The rather intricate relationships of the Pāṇḍavas and Kauravas are not essential to the story of the play but the following table may be of use in indicating to which generation each of them belongs.

14th from Kuru: ०चण्डनुम
(1) Satyavati - Vicitravirya m. Ambikţ but no issue
(2) Ga-.jsx - Bhşhma

Parşara with
Satyavatţ - Vyşsa
with
(1) Ambikţ - Dhीtārşhरa Duryodhīna half-brother’s blind +
widow m. 99 brothers
Gçndhçri,
sister of ०कुणि
(2) Ambçlikţ - Pç’²u Yudhish्ठhira half-brother's m.
widow (1) Kuntţa Bhşma a Yçdava (mother of Kar’a) Arjuna Abhimanyu
m. m.
subhasdrç Uttarç
(2) Mçdṛa Nakula d. of Sahadeva Virç°a

(3) Slave girl - Vidura the Wise
THE LEGENDS

A commander on the chariot

Chariot

Elephant

Horse

Foot-soldier

The arrow-head indicates the general line of approach
Fig. 6: Makara Vyuha

The figure depicts the formation adopted by Karna on the sixteenth day; the positions of the royal gentries have been obtained from the narratives contained in the epic; but the position of the troops are imaginary—this has been done to restructure the pattern.
Fig. 8: Cakrasakata Vyuha

The outline and the position of the royal gentries have been indicated in the narratives of the epic; but the actual position of Jayadratha in this formation could not be ascertained. However, the distributions of the various arms as shown in the figure are based on imagination.
Fig. 9: Kraunca Vyuha

This figure depicts the formation adopted by the Pandavas on the second day; it has been constructed from the narratives contained in the epic. The narrative runs as: Arjuna was at the front of all; Drupada was at the head with 10,000 soldiers; Kuntibhoja and Saibya formed the eyes; the neck was formed by the kings of Dasarna, Prayaga, with the soldiers from Dageshaka, Anupaka and Kirata; it had 17,000 chariots; each wing had 10,000 soldiers drawn from various countries and tribes, valiant leaders like Bhimasen, Dhritadhumna, Abhimanyu and others commanded the wings, and Banaras (monkeys or non-Aryans?) were at the ends of the wings; the dorsal side, i.e. the main body was consisted of 10 crores soldiers (this number is definitely poetic exaggeration), and Yudhisthira along with others were there; the rear wings had a total of 30,000 soldiers under the command of Birata, Kekaya and Kasiraja. The distribution of the various arms of war as shown in the figure is imaginary.
Fig. 14: Ocean-like Vyuha

The figure depicts the formation of the Kaurava soldiers organized by Karna on the seventeenth day. It has been reconstructed from the descriptions contained in the epic. The epic says that the extremity of the right flank was composed of cavalry drawn from Gandhara and the hill-tribes; the narrative tells that the strength of the Samsaptakas was 34,000.