Bibliography


______In Memory of Begum Akhtar and Other Poems. Writers Workshop, 1975.


Amin, Shahid . “Representing the Musalman: Then and Now, Now and Then:” Subaltern studies XII : Muslims, Dalits and the Fabrications of History, Permanent Black and Ravi Dayal Publisher, 2005.


_____ “The Commitment to Theory”. *The Location of Culture*, Routledge, 1994
Boyarin, Daniel and Jonathan Boyarin.” Diaspora: Generation and the Ground of Jewish Identity”

_Theorizing Diaspora: A Reader_. Edited by Jana Evans Braziel and Anita Mannur.


King, Bruce. Agha Shahid Ali’s Tricultural Nostalgia, 2001


______“Exile”. Modern Indian Poetry in English, Oxford University Press, 2011.


______“New Poets, Styles and Feelings”. Modern Indian Poetry in English, Oxford University Press, 2011.


_______ “Refusal to mourn” The Hindu, Literary Review, Sunday, Jan 06, 2002.


Mongia, Padmini. Editor. *Contemporary Post-colonial Theory: A Reader*. Oxford University, 1996.


[https://books.google.co.in/books?id=0iQSBwAAQBAJ&pg=PA40&lpg=PA40&dq=satan](https://books.google.co.in/books?id=0iQSBwAAQBAJ&pg=PA40&lpg=PA40&dq=satan)
Paranjape, Makarand, “Displaced Relations: Diasporas, Empires Homelands”. Editor, In-

Diaspora; Memories, Histories, Texts.. M. Paranjape. India log Publications Pvt Ltd,


Podder, Prem and David Johnson. Editor. “Decolonization” A Historical Companion to 


Pustianaz, Marco. “Forster, Religion and Sexuality” in Gay Writers in search of the Divine New 

Qureshi, Regula Burckardt. “In Search of Begum Akhtar: Patriarchy, Poetry, and Twentieth 

Radhakrishnanan, R. “Ethencity in an Age of Diaspora”. Theorizing Diaspora : A Reader. Edited 

Rahim, Riz. “A Word on Translation”. In English, Faiz Ahmed Faiz. 2008


