Respected Sir/Madam,

Have my regards. The five questions attached herewith are integral to my Ph.D. work on Mamani Raisom Goswami, a celebrated Indian writer from Assam. I sincerely believe that your valued opinion will help me draw certain conclusions. Hope, you will be kind enough to find out time from your busy schedule to respond to these questions.

Thank You

Hrishikesh Choudhury
Assistant Professor, Rangia College
1. Mamani Raisom Goswami is undoubtedly one of the greatest Indian novelists. What, according to you, is her greatest contribution to the trends of Assamese Literature?

2. Mamani Raisom Goswami has portrayed several strong woman characters like Saudamini and Giribala who boldly protest against male domination. Do you think their protest is strong enough to bring any positive change to the society?

3. Mamani Raisom Goswami has always depicted the deplorable condition of the marginalized class of the society in her writings. However, women have always been the centre of her concern—be it the Brahmin widows, the women Labourer, dejected and betrayed wives or the old Radheswamis. Do you consider her a feminist?

4. Though there are several women who suffer in each of Mamani Raisom's novels, we do not see a woman supporting another in time of need. In fact on several occasions, we find that woman is the greatest enemy of woman. Why, in your opinion, women fail to form a group to fight their common enemy in her novels?
5. An inimitable boldness and frankness has been the characteristic of Mamani Raisom Goswami’s language which is very rich in simile, imagery and symbol. What is your opinion on her use of language?

অ অনুকরণীয় সাহিত্য আঃ স্পষ্টবাদিতা মামানী বোসবামীর সংমিলন ভাষায় অন্যতম বৈশিষ্ট্য ; তহা ভাষা উপরোক্ত, চিত্রিতল্প আঃ প্রার্থীকের চেষ্টা। ভেকেতের ভাষায় ব্যাবহার সম্পর্কে আপনার মতামত কি?

Signature of the Respondent