# CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td></td>
</tr>
<tr>
<td>1. Introduction - The Hypothesis</td>
<td>1-7</td>
</tr>
<tr>
<td>2. South Indian Opera - Its Structure and Definition</td>
<td>8-17</td>
</tr>
<tr>
<td>3. Origin and Development of Opera form in South India.</td>
<td>18-96</td>
</tr>
<tr>
<td>5. Producing Opera for South India</td>
<td>152-163</td>
</tr>
<tr>
<td>6. Operas in the West and in South India - A Comparative Study.</td>
<td>164-184</td>
</tr>
<tr>
<td>7. Conclusion</td>
<td>185-187</td>
</tr>
<tr>
<td>Select Bibliography</td>
<td>188-194</td>
</tr>
<tr>
<td>Appendices</td>
<td>195-216</td>
</tr>
</tbody>
</table>
APPENDICES

1. List of Pallu works .............................................. 195
2. List of Kuravanji Plays ................................. 198
3. List of Tamil Natakas which are of Operatic type. 200
4. Vallabharajan Yakshagana ............................. 206
5. A few songs and verses from Gopalakrishna Bharatiyar's "Tirunelakanta Mayanar Charithram" and "Iyarpagai Mayanar Charithram". 210
LIST OF PLATES

Plate I : (a) A scene from 'Jatra' of Bengal
(b) A scene from 'Biya poy' - 'Naṭāntki' of Uttar Pradesh

Plate II : (a) A scene from 'Kesiyattam' of Kerala
(b) 'Kathakali' Dancer.
(c) A scene from 'Krishnattam'

Plate III : 'Yakshagana' of Karnataka
- Southern style.

Plate IV : (a) 'Yakshagana' of Karnataka
- Northern style - A scene from Mahabharata.
(b) 'Veethinattakam' of Andhra pradesh

Plate V : Demonic character from 'Yakshagana'
- Southern Style - Mysore.

Plate VI : (a) 'Jada' in 'Kuchipudi'.
(b) Elephant Mask used in the Provincial Theatres of Andhra Pradesh and Tamil nad.

Plate VII : (a) A scene from 'Kuchipudi' play
(Usha and Aniruddha)
(b) A scene from 'Kuchipudi' play
(Usha and Chitrakaka)

Plate VIII: (a) Narasimha's "curtain look" (entry)
- Krishnattam in Kerala.
(b) Bhama's "curtain look" (entry)
- Invocation in 'Kuchipudi'.

Plate IX : A scene from Kuchipudi
(Hiranyakasipu, Leelavati & Prahlada)

Plate X : (a) A scene from Bhagavata Mela Natakam
- (Harischandra, queen Chandramati and son Rohitasva) - Tamil nad.
(b) A scene from Bhagavata Mela Natakam
- (Hiranyakasipu makes his entry) - Tamil nad.

Plate XI : A scene from Bhagavata Mela Natakam
- (Hiranyakasipu receives Sukracharya, the family guru) - Tamil nad.
Plate XII  A scene from Kannappar Kuravanji - Tamilnad
(Thinnappar & his minister out hunting)  72

Plate XIII  A scene from Kannappar Kuravanji - Tamil nad (A hunter girl)  74

Plate XIV  A scene from Terukoothu of Tamil nad (Hiranyakasipu)  76