PREFACE

If one was to analyse some of the poems that give an insight into Frost’s personality and character, “The Pasture” would definitely be the first to start with. One cannot overlook the fact that Frost requested the frequent publication of this work because it has within it an important aspect of his temperament.

Talking about the subject, “going out to work,” hints that he enjoyed his work as a farmer as he was at ease with nature. This perspective of Frost comes across frequently in his poetry. He explores the complex details of his surroundings, and weaves a graphic pictorial image for his readers. Frost’s love for the outdoors is emphasised by the repetition of the phrase; “I’m going out . . .” (1, 5) Here the emphasis is on the word “out” echoing his love for the outdoors. Another important feature within the poem is the phrase “you come too” (4, 8). It is an invitation to the reader to share Frost’s life through his poetry, through his experiences in the countryside and his life at home.

However, this phrase could also be interpreted as Frost not wanting to be left alone, for he wished to share his special moments with friends, as well as enjoy their company. The final theme within this poem is the idea of making a fresh start. The poem begins with the poet expressing his wish to “clean the pasture spring” (1). His getting rid of the dead leaves indicates he is getting rid of his old life. The “calf” referred to in the next stanza is a metaphor for his new life. “It totters when it licks it with her tongue” (7) refers to the love and affection and the feeling of security one experiences when one is loved. Through the words, “You come too” (4, 8), Frost invites his readers because he wishes to share his life with them through his poetry. I,
too, like Frost, invite my readers to share and judge my interpretation of “Dynamics of Human Relationships in Selected Poems of Frost”.