PREDICAMENT OF WOMEN AS PORTRAYED IN SELECT NOVELS OF NAYANTARA SAHGAL AND CHITRA BANERJEE DIVAKARUNI

SYLAJA TAYI
Regd. No. – 13324019

SUPERVISOR

Dr. NARESH CHELLE
Associate Professor
Dept. of ENGLISH

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VADDESWARAM
GUNTUR, A.P. – 522502

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DECLARATION

I hereby declare that this thesis entitled “Predicament of Women as Portrayed in Select Novels of Nayantara Sahgal and Chitra Banerjee Divakaruni” is a bona fide work done by me during the period of my study under the supervision of Dr. Naresh Chelle and it has not previously formed the basis for award of any degree, diploma or other similar title.

Sylaja Tayi

Place: Guntur

Date:
Dedicated to

My beloved Parents,

husband and children
Nayanatara Sahgal

“A woman was not entitled to a past, not entitled to human hunger, human passion or even human error. In the fires and desolations of living she ranked as not quite human.” (Storm in Chandigarh)

Chitra Banerjee Divkaruni

“Girls have to be toughened so they can survive a world that presses harder on women” (The Oleander Girl)
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