Shifting Paradigms is designed as a map of the shifting conceptualizations of Community and Partition in the last seven decades, and the contested representations of four major preoccupations of literature on Partition: ethnocentrism, violence, women’s issues and migration. Existing scholarship puts the fictional representation of Partition in a context-free domain, not interrogating their politics which clearly takes a postcolonial turn in the long nineties (Bhabha 1997: 432-433). This dissertation is a survey intended to answer that need.

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