Bibliography

Primary Sources


__________, *Mānasāra Series*, Orient Books Reprint, Delhi, 1993


__________, *Padma Purāṇa*, Motilal Banarsidass Pvt. Ltd, Delhi, 1992


__________, *Kumārasambhava of Kalidasa*, Motilal Banarsidass Publishers, Delhi, 1995


Kane, P.V., *History of the Dharmaśāstras*, Bhandarkar Oriental Institute, Poona, 1974

Shamasastry, R., *Kautilya’s Arthaśāstra*, Chaukhamba Sanskrit Pratishthan, Delhi, reprint 2005

Shukla, D.N., *Vāstuśāstra*, Munishram Manoharlal Publishers Pvt. Ltd., Delhi, 1953


Stein M. A. (translated), *Rājatarangini*, Munshiram Manoharlal, Delhi, 1960

Tagare, G.V.. (translated) *Bhāgavata Purāṇa*, Motilal Banarsidass Pvt. Ltd., Delhi, 1976-78

**Secondary Literature**


________, *Buddhist Sites and Shrines in India- History, Art and Architecture*, Sri Satguru Publications, Delhi, 2003


Ansari, Zainuddin Dawood & Mate, M.S., *Excavations at Dwarka*, Deccan College Poona, 1966


Bakker Hans T. ed., *The Sacred Centre as the Focus of Political Interest*, Egbert Forsten/ Groningen, Netherlands, 1992

Puranic and Tantric Religion, Centre for Advanced Study in Ancient History and Culture, University of Calcutta, 1966


Barua D.K., Viharas in Ancient India, Indian Publications, Calcutta, 1969


Beal, Samuel, Records of the Western World, Calcutta, 1958, Vol. II


Begley, Vimla & De Puma, Richard ed., Rome and Ancient India-The Ancient Sea Trade, Oxford University Press, Delhi, 1992

Bhan, Kuldeep K., Archaeology of Jamnagar District upto 1300 AD, Ph.D Thesis, Faculty of Arts, M.S. University of Vadodara, 1983

Bhardwaj, Surinder Mohan, Hindu Places of Pilgrimage in India- A Study in Cultural Geography, University of California Press, Berkley, 1973

Bhatt, Kaushik, Selected Sculptures in the Prabhas Patan Museum, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1982

Bhattacharya Dipak Chandra, Tantric Buddhist Iconographic Sources, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1974

Bhattacharya, B., An Introduction to Buddhist Esoterism, Chowkhamba Sanskrit Series Office, Varanasi, 1964

Bhattacharya, B.C., The Jaina Iconography, Motilal Banarsidass, Delhi, 1974

Bhattacharya, N.N., History of the Tantric Religion. Manohar Publications, Delhi, 1992
History of Researches in Indian Buddhism, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1981

ed., Jainism and Prakrit Language in Ancient and Medieval India, Munshiram Manoharlal, New Delhi, 1994

Bhattasali, N.K., Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum, Indological Book House, Varanasi, 1972


Bolon Carol Radcliffe, Form of the Goddess Lajjāgaurī in Indian Art, Motilal Banarsidass Publishers Pvt. Ltd, Delhi, 1997


Brown Percy, Indian Architecture (Buddhist and Hindu Periods), Bombay, 1965


Burgess J., Reports of the Antiquities of Kathiawad and Kacchch- Being the result of the Second Seasons Operations of the Archaeological Survey of Western India, 1874-75, Indological Book House, Varanasi, 1971

Memorandum on the Antiquities at Dhaboi, Ahmedabad, Than, Junagadh, Girnar and Dhank, ASWI, Vol.II, Bombay, 1875

Memorandum on the Remains at Gumli, Gop and in Kacch, ASWI, Vol.III, Bombay, 1875
Revised List of the Antiquarian Remains in the Bombay Presidency and the Native States of Baroda, Palanpur, Radhnapur, Kathiawad, Kacch, Kolahpur- ASI, New Imperial Series, Vol.16, Bombay, 1897


Chakrabarti Kunal, Religious Processes- The Purāṇas and the Making of a Regional Tradition, OUP, Delhi, 2001

Champakalakshmi R., Trade, Ideology and Urbanization- South India 300 BC to AD 1300, OUP, Delhi, 1996

Champakalakshmi R. & Kris Usha, The Hindu Temple, Roli Books, Delhi, 2001


Chatterjee Asim Kumar, A Comprehensive History of Jainism, Munshiram Manoharlal Publication., Delhi, 2000

Chattopadhyaya Alaknanda, Yoigini Cult in Gujarat, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1994

Chattopadhyaya, B.D., The Making of Early Medieval India, OUP, Delhi, 1999

Chaudhari, B.N., Buddhist Centres in Ancient India, Calcutta, 1969

Chowdhary, S.N., Buddhist Monuments of Devnimori- North Gujarat, Ph D Thesis, Faculty of Arts, M.S. University of Vadodara, 1964


__________, *Elements of Buddhist Iconography*, Munshiram Manoharlal, Delhi, reprint, 1998

__________, *The Dance of Siva*, Munshiram Manoharlal Publication, Delhi, 1997

Cousens, Henry, *Somanatha and Other Medieval Temples in Kathiawad*, Indological Book House, Delhi, 1986 (reprint)


Cunnigham A., *Coins of Ancient India- From the Earliest Times down to the Seventeenth Century AD*, Indological Book House, Varanasi, 1971


Desai, Jyotish Y., *Sculptures from Junagadh & Rajkot Museum*, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1986


____, *Buddhist Sects in India*, Motilal Banarsidass, Delhi, 1978

____, *A Early History of the Spread of Buddhism and the Buddhist Schools*, Rajesh, Delhi, 1986

Dutt, Sukumar, *Buddhist Monks and Monasteries of India*, Motilal Banarsidass, Delhi, 1962

Endo, Toshiichi, *Dana- The Development of its Concept and Practice*, Gunasena, Colombo, 1987


______, *Visnuism and Sivaism- A Comparism*, Munshiram Manoharlal, Delhi, 1996


Hazra, K.L., *Buddhism in India as Described by the Chinese Pilgrims AD 399-689*, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1983 (reprint)

Hazra, R.C., *Studies in the Puranic Records on Hindu Rites and Customs*, Banarsidass, Delhi, 1975


Inamdar, P.A., *Some Archaeological Finds in the Idar State*, Department of Archaeology, Idar State, Himatnagar, 1936


Jackson, A.M.T. & Enthoven, R.E., *Folklore of Gujarat*, Vintage Books, Published in Haryana, Printed in Delhi, 1989


Jain, V. K., *Trade and Traders in Western India*, Munshiram Manoharlal Publishers, Delhi, 1990

Jairath, Vijendra Kumar, *Archaeology of the Northern Part of Bhavnagar District, Gujarat State*, Ph.D Thesis, Faculty of Arts, M.S. University of Vadodara, 1980


Jamindar, Rasesh, *Kshatrapa kalnun Gujarat- History and Cultures of Gujarat of the First Four Centuries AD (Gujrati)*, Gujarat Vidyapeeth, Amadvad, 1975

Janardhana, B., *Unpublished Brahmancical Sculptures in the Department of Archaeology and Ancient History MS University Baroda*, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 2003


Jayaswal, Vidula & Krishnan, Kalyan, *An Ethno-archeological View of Indian Terracottas*, Agam Kala Prakashan, Delhi, 1986
Jha, D.N., *Feudal Social Formation in Early India*, Chanakya Publication, Delhi, 1987

Joshi, K.N., *Dwarka Vasaina Purana Avasesh*, Saurashtra University, Rajkot, 1974 (Gujarati)


Kulke, H., *State in India- 1000- 1700 AD*, OUP, Delhi, 1988

______, *Kings and Cults- State Formation and Legitimisation in India and South East Asia*, Manohar Publishers, Delhi, 2001 (reprint)


Lad, Gauri, *Mahābhārata and Archaeological Evidence*, Deccan College Research Institute, Poona, 1983
Lahiri, Nayanjot, *The Archaeology of Trade Routes*, OUP, Delhi, 1992


Law, B.C., *Historical Geography of Ancient India*, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1984

Le, Thi Lien, *Buddhist Monuments and Antiquities of Gujarat*, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1992


Lopez, Donald S., *Religions of India in Practice*, Munshiram Manoharlal Publishers, Delhi, 1998


__________, *Gujarat- Its Art Heritage*, University of Bombay, Bombay, 1968


Mangvungh, G., *Buddhism in Western India*, Kusumanjali Prakashan, Jodhpur, 1996


Maxwell, T.S. *Viśvarūpa*, OUP, Delhi, 1988

Mehta, R. N., *Archaeology of the Baroda, Broach and Surat Districts upto 1300 AD*, Ph D Thesis, Faculty of Arts, M.S. University of Vadodara, 1957
Mehta, R.N. & Patel, A.J., *Excavation at Shamalaji*, Faculty of Arts, M.S. University of Vadodara, 1967

Mehta, R.N. & Shah, D.R., *Excavation at Nagara*, Faculty of Arts, M.S. University of Vadodara, 1968


__________________ , *Excavations at Jokha*, Faculty of Arts, M.S. University of Vadodara, 1971

__________________ , *Excavations at Dhatva*, Faculty of Arts, M.S. University of Vadodara, 1975

Mehta, R.N. & Thakkar, A.M., *M.S. University Copper Plates of the Time of Toramana*, M.S. University of Vadodara, 1978


Miller, Barbara Stoller, *The Power of Art- Patronage In Indian Culture*, OUP, Delhi, 1992
Exploring India's Sacred Art, University of Pennsylvania Press, Philadelphia, 1983

Mishra, Phanikanta ed., Researches in Indian Archaeology, Art, Architecture, Culture & Religion, Sundeep Prakashan, Delhi, 1995

Mishra, Sonal, Tarsang Through the Ages, MA Dissertation, M.S. University of Vadodara

Mishra, Vibhuti Bhushan, Religious Beliefs and Practices of North India during the Early Medieval Period, E J Brill, Leiden, Köln, 1973

Mitra, Debala, Buddhist Monuments, Munshiram Manoharlal, Delhi, 1980


Moharana, Surendra Kumar, Tantric Buddhism, Aryan Books International, New Delhi, 2001

Moray, M.S., History of Buddhism in Gujarat, Saraswati Pustak Bhandar, Ahmedabad, 1985

Nagaswamy, R., The Art of Tamil Nadu, State Department of Archaeology, Government of Tamil Nadu, 1972

Nagaswamy, R ed., Foundation of Indian Arts, Tamil Arts Academy, Chennai, 2002

Nanavati, J.M. Mehta, R.N. & Chowdhary, S.N., Somanatha-1956, MS University of Vadodara, 1971

Nanavati, Rajendra I, Gujarat Under the Maitrakas of Valabhi, Gaekwad Oriental Series, No.180, M S University Vadodara, Oriental Institute Vadodara, 2000


Noormohmed, Momin Kamarali, *Archaeology of the Kheda district upto 1300 AD*, Ph D Thesis, Faculty of Arts, M.S. University of Vadodara, 1979


Pandey, Lalita Prasad, *Sun Worship in Ancient India*, Motilal Banarsidass, Delhi, 1971

Parmar, V.S., *A Social History of Architecture*, OUP, Delhi, 2005


Parikh, R.T., *The Archaeology of Banaskantha District upto 1500 AD*, Ph D Thesis, Faculty of Arts, M.S. University of Vadodara, 1977

Parikh, Ramlal & Jamindar, Rasesh ed., *Epigraphic Resources in Gujarat*, Butala & Comp, Delhi, 1981

Parikh, Shruti, *Saivism in Gujarat*, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1981


Rajyagor, Dilip, *History of Gujarat*, S. Chand & Co., Delhi, 1982


Raven, Ellen M., *Gupta Gold Coins with a Garuda Banner*, Egbert Forsten, Groningen, Netherlands, 1994


Sankalia, H.D., *Archaeology of Gujarat (including Kathiawar)*, Natwarlal & Comp., Bombay, 1941

__________ *Studies in the Historical & Cultural Geography and Ethnography of Gujarat*, Deccan College, Poona, 1949

__________ *Pre Historic and Historic Archaeology of Gujarat*, Munshiram Manoharlal Publishers, Delhi, 1987

Sarkar, B.K., *The Folk Element in Hindu Culture*, Oriental Books Reprint Corporation, Delhi, 1972


Schastok, Sara L., *The Samlaji Sculptures and Sixth Century Art in Western India*, Leiden, E.J.Brill, 1985


Settar, S. & Sontheimer, Gunther D. ed., *Memorial Stones- A Study of their Origin, Significance and Variety*, Karnataka University, Dharwad, 1982


Shah, U.P., *Akota Bronzes*, Department of Archaeology, Govt. of Bombay, 1959


Sharma, R.S., *Social Changes in Early Medieval India*, K P Bagchi, Calcutta, 1977

_______, *Indian Feudalism*, Macmillan India Ltd., Delhi, 1980
Material Culture and Social Formations in Ancient India, Macmillan India Ltd., Delhi, 1983

Urban Decay, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1987

Perspectives in Social and Economic History of India, Sundeep Prakashan, Delhi, 2003

Sharma, Savita, Early Indian Symbols, Agam Kala Prakashan, Delhi, 1990

Shastri, Pushpendra, Introduction to the Purāṇas, Rashtriya Sanskrit Sansthan, New Delhi, 1995

Shinde, Dhananjay Hanumantrao, Karvan and the Lakulisa Sect, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1979

Shivram, Pavetri Kr., Lajjāgaurī sculptures with Special Reference to Gujarat, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1987

Sikdar, Babita, Girinagara- The Ancient Provincial Capital of Western India, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1999

Sindhi, Yasmin, Kadia Dungar- An Archaeological Site, MA Dissertation, Faculty of Arts, M.S. University of Vadodara, 1999

Singh, Harihar D., Jaina Temples of Western India, P V Research Institute, Varanasi, 1982


Singh, Om Prakash, Religion and Iconography on Early Indian Coins, Bharati Prakashan, Delhi, 1984

Singh, Ram Bhushan Prasad, Jainism in Early Medieval Karnataka, Motilal Banarsidass, Delhi, 1975

Singh, S.S., Early Coins of North India- An Iconographic Study, Janaki Prakashan, Delhi, 1984


__________, *Structural Temples of Gujarat (upto 1600 AD)*, Gujarat University, Ahmedabad, 1968


__________, *Junagadh*, ASI, 1985


Subbarao, Benapudi, *Baroda Through the Ages*, M.S. University of Vadodara, Vadodara, 1953


Thapar, Romila, *Asoka and the Decline of the Mauryas*, OUP, Delhi, 1963


__________, *Cultural Pasts- Essays in Early Indian History*, OUP, 2000

__________, *Early India- From the Origins to AD 1300*, Allan Lane, London, 2002

__________, *Somanatha- The Many Voices of a History*, Penguin, Viking, 2004

__________, *Elements of Jaina Iconography*, Motilal Banarsidass, Delhi, 1974


__________, *Paradigm of Indian Architecture*, OUP, Delhi, 1989

Tod, James, *Travels in Western India*, Oriental Publishers, Delhi, 1971


Trivedi, R.D., *Iconography of Pārvatī*, Agam Kala Prakashan, Delhi, 1981


Varma, Supriya, *Changing Patterns of Settlement in Kathiawar from Harappan to Early Historical Period*, M Phil Dissertation, Centre for Historical Studies, J.N.U., Delhi, 1984

Vatsyayana, Kapila, *The Square and the Circle of Indian Arts*, Roli Books International, Delhi, 1983


Virji, K.J., *Ancient History of Saurashtra*, Konkan Institute of Arts and Sciences, Bombay, 1952


Warder, A.K., *Indian Buddhism*, Motilal Banarsidass, Delhi, (reprint) 2004


Williams, Monier, *Religious Thought and Life in India*, Oriental Books Reprint Corporation, Delhi, 1974


**Articles**


Altekar A S, A History of Important Ancient Towns and Cities in Gujarat, in *IA*, 54, Supplement, 1925, p. 9-54

Bakker Hans, Throne and Temple- Political Power and Religious Prestige in Vidarbha, in Hans Bakker ed., *The Sacred Centre as the Focus of Political Interest*, Egbert Forsten/ Groningen, Netherlands, 1992


_________ Exploration in Kutch, in *Bulletin of the Deccan College of Post Graduate and Research Institute*, Vol. 56-57,
Burgess J, Note on Coins from Valabhi, in *IA*, 1, 1872, p.195
_________ A Torana at Shamalaji, in *Journal of M S University Baroda*, Vol. VIII, No.1, 1959

Desai Devangana, Social Dimensions of Art in Early India, in *IHC*, Proceedings for the Year 1989-90, p.21-56

__________, The Patronage of the Lakshmana Temple at Khajuraho in Barbara Stoller Miller, *The Powers of Art – Patronage in Indian Culture*, OUP, Delhi, 1992; p. 83


302
Dhavalikar M K & Possehl Gregory L, Subsistence Pattern of early Farming Communities in Western India, in *Puratattva*, No.7, 1979


Gupta S P, George Tejas, Pandey Rohini, Geetali Anuja & Gupta Sonali- Excavations at Kamrej, in *Journal of Indian Ocean Archaeology*, No.1, 2004


Heitzmann James, Early Buddhism, Trade and Empire in K A R Kennedy & G L Possehl ed. *Studies in Archaeology & Palaeanthropology of South Asia*, Oxford & IBH, Delhi 1984

Irani, Atusha, G., Archaeology of Settlement of the Kshatrapa Period, in *Puratattva*, No. 28, 1997, p.77-83


_________ Copper Coins in Baroda State Museum in *BBMPG*, Vol. IV, 1946-47, p.17-20


Mehta R. N. - Economic Pattern of India during the Early Iron Age (1000 BC- 1000 AD), in *Purattatva*, No.9, 1977-78, p.52-56


_________. Excavation at Timbarva, in *JOI*, Vo. IV, No.1, 1954 , p.100-102
__________, An Early Medieval Sculpture from Kashipura Sarar District Baroda, in JOI, Vol. VIII, No.1, 1958, p.71-72
__________, Copper Coin from Kamrej, in JOI Vol. VIII, No.2, 1958, p.199-200
__________, Some Archaeological Remains from Baroda, in BBMPG, Vol.IV, 1946-47, p.3-16
__________, Five Sculptures from Devnimori, in JISOA, Special Number-Western Indian Art, 1966, p. 27-29


Mirashi, V.V., Daulatpur Inscription of the Reign of Chashtana, in *JOI*, Vol.XXVIII, p. 34-37


Murphy, Eamon, Temple Art and Kingly Power: Siva Worship and the Cola State, in R Nagaswamy ed., *Foundation of Indian Arts*, Tamil Arts Academy, Chennai, 2002


__________, Epigraphical Echoes of Saiva Siddhanta,
www.intamm.com/samayam/epigraphical.htm

Nagaswamy, R., Foundations of Indian Art- Ardhanari, Harihara and Nataraja, in R Nagaswamy ed., *Foundation of Indian Arts*, Tamil Arts Academy, Chennai, 2002


Njammash Marelene, Die Dorfgemeinde im Maitrakareich, in *Beiträge des Südasiens Instituts*, Humboldt University, Berlin, 1992


Pramanik Shubhra, Hatab: An Early Historic Sea Port on the Gulf of Khambat, in *Journal of Indian Ocean Archaeology*, No.1, 2004


Ray Amita, Beginnings of Urbanisation in Early Andhradesa, in J S Grewal & Indu Banga ed., *Studies in Urban History*, Guru Nanak Dev University, Amritsar,


Sastri H G, Gujarat under the Maitrakas of Valabhi, in *Gaekwad Oriental Series*, No.180, M S University, Vadodara, 2000


A Female Bust from Valabhi, in JISOA, Special Number- Western Indian Art, 1966, p.1-2

Seven Bronzes from Lilvadeva (Panchmahal), in BBMPG, Vol. IX, 1955, p.43-52


A Jaina Metal Image from Surat, in JISOA, Special Number- Western Indian Art, 1966, p.3


Wink Andre, Kannauj as the Religious and Political Capital of Early Medieval India, in in Hans Bakker ed., *The Sacred Centre as the Focus of Political Interest*, Netherlands, 1992