Interpreting the Folk: Towards a Cultural Poetics

A Study of Konyak Naga Folktales

Thesis submitted to

The English and Foreign Languages University

In Partial Fulfilment of the requirements for the

Award of the Degree of

Doctor of Philosophy

In

English Literature

By

NONLIIH CHOHWANGLIM

Supervisor

Prof. Kailash C Baral

The English and Foreign Languages University

Shillong Campus, Umshing Mawynroh, Shillong-793022

2014
Interpreting the Folk: Towards a Cultural Poetics

A Study of Konyak Naga Folktales

Thesis submitted to

The English and Foreign Languages University

In Partial Fulfilment of the requirements for the

Award of the Degree of

Doctor of Philosophy

In

English Literature

By

NONLIH CHOHWANGLIM

Supervisor

Prof. Kailash C Baral

The English and Foreign Languages University
Shillong Campus, Umshing Mawynroh, Shillong-793022
2014