A BRIEF SELECTIVE REVIEW OF LITERATURE


A highly personal account of various aspects of Frost’s life and activities, written by a close personal friend.


The study of these two works provided a basic platform to my reading Frost’s poetry.


The seven papers represent a broad range of approaches to the various themes of Robert Frost.


The themes of Robert Frost that revolve around sets of oppositions such as the world of nature and the world of the ideal, heaven and earth, the human and the non-human.


An in-depth examination of the New England farmer-poet myth, including Frost’s invention and embrace of it, and the problems which maintaining it posed for his later poetry.


It contains the major themes that appear in Frost’s poetry, such as, uncertainty, belief, nature and loss. There is a detailed consideration of the ambivalence towards nature.

As a critic, Parini understands both the limits and the possibilities of using poems for biographical insight. Besides, he understands what a real Frost biography should contain.


This book has served as a remarkable guide, giving me an insight into the different aspects of Frost’s personality. Peter Stanlis is of the opinion that philosophical dualism was clearly seen in Frost’s poetry. This was related to regular day-to-day issues of life and work. It brings one closer to a complete understanding of Frost’s lifelong journey of discovery, always reflected in the centrality of his verses. It is a deep study and account of the metaphysical dualism that has flavoured Frost’s thinking – about poetry, religion, society and science.