

P R E F A C E

The present topic of research entitled "A survey of Buddhist Art of Bengal from third century B.C. to thirteenth century A.D." was taken up in the year 1980 for the Ph.D. degree in the University of Calcutta. On completion of my writing of the thesis, I consider it my pleasant duty to put on record the immense help I have received from the various persons specially my revered teachers and institution for the furtherance of my research.

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