DECLARATION

I hereby declare that the subject matter embodied in this thesis which being submitted by me for the Award of Ph.D. Degree of KONERU LAKSHMAIAH EDUCATION FOUNDATION, (Deemed to be University), Vaddeswaram, Guntur(District), (AP), India is the result of investigations carried out by me under Supervision of Dr.K.Jayaraju,M.A.,M.Ed.,LLB.,Ph.D., H.O.D. of English, S.G.K. Govt. Degree College., Vinukonda, Guntur Dist. A.P. The thesis work is Original and has not been submitted for any degree /Diploma of this or any other University.

Place: GUNTUR                                        Signature of the Scholar
Date:                                                                  P.R.V.N.KESAVA KUMAR
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P.R.V.N.KESAVA KUMAR
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ABSTRACT

There shall be seven chapters of which the first Chapter one deals with the brief survey of the Indian English fiction with including the literature survey and the chapter design.

**Chapter-I** entitled “Introduction” discussed brief history of Indian writing in English. In addition to this discussion about the major novelists of Pre-and –Post Independent Indian Writing in English Fiction and also the researcher place a bird’s eye view on and a host of others discussing the place of Salman Rushdie.

**Chapter- II:** entitled “Resolved Conflicts and Balanced attitudes – Grimus” attempts the image of India is reflected in the Novel “Grimus” in many ways. The experiences of immigrant, exile, and assimilated people of India are portrayed allowing with the experiences of the people who are expelled from the mother land. However, the strategy of imagination in this novel serves to speak to Rushdie's dreams of "social change" and how history ought to be reproduced to satisfy the individual requests of new innovative life in India

**Chapter-III:** entitled Unveiling India through “the Perforated Sheet” - Midnight’s Children referring India is a land of pluralism. Multiplicity of deities and incarnation of avatars bears witness to the number of beliefs and attitudes of the country. It is able to incorporate and reincorporates many customs and conventions. In a multicultural or pluralistic society like India, there are certain attitudes which accept the beliefs of others and respect them. Furthermore, the perforated sheet unveils women’s position in the narration of the nation and in the nation itself. The way Rushdie’s Midnight’s Children unveils India and represents the nation through “Imagined Midnight’s Children” can be read as Rushdie’s way of using the narrative to (re)claim his (imagined) India.
Chapter IV: entitled “Heteronomy of human nature and investigation of ‘real life’ in Fury” attempts Fury, Rushdie’s novel released in 2001 concentrates on the relationships and illustrates misconceptions about them and the repercussions of those relationships on society. The novel reveals how it works and what impact this has on the people. In this analysis, it is particularly the role of man’s ‘destructive’ emotions that is highlighted in the context of wholeness and that is dealt with both in art and relationships.

Chapter V: entitled “Impact of the Neo-imperialist strategies, Terrorism individual life – Shalimar the Clown” referring the Rushdie’s novel Shalimar the Clown is a case of how the contemporary postcolonial novel open deliberations psychological warfare, the neo-settler methodologies of World War II situations in USA, remote arrangement and the Indian military in Kashmir. This novel likewise amplifies contentions about social and financial globalization, resurgent separatist and fear based oppressor developments and its effect on people. We ought to understand that no men are remote and no nation is bizarre. In this way to control the fear based oppression common comprehension is likewise essential between various societies and groups. The message of worldwide fraternity can be spread everywhere throughout the world to beat terrorism.

Chapter VI: entitled “Comparison and contrast aspect of opposite – Shame” attempts the fictional world looks to make up for itself from these demonstrations of disgrace, or Sharami. Both Saleem Sinai and Omar Khayyam couldn't prevail in the mission for character Saleem’s journey for personality with the Indian mind is as highly unsettled in its definitive significance, as it is in the mind mission of Omar Khayyam in his personality with an unknown
nation. "Bleary eyed, fringe, modified, beguiled, light sleeper, stargazing, fat: what way of saint is this?" His parentage like Saleem Sinai is in reality an instance of puzzle, as he was to find his mom among the three sisters, Chunni, Munnee, and Bunny. Indeed, even the three sisters are lost in a fog of the previous history and hesitant to float into a confident future.

**Chapter -VII: entitled “Conclusion” attempts** in order to arrive at a proper conclusion to assess Images of India in the select novels of Salman Rushdie, hitherto a select study of his novels is taken. Apart from the Research done already on Salman Rushdie, I made an attempt to show Images of India through the select novels. So far diasporic, Multi Cultural, Magic Realism, controversial issues and a host of other ideas are expressed by the researchers. I focus on how India exposed to world through the select novels of Rushdie.

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