PREFACE

In a thesis this is the only place where a scholar can write about the background of the work crossing the rigid periphery of the topic under study. The study entitled ‘Aspects of Donyipolo among the Minyongs of Arunachal Pradesh’, is the outcome of strenuous and meticulous work of the researcher with the help of many cordial people, particularly on the aegis of a stalwart supervisor. I am indebted to all those people who had immensely helped me to conduct the intended work in the stipulated time. I feel fortunate to conduct my work under the supervision of an eminent anthropologist and litterature, Professor Birinchi K. Medhi. Being a very meticulous person and having vast knowledge of the subject, he had guided me in the proper way to meaningfully conduct my work. Due to his able and painstaking guidance, I have learned pros and cons of culture and folklore and the process to knit the traits of those in my research work. My study would not have seen the light of the day without his learned guidance, constant encouragement, immense support and never ending patience to equipped his scholar with the zeal of a perfect teacher. I would ever indebted to my Guru Professor Brinchi K. Medhi and pray to the Almighty to have supervisor like this great man by all the research scholars.

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