BIBLIOGRAPHY

PRIMARY SOURCE:

NOVELS:


**SHORT STORIES :**


Homage To Tagore. Lahore: Sangam Publisheres, 1946.


The Humanism of M.K. Gandhi. Chandigarh: Punjab University, ?


The Velcane (Some Comments on the Development of Rabindranath Tagore’s Aesthetic Theories and Art Practice). Baroda: M.S. University, 1967.

CRITICAL ESSAYS AND ARTICLES:


“English Novels of the Twentieth Century on India.” *Asiatic Review*. N.S. 39 (July, 1941), 244-51.


“When Our Hearts Were Young and Gay.” *Times of India*. Bombay, 22nd December 1968.


“The Spirit of Man in Indian and South-East Asian Culture Since the End of Western Domination.” *Afro-Asian Writings*, Vol.2 No. 6, October 1970.


“Anglo-Saxon Attitudes: Twentieth Century English Fiction about.” *The Image of India in Western

__________.

__________.

__________.

__________.

__________.

__________.

__________.

__________.

__________.

__________.


MISCELLANEOUS WORKS:


Curries And Other Indian Dishes. London: D Harmswarth, 1932.


SECONDARY SOURCES: FULL LENGTH BOOKS


**ARTICLES & REVIEWS**


333


Gupta. L.N.  


Harrex, S.C.  
"Western Ideology and Eastern Forms of Fiction: The Case of Mulk Raj Anand.” in *Guy


__________. “Indo-Anglian Literature.” Bombay: The P.E.N. All-India Centre, 1943.


△△△

△△

△