BIBLIOGRAPHY


"South Asian Novelists in Canada: Narratives of Dislocations and Relocations."


"When Old Tracks are Lost: Rohinton Mistry’s Fictions as Diasporic Discourse."


Bhatia, Meetu. "Amitav Ghosh: Transfiguration of Memory in *The Shadow Lines*.".


George, K. V. "*Family Matters* : Mistry’s Return to Post-Babri Masjid Bombay."


---."Tales from Firozshah Baag: A Complex Study in the Relativity of Cultures."


---."Historiographic Metafiction: Parody and the Intertextuality of History."


—. "Signs of our times: Discussion of Homi Bhabha's The Location of Culture."


<http://globetrotter.berkeley.edu/people/Tharoor/tharoor-con0.html>.


Vinoda, T. "A Tale of Three Countries: *The Glass Palace* as a Postcolonial Text."


---. *Metahistory: The Historical Imagination in Nineteenth-Century Europe.*


Young, Robert J. C. *Colonial Desire: Hybridity in Theory, Culture and Race.*


Zaidi, Nishat. "Myth History Interface in Fiction and Nation: A Reading of Amitav Ghosh’s *The Hungry Tide.*" *Littcrit* 33.2-64 (Dec 2007): 105-120.