INTRODUCTION

"Poets are masters of us ordinary men, in knowledge of the mind, because they drink at streams which we have not yet made accessible to science."

Poetry Quote by Sigmund Freud

The American Heritage Dictionary states Dynamics as the social, intellectual or moral forces that produce activity and change in a given sphere. When used with a singular verb it is psychodynamics, which is the study of the underlying psychological forces driving human behaviour. In this study dynamics has been used in the sense “the way in which people or things behave and react to each other in a particular situation” (Oxford Advanced Learner’s Dictionary of Current English, s.v.dynamics1).

Human Relations is the essence of life. Man by nature is a social animal. It is the worst catastrophe of his life if he is secluded from the society. It is his environment that plays a crucial role in his upbringing. His personality and characteristic traits are deeply coloured in the same shade of the society to which he belongs. When an infant is born that very instance marks its relationship to the different facets of the society. As one grows, one strikes a chord with one’s immediate surroundings. There are certain people whose company one appreciates, one makes new friends even before one starts going to school. In short, one indulges in one more kind of relationship that is named as friendship. When this little toddler starts going to the Kindergarten he confronts many of his kind, but different by degrees. Sometimes, he unconsciously tries to imitate and in the process becomes a total replica of the one he fancies.
The thesis offers a comprehensive reading of the selected poems of Frost which deal with the minute integrities of human relationships. The thesis has been classified into different relationships beginning from filial. This relationship has a significant impact on the child’s life; it serves as a firm pillar being the root of his upbringing. This has a lot to do with his character building. A child who sees his father beat his mother or physically assaults her, visits the brothel and gets back drunk after excessive drinking will always develop a fear and a silent animosity within him towards his father. He often takes to stammering. His closeness to his mother increases. He tends to become very protective towards her. This is exactly what Frost faced in his childhood and which continued till late in life. The first chapter is dedicated to filial relationship that has a vital role to play in everyone’s life.

Moving on to fraternal, it brings out the fraternal relations that Frost has talked of in his poems. The bond that is established when both brother and sister are in the process of growing in their initial years. The fatherly support of the brother when the sister was in need, the smiles, the tears, the joy and laughter, the moments of depression, anger, throwing tantrums and then once again resolving differences and exhibiting unity. The fraternal relationship being strong has its own sacredness. This chapter also talks of fraternal ties, a feeling of brotherhood, and a consideration that the world at large is our brethren.

The third chapter talks of Marital Relationship. In the poems of Frost, one gets to see the different shades of this relationship. It is these shades of differences that make one confess that this relationship is fragile, yet sturdy. Fragile because this could bloom one’s life, be one’s inspiration, serve as an antidote to the spouse’s problem. It could also turn the climatic conditions of one’s life making life a
complete disaster where either one or both burn in the furnace of Hell, each making life difficult for the other.

Social Relationships being my fourth chapter talks of the relationship between man and his fellow men, men and women, woman to woman, friends, individual’s relation to himself, employer and employees. This relationship focuses on the different facets of human expression. Almost all his poems have humans and this is because he was of the notion that man cannot be segregated from the society as he is a social animal. He lives in the society not because of his personal choice, but because of his necessity. He is inter-dependent. It is the society that authenticates his existence.

The last chapter deals with the philosophy of human relationships. This chapter is an integral part of the thesis, as this has dealt into the depth of every human relationship. It gives an insight into the different perspectives of a man, the way he values these relationships. Frost has laid bare every relationship for the reader to make his own judgement whether it is the beauty Abishag in “Provide, Provide” or the penultimate stanza in “Two Tramps in Mud Time” which culminates the truth and wisdom of life. A sincere endeavour has been made to do justice to this sacred soul, who has immortalised himself in the literary and intellectual world.