DECLARATION

I hereby declare that the thesis, *Cosmopolitanism: A Study of Rita Dove’s Poetry* submitted for the Degree of Doctor of Philosophy in English is my original work and the thesis has not previously formed the basis for the award of any degree, diploma, associateship, or any other similar title. It has not been submitted to any other University or Institution for the award of any degree or diploma.

Place : Annamalai Nagar

M.Kalai Nathiyal

Date : 
Acknowledgement

I thank the **LORD** for showering all the grace on me in steering through the path of success in every attempt of my life.

I express my sincere gratitude to **Dr. Muthuraman**, Professor and Head, Department of English, Annamalai University for his encouragement and support during the period of my research in the Department of English.

I am most grateful to my research supervisor, **Dr. V. Malarkodi**, for her sincere guidance, and constant encouragement throughout my research programme. I thank her for the academic freedom she granted me during the course of my research work.

My thanks are due to **Dr. K. Rajaraman**, Professor, Department of English for his support and encouragement during the course of my research programme. I am indebted to **Dr. A. Selvaraj**, Associate Professor, Department of English for his inspiring words. I am thankful to **Dr. S. Ayyapa Raja**, Assistant Professor, Department of English for his inspiring words. I take this opportunity to express my sincere gratitude to my teachers at different stages of my education.

I render my sincere thanks to all the **TEACHING and NON-TEACHING STAFF MEMBERS**, Department of English, Annamalai University and my **FRIENDS H. Charulatha, C. Jayapal, R. Rajasekar, Thenkuzhali, R.Sivaranjani, Uma, Ganga, Regin Silvest, R.Purushothaman and other department friends** for their kind help and support.

I am deeply indebted to my husband **Mr. Sathish K** for his immense encouragement and moral support extended to me throughout my research. I record my sincere thanks to **Dr. S. Lalitha**, Meenatchi Engineering College, Chennai for her valid suggestions and timely help.

I record my special thanks to my mother **Mrs. M.Thilgavathy**, my father **r.I.Mathiyazhagan**, my brother Mr. **M.Ajanthan Menon** and my mother-in-law **Mrs.K.Rajaveny** for their support and blessings. Lastly, I offer my regards and prayers to all those who supported me directly or indirectly to complete my task.

I express my thanks to the Librarians of National Library, Kolkatta, Bombay Library, Bombay, American College Library, Madurai, British Council Library, Chennai and Annamalai University Library.

My thanks are also to the computer centre.

Annalalai Nagar Kalai Nathiyal M

November, 2015
<table>
<thead>
<tr>
<th>Chapter</th>
<th>TITLE</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Introduction</td>
<td>01</td>
</tr>
<tr>
<td>II</td>
<td>Culture has no Colour: Cultural Amalgamation of Cosmopolitanism</td>
<td>35</td>
</tr>
<tr>
<td>III</td>
<td>Promoting Cosmopolitanism in Museum</td>
<td>90</td>
</tr>
<tr>
<td>IV</td>
<td>Promoting Universalism: The Theme of Motherhood</td>
<td>141</td>
</tr>
<tr>
<td>V</td>
<td>Conclusion</td>
<td>186</td>
</tr>
<tr>
<td></td>
<td>Works Consulted</td>
<td>193</td>
</tr>
</tbody>
</table>
Abstract

Name: M. Kalai Nathiyal
Institution: Annamalai University
Location: Annamalai Nagar- 608 002
Tamil Nadu, India
Title: Cosmopolitanism: A Study of Rita Dove’s Poetry
Area: African American literature

Scope and Method of Study:

The thesis focuses on building a new understanding of the process and Cosmopolitan development and implication of emotional structure of it. All the chapters argue that cosmopolitanism is best understood as a mode of solidarity across national, race, class, and religious borders, something constantly evolving and entailing necessary moments of detachment and multiple emotional attachment through Rita Dove’s poetry.

Findings and Conclusion:

The present study focuses on how Rita Dove’s poetry deals with the emancipation of Cosmopolitnaism in the white dominated
American society. In this progress the study highlights Dove’s deviation from the African American themes to universal themes of womanhood, friendship, love, music, dance, childhood nostalgia, marriage, separation, nature, beauty, natural ecstasies, and art. Many of her poems reflect the experience she gained in Germany, and during her travel in Western countries, which have little to do with the specificity of black experience. Therefore the study concludes that Rita Dove’s poetry with the term of cosmopolitanism has widely travelled and intellectually sophisticated poetry. By breaking the boundaries of traditional black women, women writer Rita Dove, will be seen to find a more open and more inclusive representation of race and gender, history and culture through her works.