DECLARATION

I hereby affirm that the thesis entitled “Corporeal Refractions: Narrativising the Visually Impaired Subject in Selected Writings by Jorge Luis Borges, John Hull, and Stephen Kuusisto” is a bonafide work done by me under the supervision of Dr Jibu Mathew George, and that it has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or any title of recognition from any other University or institution.

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