Photo 1: A girl ginning cotton in indigenous ginning machine (sipyak doket)

Photo 2: A methun is being sacrificed in sotkyang (sacrificial altar)
Photo 3: Ponung mimum performing solung ponung dance in ponung yingkong (dancing ground near Musup).

Photo 4: Young children performing yakjong dance in modernised way.
Photo 5: Researcher is seen performing *Gedi Solung gamruk* ritual in jungle.

Photo 6: Two men are removing the skin of methun head sacrificed in festival for house decoration in *tunggu* (portico).
Photo 7: A rat trapped in etku (rat trap)

Photo 8: A man laying his *porang* (fish trap) in a stream.
Photo 9: A slashed and dried jhum field (rikpa) ready for burning.

Photo 10: A close view of rat-proof Kumsung (granary). The main posts are erected above stone slap.
Photo 11: Community participation during *rikbin* (sowing of paddy in jhum field).

Photo 12: Jobe's tear in *rikpa* (first year cultivation of jhum field).
Photo 13: A woman with her children returning from jhum field carrying paddy in baye (conical basket)

Photo 14: Terrace cultivation, a sign of changing trend in agriculture.
Photo 15: Upland variety of finger millet in rigang (second year cultivation in paddy field). Most precious drink (apong) is obtained from it.

Photo 16: View of Tenggeng-aleng and Gobi-kusang patat from Damro. The farsighted white patches are jhum field with paddy and job’s tear crops of a few families and is called pakok. Now maximum families depend on terrrace cultivation. So, the Padams of Damro could not bring the entire patat under cultivation. It is a sign of change.
Photo 17: A Gam Abu delivering Abey/Kongki Bote in the Kebang.

Photo 18: Performance of Kedeng Doki Amki (ordeal) between two contending parties. Many onlookers are seen around the spot.
Photo 19: Motum moyeng or Motor- a gate constructed at the main entrance of the village to frighten the spirits of epidemic.

Photo 20: Eki Pator, a ceremonial gate constructed at the main entrance of village. A disembowelled dog’s carcass is suspended above the entrance with the idea to prevent the entry of spirits of epidemic accompanying a traveller.
Photo 23: Gangging (temple) of Donyipolo religion.

Researcher is seen recording the proceeding of Kedeng Doki Ambi. It was held at Damro on 11th February 2001.