ORISSA
SADR C.D. BLOCK
DISTRICT PURI

Boundary, C.D. Block

Police Station

Village with location code number

Headquarters: C.D. Block / Police Station

Villages with population size: Below 200, 200-499, 500-999, 1000-4999,

Uninhabited villages with location code number

Urban area with location code number

State Highway

Important Metalled Road

Unmetalled and other Roads

Railway line with station/Brick Gauge

River and Stream

Canal with distributory

Post Office / Post & Telegraph Office
High School

Hospital, Primary Health Centre

Malaria and CHC Welfare Centre

Important village Market, Hall

C.D. Block boundary excludes stadility. Town.
Harappa: Ivory stylus
Sonpur: Bone and Ivory stylus
Sonkh: Bone stylus
Jaina Sarasvatī holding manuscript:
In Lucknow Museum-A.D.132

Jaina Vāgeśvarī from Bikaner:
holding manuscript
Jaina Sarasvati holding manuscript:
National Museum
A sage, standing rock-cut figure reading a palmleaf book:
c. 9th-10th century A.D.
Jaina Sarasvati from Karnataka: holding manuscript:
10th–11th century A.D.
Manikkavachakar, author of Tiruvachakam, holding a manuscript, Chola style, National Museum, 12th century A.D.
Mañjuśrī holding manuscript:
1343 A.D., Kgl. Museum, Berlin
Taxila copper-plate: 1st century A.D.

First half

Second half
Kalawan copper plate inscription
Kurud plates of Narendra: 6th century A.D.
Raghurajpur village road
Sarat Pradhan in front of his Äśram

A Brahmin scribing horoscope
Baban Raula of Khasaposaka displaying raw palm leaves

Mrs. Swain of Raghurajpur clipping raw leaves in a guakati as per requirements
In the Gurukul Asram, Sarat Pradhan and his novices Sarata chandra Mahapatra and Santilata Sahu scaling palmleaves into different sizes

Santosh Patra of Janakadeipur slicking ink in a coconut shell
In his kamāra-sāla, a kamāra of Chandanpur village making stylus

Varieties of iron stylus preserved in the palmleaf manuscript library,
Orissa State Museum, Bhubaneswar
Scribes of Jagannathballava village copying on palmleaves

Lākhabindhā: A specimen copy of typical Oriya palmleaf manuscripts
Illustrated folios of Oriya palmleaf manuscript

Besides palmleaf writing, scribes' family members also make wooden and clay toys, paper-mask and patta citra (i.e. scribe Dhirendra Das's brother and mother)