APPENDIX I

PHOTO PLATES
Plate 1: The bird’s view of the Rengging village

Plate 2: A Donyipolo flag flying infront of a Minyong house
Plate 3: A view of the Sile village

Plate 4: The dormitory of Sile village
Plate 5: A small Minyong girl standing with her baby brother in her back
Plate 6: A traditional Minyong residencial unit

Plate 7: The village L. P. School of Rani village
Plate 8: A few members of a Minyong joint family
Plate 9: A Minyong man is busy in bamboo work

Plate 10: Singing Bari, a traditional group song, in a house warming ceremony
Plate 11: The village head man of Rani village
Plate 12: Performing *ponung* dance by a few Minyong women, with their leader *ponung miri*
Plate 13: Central Donyipolo Gangging at Pasighat

Plate 14: A view of the Central Donyipolo Gangging at Pasighat
Plate 15: A group of devotees inside the *gangging* of Oyan village

Plate 16: Symbolic representation of Donyipolo through multi – coloured picture
Plate 17: Symbol of Donyipolo in a Minyong household

Plate 18: Pictures of the deities in the sanctum sanctorum of a gangging
Plate 19: A priest is praying inside a *ganging*

Plate 20: The praying devotees inside the Central Gangging of Pasighat
Plate 21: A group of devotees inside a *gangging*

Plate 22: A devotee is sprinkling holy water on the devotees
Plate 23: A devotee is tying sacred creeper on the wrist of a devotee

Plate 24: Women are busy in preparing *ridgin* to be tied in the wrist of the devotees
Plate 25: The gate constructed in a village to celebrate the Donyi Polo Foundation Day

Plate 26: A group of children gathered to celebrate Donyi Polo Foundation Day
Plate 27: A Minyong mother with her child

Plate 28: A few Minyong women in the Donyi Polo Foundation Day at Oyan gangging