hatch. The baby woodpecker takes to Jerry as his mother. Meanwhile Tom picks up a quarrel with the woodpecker. Jerry thanks the woodpecker for taking on Tom. The baby woodpecker realises who his mother is and files away with her. This episode was nominated for Oscar in 1949, but the shot lost out to the Looney Tunes cartoon For Senti-mental Reasons.

◼ Heavenly Puss (7.48 minutes, 9 July 1949)

A typically violent chase ends in Tom’s death. But the gatekeeper at heaven refuses him entry because he had persecuted Jerry all his life. However, if he could get a certificate of forgiveness from Jerry within an hour, a reprieve will be granted. Tom pleads with Jerry to sign the certificate, which he does. Tom tries to climb the stairs but they disappear
and are replaced by a hole-- leading to Hell. Tom realises that it was a nightmare and he hugs an unsuspecting Jerry.

Matt Groening, creator of The Simpsons, mentioned on The Simpsons page, that it was one of the scariest cartoons that he had ever seen. (http://www.bbc.co.uk/the_simpsons/search).

**The Cat and The Mermouse** (7.49 minutes, 3 Sept 1949)

This cartoon features the underwater adventures of Tom and Jerry. Tom provoke a swordfish but ends up being pursued himself, and is then ensnared in the tentacles of an octopus. The entire episode turns out to be a dream as Jerry is reviving Tom on the pier.

**Love that Pup** (7.55 minutes, 1 Oct 1949)

Spike’s son Tyke (first appearance) is disturbed by the furious chase of the cat and the mouse. Spike warns Tom for waking up his son. In the final scene, Tom is literally skinned alive and is seen rocking Spike, Tyke, and Jerry in a cradle.

**Jerry's Diary** (6.43 minutes, 22 Oct 1949)

This was the first T& J flashback episode. Tom snatches Jerry’s diary which highlights episodes from *Tee for Two* (1945), *Mouse Trouble* (1944), *Solid Serenade* (1946), *The Yankee Doodle Mouse* (1943), and *Smitten Kitten* (1952).
Tennis Chumps. (6.49 minutes 10 Dec 1949).

Tom and his enemy cat, Meathead, play an aggressive match of tennis with Jerry as the ball. However Jerry wins the championship using his wit. The Boomerang channel edits the scene where Butch smokes a cigar.

Little Quacker (7.07 minutes, 7 Jan 1950)

Tom steals an egg from the Momma duck’s nest for cooking. But when he breaks the egg open, instead of getting the albumen and yolk, he gets Quacker, (first appearance)-- a duckling. Tom decides to roast the duck but Jerry helps the duckling escape. Henry, Quacker’s father chases Tom. And Quacker is reunited with his family.

This is the only T&J episode where an entire family is shown--Henry, the Poppa Duck, Momma Duck and their family.

Saturday Evening Puss (6.18 minutes, 14 Jan 1950)

Tom invites his pals Butch, Lightning and Meathead for a party as Mammy goes out for the night. Jerry awakened by the rascals, telephones Mammy to report Tom’s activities her. She abruptly returns and evicts the feline partiers. However, Mammy relaxes by playing the same music, much to the dismay of Jerry.

The scene where Mammy returns home from the party is the first instance in T&J where the face of a human being is shown. But it is usually edited.
Jerry and the Lion  (7.13 minutes, 8 Apr 1950)

A radio announcement warns of a ferocious lion that escaped from the circus. Tom frantically closes all the windows, and grabs a rifle to defend himself. The lion and Jerry join hands and terrify Tom. Jerry helps the lion stowaway in a ship to Africa.

Safety Second  (7.07 minutes, 1 July 1950)

Jerry and Nibbles celebrate the 4th of July. But the mischievous Nibbles has fun at the expense of Tom and Jerry.

Tom and Jerry in the Hollywood Bowl (7.22 minutes, 17 Sept 1950)

Tom conducts the cat orchestra “Die Fledermaus.” Jerry rushes to the podium to conduct the orchestra along with Tom. Jerry pushes Tom out of the amphitheatre along with the podium and conducts the orchestra.

The Framed Cat. (7.11 minutes 21 Oct 1950).

Tom blames Jerry for breaking the crockery. Jerry avenges Tom by placing a magnet in a sleeping Tom’s mouth. He then screws a piece of magnetic iron in Spike's bone, causing the bone to end up being attracted to Tom.

Cue Ball Cat (7.02 minutes, 25 Nov 1950)

Tom wakes Jerry up while playing snooker. Jerry gets the better of Tom by tying a hatpin to the end of Tom’s snooker cue and warns Tom: “Never wake up a sleeping mouse.”
Texas Tom (6.34 minutes, 11 Mar 1950)

Tom is love struck on seeing an attractive cowgirl cat. Tom enlists an unwilling Jerry to take care of the bull who tries to interrupt the wooing. The bull roars at Tom and chases him. Jerry kisses the cowgirl and rides with her into the sunset.

On Boomerang in the UK, Tom smoking a cigarette is omitted.

Casanova Cat (7.04 minutes, 6 Jan 1951)

Tom offers Jerry as a gift to Toddles. Jerry escapes to the window ledge and calls Meathead, the alley cat. Both cats fight to win her affection. But Jerry proudly walks away with her.

Jerry and the Goldfish (7.21 minutes, 3 Mar 1951)

Tom plans to cook the goldfish in the room. However, Jerry sabotages his plans. He substitutes a dynamite for a carrot, and Tom ends up being blasted out. Jerry's Cousin. (6.39 minutes 7 Apr 1951).

Muscles Mouse, a mouse who looks just like Jerry except that he wears a yellow and black outfit with a bowler hat, comes to help Jerry. Muscles overpowers Tom and his alley cat friends of the “Dirty Work, Inc.” Muscles gives Jerry an identical suit, telling him that all he has to do “is just whistle.” Tom believes that Jerry is Muscles and bows down to Jerry, kissing his feet. This episode was nominated for the Oscar but lost to Gerald McBoing-Boing Sleepy-Time Tom (7.05 minutes, 26 May 1951).
After a night out with his friends, Tom is too exhausted to chase Jerry. Jerry takes advantage of this and entices Tom to Mammy’s bedroom. Mammy finds him asleep and throws him out of the house from where he is picked up by his friends for another night out.

♣ **His Mouse Friday** (7.11 minutes, 7 July 1951)

Tom, stranded at sea, is washed ashore on a deserted island. Here he meets Jerry, disguised as a cannibal. Soon both are chased by a band of real cannibals. Some versions of this cartoon have Jerry and the black peoples’ dialogue dubbed out. Other versions retain the original voices but edit out the offensive stereotyped young boy at the end by zooming-in so that his face is not seen. In this episode both Tom and Jerry ultimately lose. **Slicked-up Pup** (6.19 minutes, 8 Sept 1951)

Spike had just bathed Pup (Tyke) when Tom accidentally get the little dog muddy. Spike orders Tom to clean Pup. Jerry helps with the cleaning and Tom ends up in the washing machine.

⌂ **Nit-witty Kitty** (6.33 minutes, 6 Oct 1951)

Tom chases Jerry around Mammy who accidently hits Tom on his head. This causes Tom to forget who he is. He believes that he is a mouse. Jerry tries to bring back his consciousness but with little result. Tom returns to normalcy when the broom accidently falls on him. Without knowing this Mammy hits him again on his head.
**Cat Napping** (6.52 minutes, 8 Dec 1951)

Tom and Jerry battle over the possession of bread, with an army of ants, a frog, and Spike.

**The Flying Cat** (6.44 minutes, 12 Jan 1952)

Jerry and Canary save one another from Tom. And they both take refuge in the Canary's birdhouse. Tom fashions a pair of wings from a girdle and files after the canary and Jerry. However, the bird leads Tom into a train tunnel, where he is hit by a train.

**The Duck Doctor** (7.03 minutes, 16 Feb 1952)

Tom shoots at a flock of ducks critically wounding a Quacker. Jerry nurses him back to health and chases Tom away.

**The Two Mouseketeers.** (7.21 minutes 15 Mar 1952).

Jerry and Nibbles, decide to steal from a banquet guarded by Tom. This episode has a sudden, unusually morbid ending. Jerry and Nibbles see a guillotine coming down that strongly suggests the execution of Tom, though off-screen. And Nibbles sighs “Pauvre, pauvre, pussycat” (*Poor, poor pussycat*), and shrugs “C'est la guerre” (That is war). This episode won the Oscar in 1951.

**Smitten Kitten.** (7.49 minutes 12 Apr 1952).

In this flashback episode, a little green devil from *Springtime for Thomas* (1946) appears, presumably as Jerry’s “evil nature,” and says: “Every time he sees a dame, he falls in love. Every time he falls in love, it
means trouble.” The devil recalls the events in *Salt Water Tabby* (1947), *The Mouse Comes To Dinner* (1945), *Texas Tom* (1950), and *Solid Serenade* (1946).

**Triplet Trouble** (7.09 minutes, 19 Apr 1952)

Mammy asks Tom to look after the three kittens Fluff, Muff, and Puff. The triplets first take on Tom, and then Jerry, before the cat and mouse decide to join against the trio.

**Little Runaway** (7.04 minutes, 14 June 1952)

A baby seal escapes from the circus and is befriended by Jerry. Tom plans to catch the seal for the big reward. Instead, Tom ends up in the circus.

**Fit to be Tied** (6.49 minutes, 26 July 1952)

The mayor issues a leash law and Jerry’s protector, Spike, ends up tied to his dog house. This makes Jerry virtually defenseless. Tom takes advantage of the situation. But when the law is repealed, Jerry and Spike join hands and put Tom on a leash.

This was the first T&J cartoon to be shown on Cartoon Network in the United Kingdom in 1995.

**Push-Button Kitty** (6.33 minutes, 6 Sept 1952)

Mammy gets a mechanical cat ‘Mechano’ that proves its superiority by evicting Jerry. Tom and Jerry join hands to get rid of Mechano.

This was the last appearance of Mammy Two Shoes.
**Cruise Cat** (7.02 Minutes, 18 Oct 1952)

Tom is a mascot aboard a cruise ship bound for Honolulu. The captain warns that he would be replaced if a single mouse was found onboard. But Jerry makes Tom’s life miserable.

**The Dog House** (6.39 minutes, 29 Nov 1952)

Spike builds the doghouse of his dreams. But it is destroyed by the cat and the mouse during their chase.

**The Missing Mouse** (6.33 minutes, 10 Jan 1953)

A radio announcement warns that a white mouse which has swallowed enough explosives to blow up the city, has escaped from a laboratory. Jerry uses this situation to his advantage. Meanwhile, the real white mouse enters the house. Tom unaware of it kicks the white mouse, and it is followed by a giant explosion. It was the only cartoon in the Hanna-Barbera era where the music was not composed by Scott Bradley.

**Jerry and Jumbo** (7.13 minutes, 21 Feb 1953)

A baby elephant falls from a passing train into Tom’s basket. Jerry hides the elephant from Tom by painting him up as a giant mouse. On seeing Jerry, Jumbo, and the mother elephant all painted as mice Tom goes insane. This was the last cartoon in which Tom has a grey strip separating his eyes.
**Johann Mouse** (7.57 minutes, 21 Mar 1953)

Johann Mouse lives in the house of Johann Strauss and whenever the musician plays, the mouse begins to dance. One day when the master is away Tom plays the music and Jerry begins to dance. The news of the musician cat and the dancing mouse spreads around Vienna. And they are invited to entertain the King. But as the music ends the chase begins. This episode won the Oscar in 1952.

**That's My Pup** (7.23 minutes, 21 Apr 1953)

Spike is teaching his son, Tyke the three important rules of being a dog. Spike gives Tom a stern warning and says: “Listen pussy cat... When he starts barking, you start climbing.” Tom follows the instructions and starts climbing as Tyke starts barking.

**Just Ducky** (7.57 minutes, 5 Sept 1953)

Jerry tries to teach Quacker how to swim. Tom uses this to his advantage, and tries to drown Quacker in his soup.

**Two Little Indians** (6.49 minutes, 17 Oct 1953)

Two mice dressed as Indians walk towards the scoutmaster Jerry’s house. Jerry has his hands full with the two little orphans from the Bide a Wee Mouse Home. Outfitted in Indian feathers and diapers, the two involve Jerry and the sleeping Spike in a battle with Tom.

**Life with Tom** (7.49 minutes, 21 Nov 1953)

This is the third flashback episode. Tom reads Jerry’s book, “Life
with Tom” that recalls incidents from the episodes Cat Fishin’ (1947), The Little Orphan (1949), and Kitty Foiled (1948). A furious Tom attacks Jerry but changes his heart when he is shown the letter which states that half of the royalty amount is for Tom.

As with The Little Orphan, the blackface gag has been edited.

- **Puppy Tale** (7.03 minutes, 23 Jan 1954)

  Jerry rescues a sack full of drowning puppies. Tom forcibly removes the puppies and Jerry from the house. He develops a guilty conscience and ventures out in a storm to find Jerry and the puppies. He gets caught up in the storm and Jerry and the puppies save Tom’s life.

- **Posse Cat** (6.28 minutes, 30 Jan 1954)

  Jerry steals a sausage as Tom is sleeping. The cook tells Tom that he will not get any more food unless he gets rid of Jerry. The cat and the mouse enter into a contract to share their meals. But the contract is short-lived.

  This episode is a sequel to the episode Texas Tom.

- **Hic-cup Pup** (6.17 minutes, 17 Apr 1954)

  Spike tries to put his son, Tyke, to bed. But the never ending chase of the cat and the mouse disturbs Tyke. Towards the end of the episode we see Tom, fearing for his life, digging his own grave. As Spike is about to react, he finds that their hiccups cured. Spike is overjoyed and befriends Tom. An unhappy Jerry is forced to run away.
This is one of the two T&J episode where Jerry is defeated.

**Little School Mouse**  (7.50 minutes, 29 May 1954)

Jerry teaches Tuffy (Nibbles) the basics of outwitting a cat. But Tuffy proves to be smarter than his teacher and shows how cats and mice could be friends.

**Baby Butch**  (7.09 minutes, 14 Aug 1954)

Butch (Meathead) the alley cat, spots a bottle of milk at Tom’s doorstep. He disguises himself as a baby and drops on the doorstep of Tom’s house. Tom takes him inside and feeds him. Jerry teams up with Tom to foil the sham baby’s plot.

**Mice Follies**  (6.49 minutes, 4 Sept 1954)

Jerry and Tuffy turn the kitchen into a skating rink. Tom pursues the two mice but with little success.

**Neapolitan Mouse**  (7.15 minutes, 2 Oct 1954)

Touring Naples, Italy, Tom and Jerry are befriended by an Italian mouse Topo, a champion of justice, who helps his new friends fight off some Italian dogs.

**Downhearted Duckling**  (6.42 minutes, 13 Nov 1954)

Quacker reads *The Ugly Duckling* and is convinced that he too is ugly like the duckling in the book, and decides to commit suicide. Just then he meets a female duck who thinks that he is cute. Quacker happily takes her arm, and the two ducklings waddle off together into the sunset.
Pet Peeve (6.35 minutes, 20 Nov 1954)

Husband and wife tell Tom and Spike that due to the high cost of feeding them, the one who catches the mouse will stay and the other will have to go. In their frantic efforts to catch Jerry, the cat and dog destroy the house. Eventually, they both get kicked out.

This was the first episode where the owner of the house was not Mammy Two Shoes. This was also the first cinemascopic episode.

Touché, Pussy Cat (6.45 minutes, 18 Dec 1954)

Tuffy's father sends him to Jerry, at King’s Mouseketeers Headquarters in Paris for mouseketeers training. He fails miserably but is able to thwart Tom. Thus he wins the coveted title of mouseketeer. This episode was nominated for Oscar but lost to the UPA film When Magoo Flew.

This cartoon was part of the Mouseketeer series.

Southbound Duckling (6.15 minutes, 12 Mar 1955)

Quacker decides to fly south for his winter holiday. Jerry informs the duckling that “domestic ducks... do not fly South for the winter.” But a stubborn Quacker decides to go even though he can not fly.

Pup on a Picnic (7.04 minutes, 30 Apr 1955)

Jerry hides in Spike and Tyke’s basket to escape from Tom. The rest of the episode focuses on the fight between Tom, Jerry, and Spike for food. In the meantime, an amray of hungry ants see the food carry it away.
Mouse for Sale (6.48 minutes, 21 May 1955)

Tom learns that white mice fetch plenty of money. He paints Jerry white and sells him to the local pet store. His owner buys not just any white mouse, but Jerry. In the end, Tom paints himself white and teams up as Jerry’s new dancing partner.

Designs on Jerry (6.39 minutes, 2 Sept 1955)

Tom designs the ultimate mousetrap to catch Jerry. But the mouse in the blueprint comes to life and warns Jerry about Tom’s plan. Jerry erases a critical measurement in the plan and Tom ends up trapping himself.

Tom and Cherie (6.46 minutes, 9 Sept 1955)

Jerry is infatuated with Lilli, a beautiful and rich French mouse. Tuffy, their messenger, has to pass Tom and each time the letters are torn. At last, Jerry receives a letter from Lilli telling him that their love is finished. Jerry replaces her portrait with that of another beautiful, rich, French mouse and begins his correspondence. An exasperated Tuffy is forced to deliver his letters.

This was the third cartoon in the Mouseketeer series.

Smarty Cat (6.50 minutes, 14 Oct 1955)

Tom’s feline friends bring over their home movies featuring moments from Tom’s past in which he humiliates Spike. Spike, not happy
at this, breaks into the screen and chases the cats.

This is the last flashback episode.

**Pecos Pest** *(6.35 minutes, 11 Nov 1955)*

Jerry’s Uncle Pecos stay, with him just before a scheduled television appearance. The mustachioed mouse gives Jerry a performance on the guitar, singing a song called “Crambone.” But midway through the session, his guitar string breaks. The old mouse finds Tom’s whiskers as a perfect replacement.

This was the last T&J episode to be produced by Fred Quimby.

**That's My Mommy** *(6.03 minutes, 19 Nov 1955)*

Producers and Directors: William Hanna and Joseph Barbera.

Hatched at Tom's feet, little Quacker thinks that Tom is his “dear sweet Mommy.” Tom tries to roast the little duck, but his conscience gets the better of him. He adopts the duckling as his own child.

**The Flying Sorceress** *(6.40 minutes, 27 Jan 1956)*

Producers and Directors: William Hanna and Joseph Barbera.

Tom takes a new job with a witch. He steals the flying broom of the witch and tries to scare and outwit Jerry. However, in the end, the tables are turned when he wakes up from his sleep.

This was the first T&J episode to show the face of a human character.
The Egg and Jerry (7.50 minutes, 23 Mar 1956)

Producers and Directors: William Hanna and Joseph Barbera.

It is a cinemascopic remake of the episode Hatch Up Your Troubles (1949).

Busy Buddies (6.15 minutes, 4 May 1956)

Producers and Directors: William Hanna and Joseph Barbera.

Jeannie the babysitter, is more interested in talking on the telephone than looking after the baby. Tom and Jerry discover the baby crawling away while Jeannie continues to talk on the phone. They rescue the baby from various dangers. But she informs the baby’s parents that she had a little trouble with Tom, while the baby was “no trouble at all.”

It was also the first cartoon to feature Jeannie the babysitter and the mischievous baby.

Muscle Beach Tom (6.45 minutes, 7 Sept 1956)

Producers and Directors: William Hanna and Joseph Barbera.

Tom and Butch try to impress a girl with their muscle building abilities.

Down Beat Bear (6.22 minutes, 21 Oct 1956)

Producers and Directors: William Hanna and Joseph Barbera.

Tom and Jerry have a fight over the radio. Meanwhile, a dancing bear escapes from the zoo and makes his way to their house. When the
bear begins to hear the music he instantly begins to dance using Tom as his
partner.

**Blue Cat Blues** (6.48 minutes, 16 Nov 1956)

Producers and Directors: William Hanna and Joseph Barbera.

When Tom loses his girlfriend to arch rival Butch again, he decides
to end his life on the railroad. And Jerry narrates “the story of a cat with a
broken heart.” Just then Jerry sees his girlfriend driving off with another
mouse. He joins Tom on the tracks, and as they wait for the train we hear
the siren of an approaching train.

**Barbecue Brawl.** (6.34 minutes 14 Dec 1956).

Producers and Directors: William Hanna and Joseph Barbera.

Spike and Tyke walk into the backyard to have a barbecue. Tom and
Jerry try their luck to eat the food but they are chased away by Spike.

In this episode Spike and Tyke are the main characters.

**Tops with Pops** (7.55 minutes, 22 Feb 1957)

Producers and Directors: William Hanna and Joseph Barbera.

It is a cinemascope remake of the episode *Love That Pup* (1949).

**Timid Tabby** (6.49 minutes, 19 Apr. 1957)

Producers and Directors: William Hanna and Joseph Barbera.

George, Tom's fraidy cat cousin, comes for a visit. Jerry takes full
advantage of George’s mouse phobia. But Tom and George are able to
confuse and frightened Jerry. They eventually, scare the mouse by
convincing him that they are a two-headed, four-armed and four-legged monster. Jerry leaves the house and seeks sanctuary in the nearest home for mice with nervous breakdown.

This is another episode in which Jerry ends up as the loser.

**Feedin' the Kiddie** (7.40 minutes, 7 Jun. 1957)

Producers and Directors: William Hanna and Joseph Barbera.

It is a cinemascope remake of the episode *The Little Orphan* (1949).

**Mucho Mouse** (7.04 minutes, 6 Sep. 1957)

Producers and Directors: William Hanna and Joseph Barbera.

Butch is unsuccessful in catching “El Magnífico” (Jerry). He says that nobody can catch “El Magnífico.” Butch’s owner brings Tom, “Olympic, U.S. and World Champion Mouse Catcher,” to catch "El Magnífico.” But he too fails in his attempt.

This episode marked the final appearance of Butch.

**Tom's Photo Finish** (6.19 minutes, 1 Nov. 1957)

Producers and Directors: Joseph Barbera and William Hanna¹.

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¹ The production/direction credits from this episode onwards appeared as “Joseph Barbera and William Hanna” rather than the usual “William Hanna and Joseph Barbera.”
Tom frames Spike for stealing food from the fridge. However, Jerry had taken a photograph of Tom slipping into the fridge. He makes many copies of the photograph and eventually Tom is thrown out of the house.

**Happy Go Ducky** (6.24 minutes, 3 Jan. 1958)

Producers and Directors: Joseph Barbera and William Hanna.

On Easter morning, the Easter Bunny leaves an Easter egg for Tom and Jerry, and from it hatches a duckling named Quacker who insists on swimming in everything in the house. He and his friends flood the entire house.

**Royal Cat Nap** (6.45 minutes, 7 Mar. 1958)

Producers and Directors: Joseph Barbera and William Hanna.

In this fourth and final Mouseketeer series, Tom guards the king while he is sleeping.

**The Vanishing Duck** (7.04 minutes, 2 May 1958)

Producers and Directors: Joseph Barbera and William Hanna.

In this episode Quacker, a singing duck, is purchased by George for his wife Joan. Quacker escapes to Jerry’s hole when Tom tries to swallow him. During the chase Quacker falls into a tub of vanishing cream. Jerry and Quacker join hands and torment Tom, until he overhears their secret and renders himself invisible, enough to give Jerry and Quacker their comeuppance.

This episode marks the final appearance of Quacker.
**Robin Hoodwinked** (6.15 minutes, 6 Jun. 1958)

Producers and Directors: Joseph Barbera and William Hanna.

Jerry and Tuffy decide to go and free Robin Hood, imprisoned in a castle where Tom is the guard. But they first have to pass the guard Tom. They succeed in beating Tom, and Robin Hood is freed.

This episode marks the final appearance of Tuffy.

**Tot Watchers** (6.28 minutes, 1 Aug. 1958)

Producers and Directors: Joseph Barbera and William Hanna.

Jeannie, the babysitter, is again busy over the telephone. In the midst of their usual fighting Tom and Jerry see the baby crawling out into the street. The baby crawls from one steel beam to another at a construction site, as the cat and mouse can only look on. Later on, Jeannie in panic, informs the police. They see a weary Tom and Jerry returning home with the baby. They arrest the cat and mouse. Moments later, the baby crawls down the road past the police car and moves into the distance as Tom, Jerry, and the police officer look on incredulously.
NOTES

♣ Cartoon either re-edited or criticized by censor board due to racial sensitivities and other reasons.

▫ Cartoons in which Tom and Jerry are friends.