

BIBLIOGRAPHY

BIBLIOGRAPHY

PRIMARY SOURCES

(a) Novels

Nahal, Chaman. *Azadi*. Allied Publication, New Delhi. 1990. Print

-----*Into Another Dawn*. New Delhi: Sterling
Publishers, 1977. Print

-----*My True Faces*. New Delh: Orient Paperbacks
1973. Print

-----*Sunrise in Fiji*. New Delhi: Allied Publishers,
1988. Print

-----*The Crown and the Loincloth*. New Delhi: A
llied Publisher Ltd. Delhi. 1990. Print.

-----*The English Queens*. New Delhi. Vision
Books, 1979. Print

-----*The Salt of My Life*. New Delhi: Allied Publisher
Ltd. 1990. Print.

-----*The Triumph of the Tricolour*. New Delhi:
Allied Publisher Ltd. 1990. Print.

(b) Short story collection

The weird Dance and other Stories. New Delhi: Arya
Publishers, 1965. Print.

(c) Uncollected short stories

Tons. New Delhi: The Statesman. 1977. Print.

The Light on the Lake. New Delhi: Illustrated Weekly
of India. 1984. Print.

The Take Over. Kolkata. Debonair. 1984. Print.

(d) Critical works

A Conversation with J. Krishnamoorthy. New Delhi: Arya Publishers 1965. Print

D.H.Lawrence: An Eastern View; London: Thomas Yoseloff Ltd; 1970. Print.

Drugs and the Other Self: An Anthology of Spiritual Transformations. New York: Harper Publishers. 1971. Print.

Jawaharlal Nehru- as a Man of Letters. New Delhi: Allied Publishers, 1990. Print.

Moby Dick (for Children), adaptation of the novel by Herman Melville. New Delhi: Eurasia Publishers. 1965. Print.

The Bhagavad Gita. New Delhi: Pitamber. 1987. Print

The Narrative pattern in Ernest Hemingway. New Delhi: Vikas Publication, 1971. Print

The New Literatures in English. New Delhi: Allied Publishers, 1985. Print

(e) Memoir

Silent Life. New Delhi: Roli Books Publishers. 2005. Print.

(f) Children's novels

Akela and the Blue Monster. New Delhi: Aruvik & Allied Publishers. 2007. Print.

Akela and the Asian Tsunami. New Delhi: Aruvik & Allied Publishers. 2009. Print.

Akela and the UFOs. New Delhi: Aruvik & Allied Publishers. 2009. Print.

SECONDARY SOURCES BOOKS/JORNALS/ ARTICLES

- Abrams, M. H. *A Glossary of Literary Terms*. Bangalore: Prism Books Pvt.Ltd. 2004. Print.
- Chandra, Bipin. *India after Independence*. New Delhi: Penguin Books Pvt.Ltd. 2000. Print.
- Chandra, Bipin. *India's Struggle for Independence 1857-1947*. New Delhi: Penguin Books Pvt. Ltd. 2000. Print.
- Goyal B. S. Chaman Nahal, interview, *Culture and Commitment: Aspects of Indian Literature in English*, Meerut: Shalabh Book House, 1984.Print
- Iyengar K. R. Srinivasa. (ed), "Prospect and Retrospect," *Indian Writing in English* ed. Ramesh Mohan, Madras: Orient Longman, 1978. Print.
- Gundur, N.S. *Partition and Indian English Fiction*. New Delhi:Adhyayan Publishers and Distributors. 2008. Print.
- Hornby, A.S. *Oxford Advance Learner's Dictionary*. New Delhi: OUP India, 2005,7th ed. Print.
- Iyenger, K. R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publishing Pvt. Ltd. 1985. Print.
- Jamkhandi Sudhakar Ratnakar. *Interview with Chaman Nahal*, *Commonwealth Novel in English*. Vol.4, No.1, Spring. 1991.Print.

- Jha, Mohan .*Chaman Nahal's Azadi; a search for identity*".
Three contemporary Novelists.(ed)Dhawan, R.
K.New Delhi: Classical Publishing
Company,1985. Print.
- Joshi, Arun. *The Foreigner*. New Delhi: Orient Paperbacks
2010. Print.
- Kumar, Satish. *A Survey of Indian English Novel*. Bareilly.
Prakash Book Depot, 1996. Print.
- Majumdar, R. C.*Struggle for Freedom* Vol. XI. Bombay:
BharatiyaVidybhavanam Publication, 1978.Print
- Mathur, O. P.*Chaman Nahal, Indian English Novelists*, ed.
Madhusudan Prasad. New Delhi: Sterling
Publishers Pvt. Ltd..1982. Print.
- Mathur, O.P. *Indira Gandhi and the Emergency as viewed in
the Indian Novel*. New Delhi: Sarup & Sons,
2004. Print.
- Mathur, O. P. *The Novels of Chaman Nahal- A Penultimate
view. Studies in Contemporary Indian Fiction
in English*, Ed.A.N.Diwedi.Allahabad: Kitab
Mahal.1987.Print
- Mehta , P. P. & P.N.Bhatt. *Theory of Literature*. Bareilly:
Prakash Book Depot,1995.Print.
- Munideva, P.Rajendra. *The Novels of Chaman Nahal*
Tamilnadu, TapovanamPublishing
House.1967.Print.

- Naik, M. K. *Aspects of Indian Writing in English*. New Delhi: Macmillan. 1999. Print
- Naik, M. K. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers, 1985. Print.
- Naik, M. K. *A History of Indian English Literature*. New Delhi: Shahitya Academy. 1991. Print.
- Naikar, Basavaraj. *The Trauma of Partition in Azadi. Indian English Literature. Vol.1*. New Delhi: Atlantic Publishers and Distributors. 2002. Print.
- Radha, K. *Mahatama Gandhi in R. K. Narayan and Chaman Nahal, R.K.Narayan: Critical Perspectives*, ed. A. L. Mcleod. New Delhi: Sterling Publishers .Pvt.Ltd.1994.
- [shodhganga.inflibnet.ac.in>bitstream](http://shodhganga.inflibnet.ac.in/bitstream)
- Ramamurthi K.S. Azadi: Point of view as Technique. Three conemporary Novelists. ed. Dhawan. R. K. New Delhi: Classical Publishing Company 1985 Print.*
- Reddy, K. Venkata & P. Bayappa Reddy, ed. *The Indian Novel with a Social Purpose*. New Delhi: Atlantic Publishers and Distributors, 1999. Print.
- Reddy.K.Venkatesh. *Novelists as Affirmationist, the Achievement of Chaman Nahal, Critical Studies in Commonwealth Literature*. Prestigious Books

Publication, New Delhi.1994.print.168.web
shodhganga.inflibnet.ac.in>bitstream

Rockwell Joan. *Fact in Fiction: The Use of Literature in the Systematic Study of Society*. London: Routledge and Kegan Paul, 1974.Print.

Sharma, Ambuj Kumar. *Gandhian Strain in the Indian English Novel*. New Delhi: Sarup & Sons, 2004.print.

Singh Lakhmir. *Chaman Nahal: Azadi.” Major Indian Novels: An Evolution*. Ed. N.S.Pradhan, New Delhi: Arnold-Heinemann. 1985. Print.

Singh, S. C. *Chaman Nahal's Azadi: An Appraisal. Indian Writing in English Perspective*. New Delhi: Atlantic Publishers and Distributors. 2003. Print.

Singh, Veena *How difficult are Difficult Daughters? Sunlight in a Broken Column and Difficult Daughters as Female Bildungsroman*, Santosh Gupta, ed. Contemporary Indian Literature; Postions and Expostions, Jaipur, Rawat Publications. 2000. Print.

Spender, Stephen. *World Within World*, London. Readers Union, 1953. Print.

Williams, H.W. *Indo-Anglian Literature-1800-1970: A Survey*. Madras: Orient Longman Publication, 1976. Print.

ARTICLES/JOURNALS

- Chaturvedi, Dr. Roopesh. The Partition of Indian Sub- continent: Problems and Literary Prospects. *IOSR Journal of Humanities and Social Science*. Volume 17, Issue 2(Nov-Dec 2013)
web: www.iosrjournals.org>vol17-issue 2
- Chelliah, Dr. S. Social and Moral Vision” As Projected in Khushwant Singh’s Train to Pakistan: A Brief Analysis: *IJIRAH-International Journal of Interdisciplinary Research in Arts and Humanities*. Volume 2, Issue 1, 2017. www.dvpublication.com
- Goldman, Lucian. The Sociology of literature: status and problems of method. *International Social Science Journal*. Vol. XIX. No.4.1967.Print.
- Patil, Dr.P. M. M. A. Jinnah and Partition: An Assessment, *Cyber Literature: The International Online Journal* vol 6, Issue.2.December.2013
<http://www.englishcyberliterature.net>
- Patole, Dr. Raju Jayasing Azadi- A Thematic Study. *International Multidisciplinary Research Journal*. Volume I. Issue I: 2014, www.research-innovator.com
- Sankar , G Political Turbulence in Khushwant Singh and Chaman Nahal Selected Novels, *academic research Journals; International Journal of English Literature and Culture*. Vol.2(7)121-

130, July

2014. Web > <http://www.academicresearchjournals.org/IJELC/index/html>

Sheoran, Bharatender.

Tyranny of Partition: A Retrospective Analysis of Chaman Nahal's Azadi. *IJELLH- International Journal of English Language, Literature and Humanities. Volume I, Issue V, February 2014.* <http://www.ijellh.com>

Sundararajan, J.

The Impact of Partition on Indian Writing in English with Reference to Khushwant Singh's Train to Pakistan, Manohar Malgonkar's A Bend in the Ganges and Chaman Nahal's Azadi. *IJELLH- International Journal of English Language, Literature and Humanities. Volume II, Issue IX, January 2015.* <http://www.ijellh.com>

Thirveni B. & Prasad V.V.N. Rajendra.

In the Beginning is the End In the End is the Beginning Chaman Nahal My True Faces. *Pune Research. An International Journal in English. Vol.3. Issue.1.*

www.puneresearch.com/english