CHAPTER – 5

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Art is a universal activity, which encompasses a host of discipline, as evidenced by the assortment of words and phrases which have been invented to describe its various forms. It is also an implement action of human skill.

In Indian Literature, Art and Art’s traditions have been elaborately discussed. “Puranas – Manusmriti, Vishnudharmotra Puran, Chitrasutra, Lalitvista, and many other scriptures in which art is described with its beautiful meaning and elements. There are 64 types of the arts described in our scriptures.

As we know ‘Art’ is a small word with a huge meaning Art is a language, same as we use in our day to day life to communicate and represent our thoughts.

Contemporary art and its innovative branches were introduced with the passing time. It includes and develops up to postmodern art. Hema Upadhyay is a renowned contemporary artist, known for her very innovative and also remarkable artwork. She has been India’s most popular artist. She touches the heart of the whole country’s people with her unique style, utterance, technique, symbolism, imagery, and simplicity which is compiled in her individual work. She was a very simple, humble, and fun loving artist. Hema Upadhyay has been an ideal artist in Indian contemporary art scenario because of her unique and creative artwork. Her unique approach to art has accrued a place of eminence in the Indian contemporary art sphere. An artist of rare legacy and sensitivity, she has her own visual language of the art form and has created of new visuals till the end of her time, and carved a place among the greatest Indian artists.
Summary of the Chapters

In the first chapter, I have given a brief description of art, also tried to know about this creative way of presentation, its contemporary development with its old and new branches, contemporary art scenario and its journey. In this chapter, I have tried to explore the definition of ‘Installation Art’ and tried to present a general overview of contemporary art and installation works.

Definition and brief history of art - Art is often considered the process or product of deliberately arranging elements in a way that appeals to the senses or emotions. In every stage and period art improves itself as well as human beings. This chapter provides us knowledge about the brief journey of art.

Art Today – This part gives the knowledge about contemporary art scenario. Today’s contemporary art is a new stage of our prehistoric culture. The 20th century was a turning point in our conception of art when contemporary artists frequently reached for new concepts, broke with tradition and rejected classic notions of beauty. All these factors have given birth to contemporary art.

Definition and overview of Installation Art - Installation art is a three-dimensional form that provides the opportunity to conceptualize spatially and compile in that. The medium addresses aesthetic issues that confront established definitions of art, artist, and museum. This chapter gave us more information and knowledge about installation art.

In the second chapter, the life journey of the artist has been explained. She is an adorable personality of Gujarat, Hema Hirani (after marriage Hema Upadhyay)
was born in Baroda (1972), and her family left Karachi during partition and settled in Baroda in 1947. She was grow up in a creative and constructive family. After completing her B.F.A. and M.F.A. she left her home and shifted to Mumbai. And this was the turning point in her art journey. In this journey, she grabbed many awards and many achievements were also added to this string of success. She organized her exhibitions as she has been the part of international workshops and residences, which have made us very proud.

In the third chapter, the technical aspects of her creative work, her behavioral patterns and experimental approaches have been explained. She has expressed her imagination through her experimental work which represents her behavior and personality also. She is very strong in her technical part. This is an important aspect of her work. Her work is the major source of inspiration for upcoming artists because her gestural style is very different and unique.

The fourth chapter is an analytical chapter. In this chapter, the work of Hema Upadhyay has been described, and the analysis is based on art elements. After analysis of her work, we find that she uses art elements in her work very perfectly and smartly. She uses different kinds of lines and forms to represent her thoughts; in her works, she has used lots of colors with the different values of hue, tint, and shades to create a unique lustre with different kinds of textures, materials and objects. All these elements are compiled in her work with her unique style. Inner beauty and formal beauty both are equally significant in her creative work. Because of it, her work affects the viewers.
In the end, we conclude that Hema Upadhyay is the name of a renowned contemporary artist of India, who is overloaded with creativity, emotion, mystery, history, spirituality, are all the aspects found in her work. She has complied all these aspects very perfectly in all her creative works. She also raises some social issues in her unique style. She has earned a unique place in our hearts with her versatile personality. She has made us proud. The contribution of her work in the development of contemporary art is never forgettable. She has contributed highly to Indian contemporary art through her work. Her thoughts and her works will be an inspiration to the young artists.