APPENDIX
FIG. NO. 1. Fourth frieze, Upper main wing, Rani Cunpha. Ladies of the royal family attending public gatherings with their husbands.
FIG. NO.2. Third frieze, Lower right wing, Rami Gumpa. Ladies participating in Orchestra.
FIG. NO. 3. Third frieze, Gamosa Gompha.
Ladies driving elephants.
FIG. NO. 4. Third frieze, Gama Sa Gumpha.
Ladies driving elephants.
FIG. NO. 5. Third frieze, Upper main wing, Rani Gumpa, Ladies climbing trees.
FIG. NO. 6. Second frieze, Upper main wing, Rani Gumpa, Ladies accompanying their husbands to religious places.
FIG. NO. 7. General view, Rani Gumpha.
FIG. NO. 8. Jaya-Vijaya Gumpha.
Ladies joined their husbands to pay respect to the sacred trees, with lady attendants holding trays of offering.
FIG. NO. 9. First frieze, Upper main wing, Rani Gumphä. Ten ladies attacking a herd of three wild elephants.
FIG. NO. 10. Lady at the entrance, Jaya - Vijaya Gumpha, Playing with a parrot.
FIG. NO. 11. Odiani, a gold ornament of the waist.
FIG. NO. 12. Chinnamma, Krishnadeva Raya and Annapurna.
FIG. NO.13. Lingaraj Temple, Dancing Girl.
FIG. NO. 15. Muktesvar Temple, Dalamalika.
FIG. NO. 16. Konarak Temple, a mother breast-feeding her child.
FIG. NO.18. Rajarani Temple. A peacock steals pearls from the hairdo of a Nayika.
FIG. NO. 19. Vaital Temple, a woman looking into a mirror.
FIG. NO. 20. Rajarani Temple. A female holding a young child in her uplifted hands.
FIG. NO. 22. Mukteswar Temple, holding a child on her hip.
FIG. NO. 23. Vaital Temple, Alasa-Kanya under meandering creepers.
FIG. NO. 24. Parvati Temple. Alasa-Kanya, one leg slightly up-lifted.
FIG. NO. 25. Konarak Temple, Lady with mridanga.
FIG. NO. 28. Lingaraj Temple, Parsva Devata
Parvati's ornaments and sari.
FIG. NO. 30. Vaital Temple, Alasa-Kanya's girāle.
FIG. NO. 32. Konarak Temple, ladies with two different hair-styles.
FIG. NO. 33. Konarak Temple, Nayika putting on the Vermillion.