Bibliography


_________. Preface To A Twenty Volume Suicide Note... New York: Totem, 1961.


Fauset, Arthur H.  


Fishel, Leslie H. Jr. and Benjamin Quarles.  


Franklin, H. Bruce.  


Franklin, John Hope.  


Fuller, Hoyt W.  

"Towards a Black Aesthetic."  

**The Black Aesthetic.** Ed. Addison Gayle, Jr. 3-12.

Garvey, Marcus.  


Gayle, Addison, Jr.  


———, ed.  


———.  

"Reclaiming the Southern Experience: The Black Aesthetic 10 Years Later."  

**Black Southern Voices.** Eds. John Oliver Killens and Jerry W. War, Jr. 556-563.


Giovanni, Nikki.  


———.  


Goodman, Benjamin.  

"Introduction."  

**The End of White World Supremacy.** By Malcolm X. 1-22


________.  "Mr. Muhammad Speaks."  Herald Dispatch.  Los Angeles, 1957-60.


