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Declaration

I hereby declare that the thesis entitled “A Comparative Study of Confessional Women Poets: Anne Sexton and Mamta Kalia” is a bonafied record of independent work done by me under the guidance and supervision of Dr. V. Rajagopalan, Professor and Head (Retd.), Department of English, Madras Christian College, Tambaram, Chennai-600059, and that this work has not been submitted either in whole or in part elsewhere for any other degree.

Chennai

Date: (N. Jeyaselvi)
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ABSTRACT

The present research attempts to make a comparative study of the two confessional women poets, Anne Sexton and Mamta Kalia and substantiate the hypothesis that there are complex commonalities and unique differences between the two chosen poets, even though they both write in the same confessional mode.

The first chapter, introductory by nature, gives an overview of both American and Indian literary histories with special reference to confessional poetry in their respective poetic traditions.

The second chapter, “The Poetry of Anne Sexton: Method in Madness”, analyses the prominent themes handled by the American confessional, Anne Sexton, by selecting some of the important poems from several of her anthologies.

The third chapter is entitled “The Poetry of Mamta Kalia: Beyond the Biographical”. This chapter introduces the poetry of Mamta Kalia and attempts a critical study of the themes handled by her in her two volumes of poetry.

The fourth chapter, “Angels Beyond the House: Anne Sexton and Mamta Kalia “, studies the similarities and differences between the two poets. The chapter also attempts, briefly though, a study of the reasons for the similarities and differences existing in their poetry.

The fifth chapter, the last chapter, concludes by detailing the findings of the research and it also briefly hints at the possibilities of further research.