ABSTRACT

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This is an account of the part-time research on “William Wordsworth and Ulloor S. Parameswara Iyer: A Comparative Study with Special Reference to Didacticism.” The study is undertaken to explore the oft-felt possibility of comparison between these two poets.

The aim of this research is to determine the didactic strain in the poetry of these two poets. The four chapters are to expose and establish the veracity of this hypothesis.

Chapter 1 is a brief survey of didacticism and its manifestations in Literature. It gives a panoramic view of English and Malayalam Literature. It also probes how their respective traditions shaped the sensibilities and tastes of Wordsworth and Ulloor.

Chapter 2 presents and analyses the features of the poetry of William Wordsworth. Chapter 3 describes and analyses the poetry of Ulloor S. Parameswara Iyer.

Chapter 4 reviews the findings. It brings out the subtle differences and similarities of these poets’ moral and ethical outlook as well as their poetic vision. It is an attempt to compare their poetry. This final chapter determines the common factors they share and how far didactic they are.

As the approach of the study is thematic, no attempt has been done to confine the investigation to any particular work/s of the authors, but to concentrate on the didactic elements and values they decided to impart through their poems.