APPENDIX

a. Literature-Oriented Illustration (a1-a37)
App.a.2
Illustration M.V.Devan, story "Maranamillatha Manushyan" Kovilan, 
Mathrubhumi weekly, 31 July 1955.
App.a.5
App.a.7
Photograph showing children making floral decorations of flowers given for
Changampuzha's poem "Poomuttam",
*Mathrubhumi Illustrated Weekly* 27 Chingam, 1113 (1938)
App.a.8
Charcoal Sketch by M.V.Devan in Mathrubhumi Weekly, 1961.
App.a.9
Illustration Namboodiri, 'Enippadikal' Mathrubhumi weekly, 8 December 1963.
App.a.10
Illustration Namboodiri novel 'Shakthi' K.Surendran, Mathrubhumi weekly, 1968
App.a.11
Namboodiri's drawing for O.V.Vijayan's "Mangara",
Mathrubhumi Weekly, 7 November 1965
App.a.12
Namboodiri sketch for story "Poymukhangal", Punathil Kunjabdulla, 
Mathrubhumi Weekly, 20 February, 1966
App.a.13
Illustration AS, novel 'Khasakkinte Ithihasam' O.V.Vijayan,
Mathrubhumi Weekly, 7 April1968
Illustration K. Madhavan Nair, story "Vellarankallinte Atmavu", M. Mukundan.
App.a.17
Illustration Madhavan Nair, story 'Sita' M.Mukundan,
Kalakaumudi Weekly, 29 August 1976
App.a.19

Illustration AS, story "Vattam" E.Harikumar, Mathrubhumi Weekly, 13 October 1968
App.a.20

Illustration Namboodiri, story 'enikkum ninakkum thammilenthu' S.V.Venugopan Nair, Mathrubhumi Weekly, 20 September 1970
App.a.21
Illustration Chandrashhekharan (Chanz), story 'Panambu', Jacob Nayathodu, Deshabhimani Weekly, 8 January 1979
App.a.22
Illustration Sabu, story "Vandhyabhumiyl vithu paakiyavar" Ramani Vasavan,
_Malayala nadu_, 9 November 1975
Illustration Ramakrishnan, Janayugam weekly
App.a.24
Illustration Shankaran Kutty, Malayala Manorama22 January 1977
App.a.26
Illustration Namboodiri, Kalakaumudi weekly, 1993
App.a.2
Illustration AS, novel 'Bhujangayyante dasavatharangal', Srikrishna Alanahalli, 
Mathrubhumi Weekly 3 January, 1988
App.a.29
Illustration Namboodiri, novel 'Randamoozham' M.T.Vasudevan Nair,
Kalakaumudi Weekly, 22 April 1984
'Rekhakal-1' Autobiography Namboodiri, begins in
Bhashaposhini monthly, January, 2001
App.a.33
Illustration Namboodiri, novel Randamoozham, M.T.Vasudevan Nair,
Kalakaumudi weekly 19 August 1984.
App.a.37
Illustration Namboodiri, story 'Moonnu Kathakal' Madhavikkutty, Mathrubhumi Weekly, 3 November 1968
APPENDIX

b. Covers pictures of periodicals  (b1-b20)
App.b.1
The cover picture of 'Mathrubhumi Illustrated weekly' shows the Rotary Printing Tool into the press. April 1950
App. b. 2
Cover of 'Deepam Illustrated Journal', 1105 Thulam (1930)
App.b.4
Cover of 'Arunodayam' Monthly, July, 1927
App.b.6
Cover picture signed by J.K.V 'Deepam Illustrated Journal',
December, 1931
App.b.7
Cover showing a temple in Malabar for 'Thiyya' community. 'Mitavadi', January, 1916.
App.b.10

App b.11

Cover drawing M. Bhaskaran, Mathrubhumi Illustrated Weekly, 1118 Vrushchikam (1943)
App.b12
Cover drawing M.Bhaskaran, Mathrubhumi Illustrated Weekly, October, 1942
App.b.13

Cover photo by T.Bhaskaran Nair, Kottayam, *Malayala Manorama Weekly*, September, 1939
App.b.14
Cover photo by Behanan, Malayala Manorama Weekly, July, 1938
App.b.15
Painting of P.N. Menon, cover of 'Anweshanam' monthly August 1971
App.b.16
Cover of Kalakaumudi weekly, collage 4 April 1976
App.b.17
Cover of 'Chitrakarthika' weekly, 1973
App.b.18
Cover of 'Katha' monthly, March, 1984
App.b.19
Cover Mathrubhumi Weekly, Republic Number, 1953
App.b.20
Cover *Kalakaumudi* weekly, 1 April 1984
APPENDIX

c. Photo-features   (c1-c26)
App.c.1
Photo feature on the history of rotary press,
Mathrubhumi Illustrated Weekly, 16 April, 1950
I once read a story about some ships that were caught in a cyclone in the South Seas Islands, and there was a picture of it in the Illustrated London News. All of them were wrecked except one English vessel, which weathered the storm. The picture showed the men who were going to be drowned, standing on the deck and cheering the people who were sailing through the storm. Be brave and generous like that.

The watchword of all well-being, of all moral good, is not I, but thou. Who cares whether there is a heaven or a hell, who cares if there is a soul or not? Here is the world, and it is full of misery. Go out into it as Buddha did, and struggle to lessen it or die in the attempt. Forget yourself; this is the first lesson to be learnt, whether you are a theist or an atheist, whether you are an agnostic or a Vedantist, a Christian or a Mohammedan.

WALI YIVEKANANDA.
Photo featuring literary men in Kerala and a woman in the process of making coir and a boat man in his boat, 'Mathrubhumi Illustrated Weekly', February 8, 1932.
App.c.4

The photos featuring foreign visits of political leaders like Gandhiji, Malavya and Sarojini Naidu. *Malrubhami Illustrated Weekly*, February 8, 1932
App.c.5

Photos featuring the great event of the first assembly of Indian Legislative council in 1946 December 9.
The graphic sketch is showing 'adoration' at the featured event.

Mathrubhumi Illustrated Weekly, January 22, 1950
App.c.6
Malayala Manorama weekly displays photos of contemporary art 'taken from the collection of K.P.Padmanabhan Thampy. Annual issue, 1967
App.c.7
The character sketch of poet Vallathol, M.Bhaskaran, ‘Sanjayan’, October 1937
1943 ചതുരത്ര ദിവസം

നായിക ശ്രീലിംഗാ

A sketch done by M.Bhaskaran as paying tribute to M.R.Nair on his demise, *Mathrubhumi Weekly*, 24 October 1943.
App. c.9

Photo of the heroine in the novelette is given as a cover photo and the photographer and the model are acknowledged in the content page.

App.c.10
Nude photograph, feature, Kalakaumudi weekly, 11 July 1976
Photograph showing Kallikkadu Ramachandran, Namboodiri and M.T. Vasudevan Nair engaged in a chat, Kalakaumudi weekly, 1984
App.c.12
Feature on Thakazhi Shivashankara Pillai, *Kalakaumudi* weekly, 1985
Interview with O.N.V.Kurup, Kalakaumudi weekly 6 April 1986
App.c.15
Photograph in the article "kadammanitta" Kaumudi News Service,
Kalakumudi weekly, issue 261
App.C.16
Photograph of nude with title, *Kalakaumudi*, issue, 42. 1976
App.c.17
Cover photo Kalakaumudi weekly, 24 October 1976
App.c.18
Illustration 'Bhargaveenilayam', Kalakaumudi weekly, 1984
Photo feature "Randu modelkalude vargacharitram"
on Lambada tribal women of Hyderabad, Kaumudi news bureau,
Kalakaumudi weekly 13 June 1976
App.c.22

News report of namboodiri sketching alongwith the background music of 'kathakali songs'. Venue sponsored by Kerala Art and craft development corporation.

Kalakaumudi weekly, 28 July 1996
App.c.24

News story Deshabhimani weekend issue, 2 September, 2001
App.c.25
Feature on Malampuzha tourist spot,
Keralashabdam weekly, 5 September 1978
App.c.26
Cover photograph 'Yakshi' Kanayi Kunjiraman,
Kalakaumudi weekly, 25 January, 1976
APPENDIX

d. Advertisement narratives   (d1-d10)
App.d.1

Graphic picture of a brand of soap called 'Shahseendra', this is taken from 'Deenabandhu visheshalprathi', 1939
Advertising of 'Prabhakar lamp', Madhurakavum weekly, 1940s
App d 3
Advertisement of 'Eveready torch' with a strip narrative.
Mathrubhumi weekly, 1941.
Advertisement of 'Eveready torch' with an ink sketch.

Mathrubhumi weekly, 1942
App.d.6
An advertisement of night pills for sexual prowess, *Mathrubhumi Weekly*, 18 December 1942
App d 7

Advertisement sketch done by M. Bhaskaran for 'Techno Ink'. *Viswaroopam*, 1940

App d 8

An advertisement layout for film published in *Katha* magazine. 1984
App.d.9
Photograph showing a narrative situation from film, film poster, 1960s
APPENDIX

e. Titles and vignettes  (e1-e7)
App.e.5 Vignette in the essay "Charitram"
Mangalodayam masika, 1919

App.e.2 Title picture of the column for children,
Mathrubhumi Illustrated Weekly, 18 November 1933
App.e.7
The 'extended hand' motif in 'Keralachintamani'masika

App.e.6
Title of 'Keralakesari', 1094 Dhanu-Makaram (1919)