Attempts at writing in India had been in the direction of evolving an almost phonetic alphabet. The need is to provide a simple coding system that a common man can understand and use. Thus the problem of script for the Kurux people could not be examined in isolation, but in the context of India's language situation, the problems posed by the existing script systems and the need of the hour. We have tried to solve the problem with an understanding that an ideal script will facilitate large scale production of books, introduction of education in mother-tongue and consequently result in the intellectual and economic upliftment of the people concerned.

Chapter I sees the lack of a writing tradition as a social problem and examines in a historical perspective the difficulties Kurux people had to face before educationally advanced societies. The latter half of the chapter tries to pin point the root cause for failure of educational programmes in tribal areas, providing a historical background of education in India, specially in Bihar and Bengal.

While Chapter I presents the inside view of the problems of the people, Chapter II, in contrast captures an overall view of the problem, of script in India which has
been the source of several related problems and shows that a proper solution provided, though insignificant it may appear, will have the potential to change the language situation in India.

In Chapter III, we provide a theoretical basis for writing languages, by classifying the speech sounds incorporating vocal articulation and acoustic realization. We also discuss how far the speech sounds need to be codified with a view that the script as a whole should act as a system of contrasts, and be simple and scientific.

In Chapter IV, we actually derive the graphics for each sound unit to be represented, redeploying the existing symbols used in Indian languages in such a way as to reduce their number, enhance their representational potential and make them alphabetic for application in technology. We name the resultant script system Bharati.

In Chapter V, we derive an orthography for Kurux language, giving certain guidelines to be followed in evolving a practical orthography. We demonstrate it through creative writing, translation passages and material for primers.

In Chapter VI, we provide a whole new perspective of the future, delineating the possible areas of influence.
of Bharati and outlining methods to be followed for fruitful implementation in tribal areas, so that the present transient scene can provide a base for a changed outlook on the manifestation of language as a human phenomenon.

The conclusion provides a clear focus on the true dimension of this future perspective horizon in proportion to the present panoramic picture of language situation in India.

We have tried to unroll a part of the scroll of the ages as it were so that the future is clearly in view as the past and the present. Looking at the tribal situation and the language situation in India from this vantage point makes us understand the prevailing problems as processes that can be manoeuvred with wise efforts to predecide their development in a desired direction.