Preface

This humble endeavour in the form of the Thesis is to have an interpretation to understand and highlight one of the fundamental and crucial dimension in the novels of one of the forerunners in Indo-Anglian fiction. The author in question namely Anita Desai, a winner of many prestigious awards has carved a niche for herself in the literary field of Modern Indian English fiction.

Quest for Liberty is the basic theme to which she adheres in almost all her novels. This aspect keeps blazing forth like lightening on the surface in the novels.

Desai creates rich gallery of female characters for being a female she understands them best and can depict their cause more emphatically. She stands apart from other Indo-Anglian women writers for she concerns herself with inner rather than outer working of her characters’ mind. She seems to shift the focus from male to
female. This endeavour on the part of Desai will make a long lasting contribution in the upliftment of women in male dominated society.

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(Tanu Rastogi)